

**NEWS**

**WGST**

**LETTER**

**WOMEN'S & GENDER STUDIES**



**Women's and  
Gender Studies**  
College of Arts and Sciences

**FALL 2020**

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**CARLA A. PFEFFER**

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**PLEASE CONSIDER DONATING TO THE WOMEN'S AND GENDER STUDIES PROGRAM ENDOWMENT FUND. BEFORE THE END OF THIS YEAR. ALL DONATIONS ARE TAX DEDUCTIBLE.**

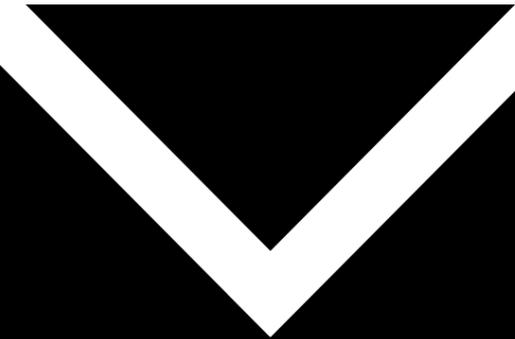
**Giving is simple with the following three options:**

1. Click on the following URL:  
<https://tinyurl.com/yc8u6r4y>
2. Scan the QR code, to the right, by taking a photo with your cell phone
3. Call **877-349-2106** and indicate that you wish to make a donation to the Women's Studies Endowment Fund (**1B1305**).



What a memorable semester it has been! Fall 2020 challenged and exhausted us but also ushered in promising new beginnings. The Women's and Gender Studies Program has relocated. The photo on the front of this newsletter was the last that I took of our former space on the first floor of the Jones Physical Sciences Building after many months of packing, archiving, and our move at the end of July. WGST spent eleven years in Jones and it's a poignant image as we reflect on the important memories, work, and relationships created and sustained in that space. The display case outside of our office suite, where we once showcased the latest work and contributions of WGST faculty, students, and community partners, quite literally left its mark behind on the wall. I look forward to creating new memories and placing our unique stamp on our new space on the fifth floor of Close-Hipp. Our suite of offices in Close-Hipp is nearer to the humanities and social science spaces on campus, generating possibilities for greater connection and collaboration. We eagerly await arrival of the signage and artwork that will point the way to and adorn our new space and I look forward to showing you more of the new space in our next newsletter.

Due to the Covid-19 pandemic and diminished staffing, we have been operating remotely since the end of the Spring semester. We look forward to opening our office back up during Spring 2021 as we welcome our newly-hired Administrative Assistant (Rebecca Dobson) and Program Coordinator (Jen Melancon). Fall 2020 was a time of testing out new ways of engaging and connecting with one another. Our meetings and events transitioned to being held online via Zoom and Microsoft Teams, to varying degrees of success. In some instances, we found that meeting together online made lots of sense and worked well. In others, we were reminded that some ways of gathering and interacting together simply cannot be replicated in the online space. From these lessons, we made the decision to place our two annual major events--the Waters and Freeman lectures--on hiatus until we are able to gather together in person once again.



A LETTER FROM THE DIRECTOR, CONTINUED FROM PREVIOUS PAGE

I, for one, close out this semester more hopeful than I was just several months earlier. I am hopeful that the new federal administration taking office in 2021 will serve as more promising ambassadors for the social justice aims that those of us in WGST work toward every day. I am hopeful that new leadership at our university, focusing on diversity, equity, inclusion, and interdisciplinarity, will view WGST as a valuable and long-standing leader and partner in achieving those aims. I am hopeful about the recent release of the Covid-19 vaccine and the possibilities for reconnection its distribution over the next weeks and months may create. I am hopeful for a respite from some of the fear, anxiety, and overwhelm that have plagued many of us for quite some time now.

In addition to being hopeful, I am also celebrating all that we have managed to accomplish despite the challenges we have faced. Congratulations, in particular, to all of our 2020 WGST graduates and award winners. We look forward to featuring several of you in a future newsletter when it is a bit easier for us to connect. Our community is truly remarkable. I hope you will celebrate these achievements along with me as you read about some of what we have been up to over these past several months.

Wishing you all peace, hope, and a brighter 2021.



