



Women's and Gender Studies

College of Arts and Sciences

Course Offerings and Descriptions

Graduate

Fall 2023

List of available courses as of 3/15/23. Check Banner for most updated course listings.

- WGST 515-001** **CRN: 24063** **T/TH 2:50PM-4:05PM** **WHITTED**
RACE, GENDER, AND GRAPHIC NOVELS
Representations of race and gender in comics with a special emphasis on the experiences of African Americans.
Cross-listed course: AFAM 515 AND ENGL 430
- WGST 551-001** **CRN: 21662** **T/TH 10:05AM-11:20AM** **ANDERSEN**
ADOLESCENT MENTORING
Application of skills and theories of adolescent mentoring taught in the classroom to a supervised, structured mentoring field experience.
Cross-listed course: CRJU 551
- WGST 554-001** **CRN: 20295** **M/W/F 10:50AM-11:40AM** **ROGERS**
WOMEN AND CRIME
Impact of gender-based relations on crime and the criminal justice system.
Cross-listed course: CRJU 554
- WGST 554-002** **CRN: 20415** **M/W/F 9:40AM-10:30AM** **ROGERS**
WOMEN AND CRIME
Impact of gender-based relations on crime and the criminal justice system.
Cross-listed course: CRJU 554
- WGST 701-001** **CRN: 20293** **T 5:30PM-8:00PM** **HARRISON**
FEMINIST THEORIES & EPISTEMOLOGIES
Examination of feminist theories and epistemologies from diverse disciplines and intellectual movements, providing an overview of historical developments in feminist discourse. Emphasis on debates surrounding such concepts as gender, identity, difference, power, and embodiment.
Cross-listed course: HIST 700
- WGST 796-002** **CRN: 28218** **TH 6:00PM-8:45PM** **MADDEN**
TOPICS COURSE: QUEER FORMS
What is the relationship between queerness and form? How may queer cultural and sexual politics inflect and resist, shape or reshape aesthetic form? How do you queer a poetic form? What is a queer essay? How may aesthetic forms shape queer representation? What shapes may queer politics take in cultural texts? This course will create a space for exploring these questions by focusing on a specific set of literary and film texts, mostly post 1972 and from the U.S., Ireland, and Brazil. We will think about form in multiple ways—literary and aesthetic forms, but also structures, kinship, bodies, performances, temporalities, formality (and breaking form).

The course will draw on a range of theorists, including Caroline Levine on form, Sara Ahmed on queer use and queer emotion, critical theorists on queer time (José Esteban Muñoz, Jack Halberstam, Elizabeth Freeman), and the recent work of Ramzi Fawaz on queer forms of 1970s gay and lesbian cultural politics.

Cross-listed course: ENGL 736

WGST 796-003 CRN: 28750 T 4:25PM-7:10PM IVASHKEVICH
TOPICS COURSE: POPULAR VISUAL CULTURE, INTERSECTIONALITY, AND CRITICAL
PEDAGOGY

Subject-centered approach to art history; the interrelationship of art and society, and the significance of art in social change.

Cross-listed course: ARTE 703