# MEET REBECCA DOBSON WGST ADMINISTRATIVE ASSISTANT

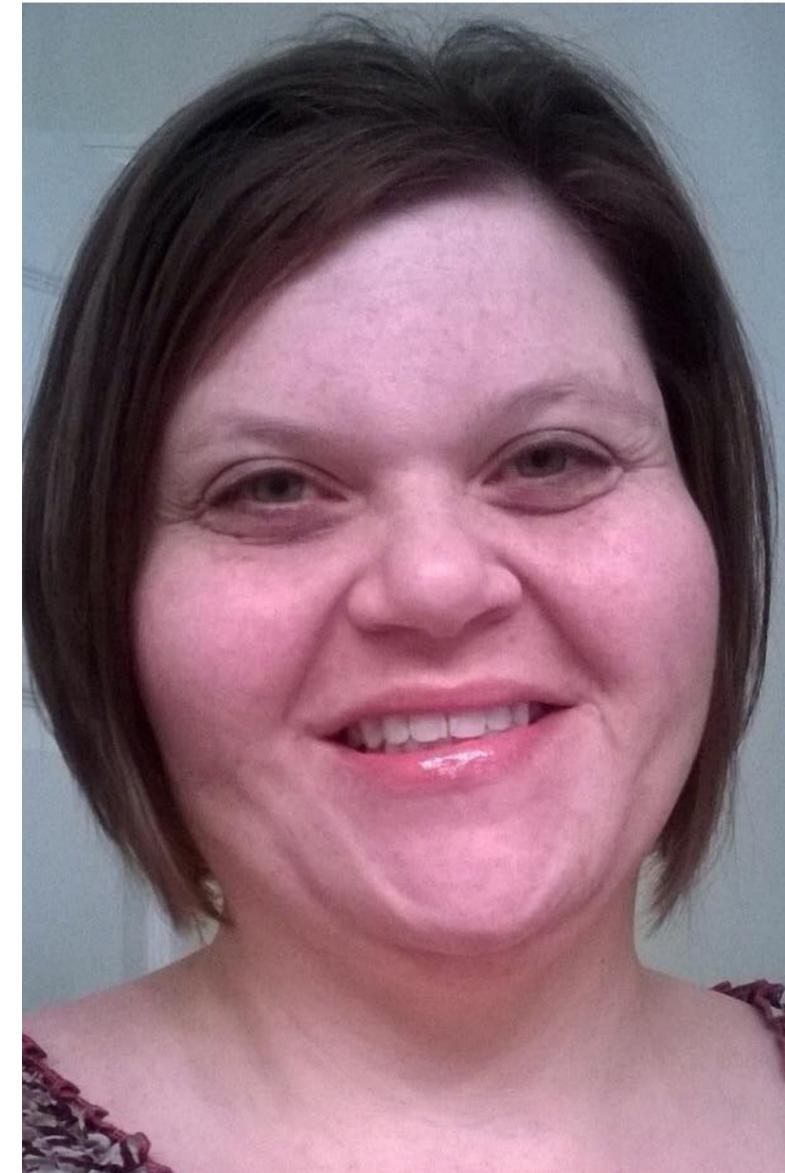
**REBECCA DOBSON** will begin her new position as Administrative Assistant for the Women's and Gender Studies Program on January 16, 2021. Her BA is in Business Administration and her MA is in International Affairs. Rebecca has experience working for universities in both Florida and Nanning, China. She is moving from Florida and has a special place in her heart for South Carolina as her father's family comes from Charleston. Rebecca loves to camp and backpack and can't wait to spend her weekends exploring local trails. Once she has completed onboarding and training, Rebecca will be in charge of faculty travel authorizations and reimbursements, website and social media posts and updates, newsletters and promotional materials creation, work-study student management, Close-Hipp office suite management, supplies and equipment purchasing, minutes and agenda for WGST meetings, and coordination of WGST programming and events.



Welcome to  
the **TEAM**

## MEET **JENNIFER MELANCON** WGST PROGRAM COORDINATOR

**JENNIFER MELANCON** began her new position as Program Coordinator for the Women's and Gender Studies Program and the Walker Institute for International and Area Studies on December 1, 2020. Jen will maintain offices in both Close-Hipp and Gambrell. She comes to us with a great deal of experience at the USC School of Medicine Greenville. Jen is originally from New Mexico but has spent the past ten years here South Carolina. In her free time, she enjoys traveling, hiking, and watching *The Great British Baking Show*. Jen will serve as our new HR Contact. Once she has access and completed training, she will be handling: TFAC and GA hiring; GA tuition abatements and stipends; listserv management; student award processing; and course scheduling, descriptions, website/social media postings, climate evaluations, overrides, and STC and independent study forms.



# KEEPING UP WITH OUR WGST ALUMNI



**AMBER SMITH,  
WGST BA  
CLASS OF  
2014**

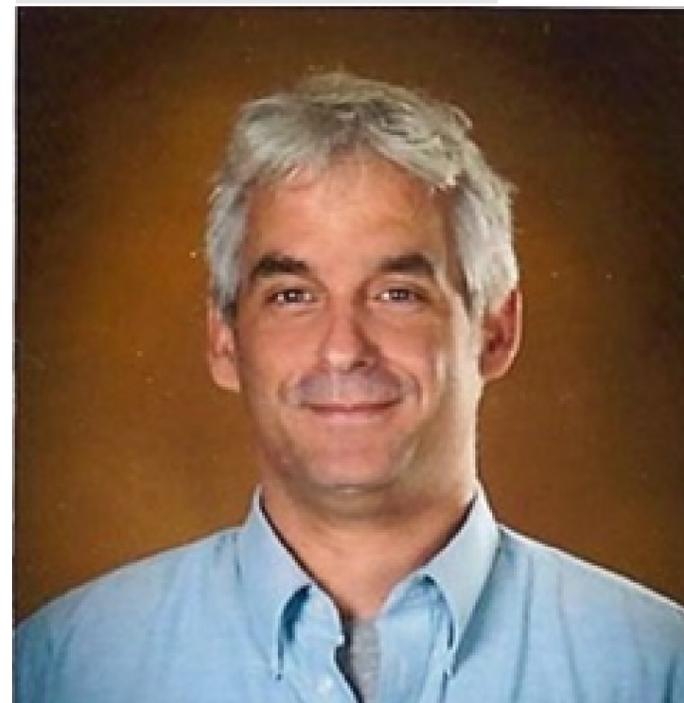
**AMBER SMITH** was named a 2019 **Top 30 Under 30 of Charlotte** in recognition of her work focusing on reproductive justice, environmental justice, and women's rights. She is currently Director of Recruitment for Northwestern Mutual and an active member of the Charlotte Reproductive Action Network. Smith says that WGST served as a major launching point for her passion and involvement in social matters, particularly in the Charlotte, NC area. In the photo, below, Smith (far left) works in the community with fellow members of the Catawba River Keepers to rid the environment of litter.



*Do you have news that we should know about?  
Drop us a line at [WGST@sc.edu](mailto:WGST@sc.edu).*



**JIM PACZYNSKI,  
WGST Grad Certificate  
Class of  
2019**



**JIM PACZYNSKI** created an extra-credit assignment for his PSYC/WGST 432: Men and Masculinities course that incentivized students to get out and participate in voting during this past Fall 2020 election cycle. Of 35 registered students in the class, 24 students (69%) submitted an artifact reflecting their voting participation (e.g., selfies with their "I Voted!" stickers or screenshots of received absentee ballots).

One WGST student in the class offered the following observation via Blackboard:

*"This was a great idea to encourage student voting!  
All my professors should have done this!"*

Paczynski says he could not be prouder of the students who felt compelled to exercise their civic responsibility and engage politically for the purpose of realizing their vision of what the future can bring for all citizens regardless of race, class, gender, religious affiliation (or lack thereof), political ideology, and country of origin.

**"Switching from my mass communication major in journalism to WGST caused me to completely rethink virtually everything as I knew it."**

**" This was a great idea to encourage student voting! "**  
**-WGST 432 student**

# WGST COMMUNITY NEWS, AWARDS & ACHIEVEMENTS

WE CONGRATULATE THE WINNERS OF THE  
2020 WOMEN'S AND GENDER STUDIES PROGRAM AWARDS

**CHILDS STUDENT AWARD**  
*EMILY MCBRYDE*

**EMILY THOMPSON AWARD**  
*TRAVIS WAGNER*

**FAUCETTE AWARD**  
*MIA BRANTLEY*  
*NIK LAMPE*

**JOSEPHINE ABNEY FACULTY FELLOWSHIP AWARD**  
*LISA MARTIN*

**WGST TEACHER OF THE YEAR**  
*ANN RAMSDELL*

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TO LEARN MORE ABOUT WGST UNDERGRADUATE, GRADUATE, AND FACULTY  
AWARDS AND FELLOWSHIPS, PLEASE VISIT OUR WEBSITE.



**DR. SALLY BOYD** received the South Carolina Women in Higher Education's (SCHWE) **2020 Martha Kime Piper Award** "in recognition of her leadership and contributions to advancing and supporting women in higher education." Piper, president of Winthrop University from 1986-88, was the first woman president of a four-year higher education institution in South Carolina.

Dr. Boyd is a distinguished professor emerita and former assistant vice provost for Extended University. She was actively involved in SCWHE for several decades, serving as the University of South Carolina's Columbia campus institutional representative, a board member, and board president. At the University of South Carolina, she taught an introductory course in Women's and Gender Studies for over 30 years, was among the original Faculty Affiliates, and chaired the committee that designed and implemented the WGST undergraduate degree. She is a recipient of the undergraduate teaching award and twice served as Chair of the WGST Partnership Council, the first time during celebration of the program's 30th anniversary and the second time during its 40th anniversary celebration.





**WGST BA MAJOR,  
SHIRLEY TURNER**

**SHIRLEY TURNER** was recently inducted into the Alpha Upsilon, the University of South Carolina chapter of the National Honor Fraternity of Phi Sigma Pi, which was founded on February 14, 1916. The foundation of this prestigious organization is centered on leadership, fellowship, and scholarship. She will also be completing an internship in Spring 2021 at the South Carolina Women's Leadership organization.



**WGST FACULTY AFFILIATE,  
DANA DEHART**

**DR. DANA DEHART** recently co-published a new book, *Women's and Girls Pathways Through the Criminal Legal System: Addressing Trauma, Mental Health, and Marginalization*, with Cognella . You can read a fuller description of the book and table of contents on pp. 28-29 of this newsletter. DeHart is also the recipient of recent grants focusing on the development of reentry curriculum for women leaving prisons, evaluation of peer support programs for incarcerated persons with substance use disorders, and evaluation of services for homeless youth with substance use disorders.



**WGST GRAD CERT STUDENT  
ARCHIE CROWLEY**

**ARCHIE CROWLEY** is a Ph.D. student in Linguistics, WGST Graduate Certificate Program student, and Graduate Representative on the WGST Partnership Council. Crowley recently delivered a TEDx talk at the University of South Carolina focusing on the power that words have to connect us to ourselves and others. Crowley provided a historical and cultural perspective that helped the audience embrace linguistic evolution concerning gender and identity.



**WGST FACULTY AFFILIATE,  
JACLYN WONG**

**DR. JACLYN S. WONG** has received a contract from the University of California Press for her book, *Equal Partners? How Dual-Professional Couples Make Career, Relationship, and Family Decisions*. This book documents what young, heterosexual couples do when difficult decisions around careers, relationships, and families have to be made. Specifically, *Equal Partners?* examines the workplace structures, cultural attitudes, and couple-level coordinated actions that shape these couples' trajectories of career launch and family formation. Drawing on 156 interviews collected over the course of six years from the partners of 21 couples. Wong

argues that consistently supportive workplace contexts, partners' steadfast attitudes about gender egalitarianism, and men's and women's coordinated efforts all need to come together for couples to maintain gender equality in work and family. Weaknesses in any of these areas can divert partners away from equal sharing: if workplaces present material challenges to dual earner-caregiver partnerships, if men's and women's attitudes about gender equality shift over time, or if partners fall out of step in aligning their activities with each other, couples may find themselves in work-family arrangements that deviate from an egalitarian division of labor. By illustrating the way couples navigated their job applications, learned to balance two demanding work schedules, helped one another grow in their careers, and coordinated housework and childcare over time, *Equal Partners?* sheds light on the state of gender inequality in work and family among professionals in contemporary American society. In Spring 2021, Wong will teach a special topics graduate-level class (WGST 796) on Interview Methods.

**WGST FACULTY AFFILIATE,  
JULIA ELLIOTT**

On September 3, 2020, **DR. JULIA ELLIOTT'S** short story "Hellion" was featured on the National Public Radio *Selected Shorts* Podcast "Coming of Age," a segment hosted by author Tayari Jones. The podcast is a recording of actress Donna Lynne Champlin's reading of Julia's story at "Selected Shorts: Best American Short Stories 2019 with Anthony Doerr," a performance held at Symphony Space, a theater in New York City. Pulitzer Prize winner Doerr selected "Hellion" for the 2019 *Best American Short Stories* anthology. You can listen to the podcast on Symphony Space's website.

**WGST GRAD CERT STUDENT,  
NIK LAMPE**

**NIK LAMPE** has received the 2020 Graduate Student Paper of Distinction Award from the Mid-South Sociological Association. They also have four new and forthcoming publications:

- Lampe, Nik M. and Alexandra C. H. Nowakowski. 2020. "New Horizons in Trans and Non-Binary Health Care: Bridging Identity Affirmation with Chronicity Management in Sexual and Reproductive Services." *International Journal of Transgender Health*. DOI: 10.1080/26895269.2020.1829244.
- Besse, Margaret, Nik M. Lampe, and Emily S. Mann. 2020. "Experiences with Achieving Pregnancy and Giving Birth Among Transgender Men: A Narrative Literature Review." *Yale Journal of Biology and Medicine* 93(4):517-528.
- Lampe, Nik M. 2020. "Book Review: *Trans Men in the South: Becoming Men*, by Baker A. Rogers." *Men and Masculinities*. DOI: 10.1177/1097184X20959395.
- Byers, Megan D., Rescinti, Nick, Ureña, Stephanie, Leith, Katherine Brown, Monique, Lampe, Nik M., and Friedman, Daniela B. (In press). "An Evaluation of Dementia Dialogues®: A Program for Informal and Formal Caregivers in North and South Carolina." *Journal of Applied Gerontology*.

**WGST FACULTY AFFILIATE,  
MANA HEWITT**

**MANA HEWITT'S** work, *PERSISTENCE*, is currently on exhibit at the Burroughs-Chapin Museum. The museum has created a video showcasing this body of work recognizing women and their struggle to be heard. Historically, men have received medals for service and bravery. With that in mind, Hewitt created a series of commemorative medals in recognition of the courage and perseverance of women who have challenged societal perceptions and worked to improve conditions for all. They are intended familiarize and instruct, lest we forget the women who have forged a path to give us a voice today.

# CO-SPONSORED WGST EVENTS

## 27TH ANNUAL FREEMAN LECTURE

# SANDRA RATTLEY



### SUMMARIZED BY ELIZABETH CATES COLLINS

The Women's and Gender Studies Program was honored to present the 27th annual Adrenée Glover Freeman Lecture, featuring **Sandra Rattley**, Executive Producer of the PBS-featured documentary, *UNLADYLIKE 2020*. Dr. Carla Pfeffer, Director of the Women's and Gender Studies Program at the University of South Carolina, opened the lecture, followed by a tribute to the lecture's namesake, Adrenée Glover Freeman, by Dr. Tracey Weldon, Associate Dean for Diversity, Interdisciplinary Programs, and Social Sciences. Freeman was a groundbreaking Black woman activist and lawyer who opened many doors in the state of South Carolina for generations of women. This lecture was presented with support from the

Glover family and in collaboration with the University of South Carolina's College of Arts and Sciences 2020 Justice Theme Semester. Dr. Emily Mann, Associate Director of the Women's and Gender Studies Program, introduced the keynote speaker, Sandra Rattley.

Sandra Rattley has served as executive producer of films such as *Wade in the Water*, winner of a Peabody Award, and *Making Music*, in association with the Smithsonian. She was the executive director of the PBS digital studio series, *Reed Awakening*, the PBS series, *America by the Numbers*, and the CBS series, *Humanizing America*. Sandra Rattley's lecture, accompanied by a PowerPoint presentation filled with evocative images and interspersed with brief film shorts from *UNLADYLIKE2020*, focused on the concept of representational justice in media. By way of introducing the three film shorts that comprised the focus of the presentation, Rattley presented the backdrop of misrepresentation and under-representation of Black women in the early 1900s. During this time period, the "mammy" stereotype was a common

depiction and photos usually focused on Black women picking or processing cotton, as domestics, or working in the textile industry. Rattley also cited public relations efforts undertaken by Dole Foods to undermine and completely remove Queen Lili'uokalani of Hawaii from power, emphasizing her dark skin and challenging her fitness to lead.

The first short film introduced the audience to Mary Church Terrell, whose life work included activism against lynching and racism. Coming from a wealthy background, Terrell was able to obtain both a bachelor's and master's degree and was an educator in Washington, D.C. This position brought her the knowledge that the Black community could obtain an education, but it was hollow without the availability of jobs. Her additional activism as a suffragette revealed the unfortunate reality of racial divides within the movement. She co-founded the National Association of Colored Women, whose motto, "Lifting as we rise," should inspire us all to think beyond our own circumstances and identities.

The second film focused on Gladys Bentley, a pianist and singer whose acclaim grew with the flowering of African America arts known as the Harlem Renaissance. Bentley recounts feeling from a young age that her body did not match her identity and that she felt more comfortable in her brother's clothing than her own. As a performer, Bentley was known to wear a tuxedo and top hat and often flirted with women in the audience. Her gender fluidity and attraction to women was, ironically, more accepted in this era than it would be in the more conservative period that would follow World War II, where the "lavender scare" resulted in many gay people being fired from government jobs. It was perhaps in response to these pressures that Gladys Bentley would, during this time, marry a man and seek medical intervention to reconcile her identity and body.

Charlotta Spears Bass' story was the focus of the third and final short film. Bass' history as a journalist and editor culminated in her inheritance of the ownership of the California Eagle, a Black newspaper. During her time as owner and editor of the paper, California saw a large influx of Black citizens into California, resulting in friction and violence due to racism, but also a great deal of cultural development. Bass called for a "bloodless but fearless war against segregation" and was vocal in her opposition to the KKK. In an additional groundbreaking event, Charlotta Spears Bass ran for Vice President of the United States with the Progressive Party in 1952. The short films chosen by Rattley for this presentation were filled with headlines of the time, contributions from both historians and contemporary voices who were inspired by the women represented, and emotive music and artistic imagery that provided life and movement to what might otherwise be seen as static depictions of the dynamic lives they reflected.

A video recording of Rattley's lecture, with clips from *UNLADYLIKE2020*, may be accessed by clicking here: <https://www.youtube.com/watch?v=13ZvCjzdMKM>

## DR. JODY CLAY-WARNER

### THE GENDERED NATURE OF TRAFFICKING VICTIMIZATION

SUMMARIZED BY ELIZABETH CATES COLLINS

On September 14, 2020, **Dr. Jody Clay-Warner**, Meigs Professor of Sociology and Associate Director of the Owens Institute for Behavioral Research at the University of Georgia, delivered a virtual lecture, “The Gendered Nature of Trafficking Victimization,” via MS Teams Live Event. This lecture, the first in the “Violence and (In)justice” series, was co-sponsored by the Women’s and Gender Studies Program and also part of the College of Arts and Sciences Justice Theme Semester. Organizers for the event comprised an interdisciplinary team: Dr. Kaitlin Boyle (Criminology and Criminal Justice); Dr. Laura Brashears (Sociology); Dr. Dawn Campbell (Women’s and Gender Studies); and Dr. Suzanne Swan (Psychology and Women’s and Gender Studies).



Dr. Clay-Warner began her lecture by discussing some of the definitions and statistics about human trafficking. Based on the Palermo Protocol, the United Nations defines human trafficking as labor that is forced or based on fraud or coercion. It is a domestic and international problem which affects low resource countries predominantly. Human trafficking is driven by demand and it exploits and intensifies existing social inequalities. While the lack of data and clear parameters to define the occurrences, the Global Slavery Index approximates that there are 40.3 million individuals in slavery as of 2016 and 71% of these individuals are women or girls. These estimates include circumstances such as forced labor, sexual exploitation, forced marriage, and child soldiers.

Human trafficking is about evenly split between sexual exploitation and forced labor. Approximately 90% of those in sex slavery are women and girls. The rest of the women and girls are largely confined to forced domestic duties. Men and boys are forced to work in the very dangerous areas of fishery and mining. All trafficked people may experience physical, sexual, and emotional/psychological violence, but girls and women are more likely to experience all of these.

Dr. Clay-Warner’s research focuses on the long-term effects of various kinds of violence on women who have been liberated from slavery in the African nation of Ghana. Twenty-four percent of the population of Ghana live under the poverty line and have low life expectancy. Areas where forced labor is found are in the industries of fishery, domestic service, agriculture (predominantly cocoa), and street work, which includes portering, vending, and begging. Specifically, Dr. Clay-Warner’s research considers how human trafficking and related violence predict future health. This research is conducted in the port city of Accra among women at a rescue and rehabilitation facility. Women participating in the study were forced to serve as porters at the market, carrying heavy burdens and then often vending the items they brought to the market. Their average age was 23 years and 31% of them had lost their father, a significant indicator of vulnerability in Ghanaian society.

Dr. Clay-Warner’s research team has completed the first two waves of their study, with a year between each interview wave. They found that physical, emotional, verbal and sexual violence were reported at higher rates during second-wave interviews compared to first-wave interviews.

Potential reasons for this increase include continued vulnerability, cumulative stress of victimization, and delayed effects from physical and sexual violence. These issues might also relate to problems with reintegration into the community, behavior changes from stress, and injuries from abuse. Dr. Clay-Warner reported that completion of wave three interviews have been hampered by Covid-19 travel disruptions, but she is hopeful that future work may help identify policy and service gaps to help combat this crisis.

# LEWIS RAVEN WALLACE

## THE MYTH OF NEUTRALITY AND OBJECTIVITY IN JOURNALISM

SUMMARIZED BY ELIZABETH CATES COLLINS



As part of the College of Arts and Science Justice Theme Semester, the Women's and Gender Studies Program was honored to host **Lewis Raven Wallace** to speak on the topic of objectivity in journalism in a lecture titled, "A View From Somewhere."

Wallace described his career in journalism as an outgrowth of activism that started with participation in the queer youth activist movement of the 1990s. Wallace's primary form of activism was to acquire first-person narratives facilitating those in minoritized communities to tell their own stories.

Wallace would become well known when he was fired from his position with Market Place on National Public Radio (NPR) following a blog post he authored concerning the media's reaction to President Trump. Concern was raised that his blog might be used to call into question the objectivity and impartiality of the news program on which he worked.

Out of this experience, Wallace began to research and think about the concept of objectivity in journalism. He offered five focal points for consideration during his lecture. First, he argued that neutrality is not real because people are always operating in the world as individuals with unique life experiences and perspectives. Second, it matters who is making editorial decisions, so a diverse editorial staff is important.

Third, truth matters and checking and asserting facts is vital. Fourth, journalists should fight back against critiques of non-objectivity when they express their perspectives given that minoritized individuals are more likely to face such critiques than individuals with relative privilege. And fifth, journalists must "get a sense of purpose, define our value and stand up for democracy."

As part of Wallace's research on the concept of objectivity, he reviewed the history of journalism related to neutrality and objectivity. He described publication of information before the 1830s as motivated by journalists' interest in having their own point of view disseminated. Beginning in the 1840s, people began purchasing papers and advertisers began purchasing space within them. At that point in time, the appearance of neutrality became important in optimizing paying clientele. Wallace pointed out the history of alternative publications focused on minoritized groups, such as those created by abolitionists, suffragists, and Black leaders such as Ida B. Wells and her *Memphis Free Press*. It was not until the professionalization of journalism in the 20th century that the concept of objectivity developed as guidelines for ethical standards were being established. This concept was influenced by the growing understanding of objectivity associated with the scientific method.

Wallace asserts that this concept of objectivity was weaponized through accusations of bias in reporting and that fear of such accusations restrained journalist from addressing concerns about racism and other social injustices they encountered in the process of investigation. Wallace, who described being inspired by the work of Ida B. Wells, discussed his view that one of the roles of the press is to educate. Those interested in Wallace's work can read more in his recently-published book with the University of Chicago Press, *The View from Somewhere: Undoing the Myth of Journalistic Objectivity* as well as his podcast by the same name.

A recording of Wallace's lecture may be accessed by clicking here:  
[https://www.youtube.com/watch?v=l\\_2rcwShsbw](https://www.youtube.com/watch?v=l_2rcwShsbw)



## VIOLENCE AND (IN)JUSTICE LECTURE SERIES

### THE MORAL BOUNDARIES AROUND SEXUAL CONSENT: LESSONS LEARNED FROM PUBLIC DRINKING SETTINGS



**DR. JUSTINE E. TINKLER**

Dr. Tinkler's research is unified by an interest in examining the micro-level processes that create and reinforce gender and race inequality in both formal and informal institutions of social control. She employs experimental, survey-based, and qualitative research methods to provide empirical evidence for advancing theory in social psychology, law and inequality. Dr. Tinkler's current projects include studies of people's reactions to the enforcement (formal and informal) of sexual misconduct laws and the role of gender and race bias in the workplace.

**Dr. Justine E. Tinkler** is an Associate Professor and Graduate Program Coordinator of Sociology. She received a Ph.D. in Sociology from Stanford University in 2007.



UNIVERSITY OF  
SOUTH CAROLINA

MONDAY  
OCTOBER 5<sup>TH</sup>, 2020  
2:20 P.M.

VIRTUAL MEETING  
(LINK T.B.A.)

#### SPONSORS:

- CAS JUSTICE SEMESTER GRANT
- DEPARTMENT OF WOMEN'S AND GENDER STUDIES
- DEPARTMENT OF CRIMINOLOGY
- DEPARTMENT OF PSYCHOLOGY
- DEPARTMENT OF SOCIOLOGY



## FEMINIST HORROR FILM SERIES

CURATED BY JULIA ELLIOTT. LEARN MORE ABOUT THE SERIES BY CLICKING HERE.

*The Babadook* (2014, Jennifer Kent)

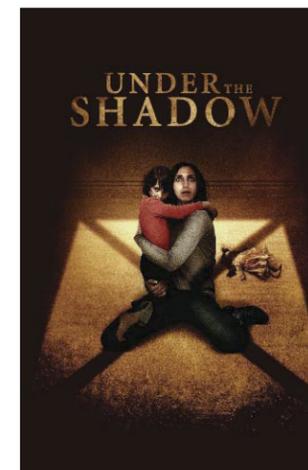


“So: a stressed-out single parent trapped at home with a hyperimaginative and possibly disturbed child. The long-ago death of a beloved husband and a never-seen father. And a mysteriously menacing children’s book that appears one day on a shelf. What a simple, elegant setup for a psychological horror film about depression, motherhood, grief, and madness.

But *The Babadook* doesn’t stop to congratulate its audience on figuring out that those themes are all, indeed, wrapped up in its monster story. With an assurance that’s rare in a first-time filmmaker, Kent briskly lays out her allegorical cards, then gets right to the business of scaring our pants off” (*Slate*).

Trailer: <https://www.youtube.com/watch?v=k5WQZzDRVtw>

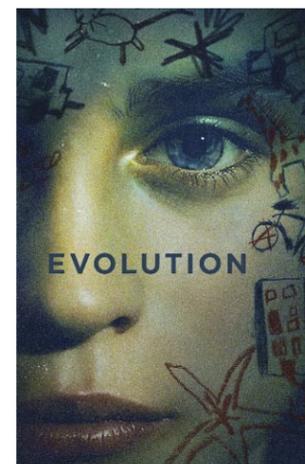
*Under the Shadow* (2016, Babak Anvari)



Focusing on a mother and daughter besieged by forces both worldly and otherwise in a Tehran apartment block, *Under the Shadow* presents a gripping portrait of an independently spirited woman shackled by sharia law who becomes more scared of the demonic forces tormenting her daughter than of the lashes threatened by her rulers or of fire falling from the sky. A very impressive feature debut by Iran-born, London-based film-maker Babak Anvari, this is thoughtful, provocative and increasingly scary fare, which succeeds equally as feminist fable, fractured family drama and full-on fright-fest.” (*The Guardian*).

Trailer: <https://www.youtube.com/watch?v=kHVFP80Upwx>

*Evolution* (2015, Lucile Hadžihalilović)



“Some movies revel in mysteries so well that they don’t require solutions. French director Lucile Hadzihalilovic’s ‘Evolution’ provides an ideal example. Ten-year-old Nicolas (Max Brebant) spends his days in an isolated seaside hospital, along with several other children, all of whom are subjected to an alarming medical process. His mother, and the other women who tend to the boys, obscure the reasons behind the confined setting. When Nicolas spies on them after dark, he gets no closer to answers — but the puzzle pieces gradually congeal into a pileup of transgressive sexuality, body horror and strange laboratory experiments. Nicolas doesn’t put it all together, but as he learns to look harder, he takes action against the ominous events around him. It’s the year’s wildest coming of age story.” (*IndieWire*).

## 27TH ANNUAL ADRENÉE GLOVER FREEMAN LECTURE



Join us for a talk on Sandra's professional journey and screening of selected shorts on three African American women trailblazers.

Q&A to follow.

**TUESDAY  
SEPT 29TH  
6:30PM-8PM**

**MICROSOFT  
TEAMS LIVE  
EVENT**

Join us by scanning the QR code above or clicking this link: <http://shorturl.at/yJMQ>



**SANDRA RATTLEY**  
EXECUTIVE PRODUCER

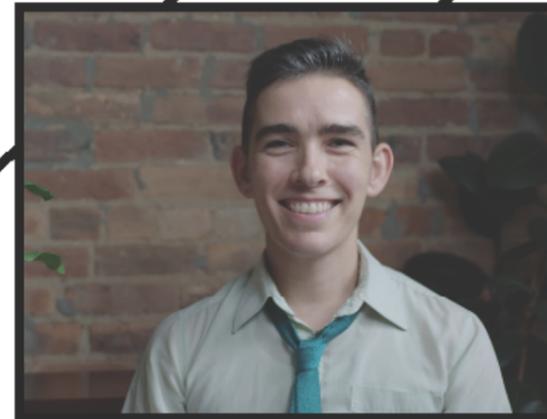
## WGST PROUDLY PRESENTS THE VIEW FROM SOMEWHERE: TRANSGENDER JOURNALIST LEWIS RAVEN WALLACE ON "OBJECTIVITY" AND JUSTICE



Two months after the 2016 presidential election, radio journalist Lewis Raven Wallace proclaimed "Objectivity is Dead and I'm Okay With It" in a [blog post](#), highlighting how "neutrality" in newsrooms can be a tool of racism and transphobia. Wallace, then the only transgender journalist at the public radio show Marketplace, was fired after refusing to take this post down from his personal blog.

Several years later, Wallace's subsequent research into the history of "objectivity" and power has resulted in [THE VIEW FROM SOMEWHERE: UNDOING THE MYTH OF JOURNALISTIC OBJECTIVITY](#), published by University of Chicago Press in 2019, and a podcast by the same name. Wallace's talk explores the harm caused by the myth of objectivity, and facilitates group discussion on journalism, justice, and "neutrality" in the Trump era.

LEWIS RAVEN WALLACE is an award-winning independent journalist based in Durham, North Carolina, and a cofounder of Press On, a Southern collective supporting journalism for liberation. He is white and transgender, and was born and raised in the Midwest with deep roots in the South.



Join the MS Teams Live Event by scanning the QR code above or clicking here: <http://shorturl.at/vxCQZ>



**TUESDAY, OCTOBER 6TH  
6PM-7PM  
MICROSOFT TEAMS LIVE EVENT  
COLLEGE OF ARTS & SCIENCES JUSTICE THEME SEMESTER EVENT**

## Violence and (In)justice Lecture Series

### The Gendered Nature of Trafficking Victimization



#### DR. JODY CLAY-WARNER

Dr. Clay-Warner's research seeks to understand responses to injustice. She considers this issue from both a basic and applied perspective. Specifically, she examines the underlying processes that guide responses to injustice, as well as the implications of these processes for reactions to concrete forms of injustice, such as criminal victimization. She employs experimental and survey methods to investigate these issues, and her research has been funded by the National Science Foundation and the U.S. Department of State. Her current projects focus on human trafficking victimization in Sub-Saharan Africa, health effects of victimization and other experiences of injustice, and campus sexual assault policies.

**Dr. Jody Clay-Warner** is the Meigs Professor of Sociology and Associate Director of the Owens Institute for Behavioral Research, has been at the University of Georgia since 1998. She received a Ph.D. in Sociology from Emory University, and her specialty areas include social psychology, criminology, and gender.

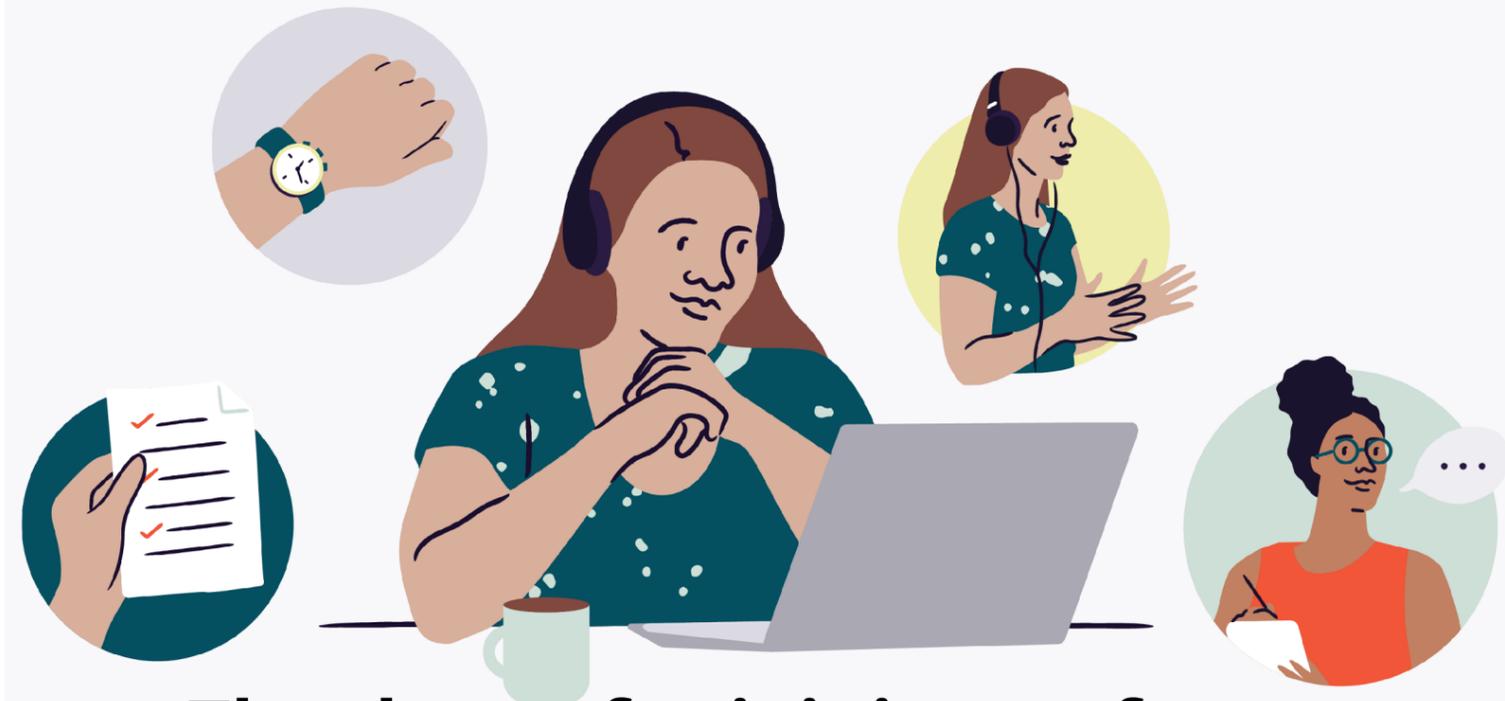


MONDAY  
SEPTEMBER 14<sup>TH</sup>, 2020  
2:20 P.M.

VIRTUAL MEETING  
ON MICROSOFT  
TEAMS LIVE  
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## Thank you for joining us for our Fall 2020 online events!



# COURSES AND BOOKS OF INTEREST

HOW DO  
 Individual Relationship Community Institutional  
 FACTORS SHAPE  
**VICTIMIZATION**  
 EXPERIENCES?

CRJU 791: Victimization \* Dr. Kaitlin Boyle  
 Online, Synchronous \* Wed: 5:50pm-8:35pm

*Consequences of Victimization*  
 Relationship Violence and Stalking  
*Elder and Child Abuse \* Trafficking*  
**Hate Crime \* Sex Crimes**  
*Crime at Work and in School*  
 Corporate, Economic, and Environmental Crimes

Dept. of  
 Criminology  
 and Criminal  
 Justice



**SPRING 2021**

**ANTH/WGST 392-001**

meets w/ANTH/WGST 392 H10

**GLOBAL WOMEN'S HEALTH**

Interested in the health of women and girls around the world? How are health risks, treatments and programs shaped by culture? This class will take a life cycle approach to explore critical life or death issues such as being born female; gender discrimination; poverty; unequal access to education, food, paid work and health care; and various forms of violence. Also examined will be programs aimed at improving women's lives world-wide. Core for Med ANTH minor.

Questions? **Dr. Kathryn Luchok**  
[Luchok@mailbox.sc.edu](mailto:Luchok@mailbox.sc.edu)

Women's groups across the globe, like the Congo's PAIF, are defying odds, organizing to build respect for women's rights, support survivors of sexual violence and shatter the stigma and silence around rape.

#UNBROKEN

**ANTH /WGST 392**

Meets w/ 392  
 H10

140 Hamilton

TR 11:40 am -  
 12:55 pm

**Dr. Kathryn  
 Luchok**



INSPIRING ACADEMIC EXCELLENCE THROUGH  
**INNOVATIVE TITLES**



DANA DEHART  
SHANNON LYNCH

**WOMEN'S AND GIRLS' PATHWAYS THROUGH THE CRIMINAL LEGAL SYSTEM**  
*Addressing Trauma, Mental Health, and Marginalization*

Women's pathways through the criminal legal system are shaped by a variety of factors, ranging from their demographic backgrounds and life experiences to laws and policies within the jurisdiction in which they enter the system.

*Women's and Girls' Pathways through the Criminal Legal System: Addressing Trauma, Mental Health, and Marginalization* describes these pathways as framed through the lens of two key theoretical perspectives—the feminist pathways perspective and intersectional criminology—as well as two applied approaches to prevention, risk reduction, and intervention—trauma-informed approaches and the sequential intercept model.

The theoretical models help readers understand how women become involved in the system and how women and girls of diverse social identities may be differentially impacted by that involvement. The applied approaches provide readers with the knowledge and resources to assist girls and women and decrease engagement with the system.

*Women's and Girls' Pathways through the Criminal Legal System* is part of the Cognella Series on Family and Gender-Based Violence, an interdisciplinary collection of textbooks edited by Claire Renzetti, Ph.D. The titles feature cross-cultural perspectives, cutting-edge strategies and interventions, and timely research on family and gender-based violence.

**Dana DeHart** holds a Ph.D. in experimental psychology from the University of Louisville. She is a research professor at the College of Social Work at the University of South Carolina. Dr. DeHart's research focuses on violence and victimization, particularly pathways to crime and the incarceration of women and girls.

**Shannon Lynch** holds a Ph.D. in clinical psychology from the University of Michigan and completed a postdoctoral fellowship at the Victims of Violence Program at Cambridge Health Alliance/Harvard Medical School. She is a professor of psychology at Idaho State University. Dr. Lynch's research focuses on incarcerated women's and youths' trauma exposure, mental health, treatment needs, and factors influencing reentry.

**Women's and Girls' Pathways through the Criminal Legal System**  
Addressing Trauma, Mental Health, and Marginalization  
*Dana DeHart and Shannon Lynch*

**Print:** \$44.95      **EBook:** \$35.95

**Pages:** 208 pg | **ISBN:** 978-1-5165-3446-3 | © 2021

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# NEWS

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# LETTER

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