

studies

news from women's studies at the university of south carolina
college of liberal arts

2002 Freeman Memorial Lecture to Commemorate the 30th Anniversary of Title IX

USC women's track coach Curtis Frye and members of his national championship team will deliver the 2002 Adrenée Glover Freeman Memorial Lecture in African-American Women's Studies on Thursday, Oct. 24, 2002, at 7 p.m., in Gambrell Hall Auditorium. The panel presentation titled, "Celebrating the Empowerment of African-American Women Through Athletics," will honor the 30th anniversary of Title IX and the 2002 national championship of USC's women's track team. USC track stars, Demetria Washington and Me'Lisa Barber, will join Coach Frye for this panel presentation.

Curtis Frye, recently named the 2002 Women's Outdoor National Coach of the Year and the SEC Coach of the Year, led the Gamecocks to the University's second SEC championship and *first-ever* national championship. Frye has also been named an assistant coach to the U.S. Women's Track and Field Olympic Staff for the Olympic games scheduled in Athens, Greece, in 2004. Throughout his coaching career, Coach Frye has been a powerful advocate of Title IX, working hard to raise awareness of the importance of women's sports and academic achievement in the University and community setting. Coach Frye is a role model and mentor for African-American championship athletes, scholars, and future world leaders.



Curtis Frye, 2002 Women's Outdoor National Coach of the Year, is surrounded by the USC Women's track team, 2002 national champions.

"Thanks to Title IX, young African-American women and all women enjoy athletic opportunities that teach the teamwork and leadership skills that translate into success in many areas. Title IX has opened countless doors for many deserving young women, making our society stronger and our future brighter," Frye said.

Among the many notable athletes he has coached are: Olympic medal winners Marian Jones, La Tasha Colander-Richardson, Monique Hennagan, and Melissa Morrison.

Team co-captain Me'Lisa Barber earned a gold medal in the 2001 World University Games and has been named an NCAA champion, four-time SEC champion, and 11-time All American.

Demetria Washington was part of the four-woman team that set a school record while propelling the USC team to the national championship in June 2002. She was 2001 Indoor 400m NCAA champion, ran in the World Championships, and was the champion in two events in the World University Games.

Dr. Laura Woliver, interim director, Women's Studies Program and professor, Department of Government and International Studies, said, "The 30th anniversary of Title IX is an excellent opportunity to examine the role that athletics plays in empowering women. Coach Frye's commitment to his sport and to the powerful role Title IX has played in opening doors for women

Freeman continued on page 4

Interim Director's Comments



Dr. Laura R. Woliver, WOST interim director

While Lynn Weber is on a well-deserved sabbatical, I am honored to serve as the interim women's studies director. Dr. Weber is doing research, writing grants, and teaching at the University of Maryland in Women's Studies this year. All of us in Flinn Hall will miss her energy, good cheer, wise counsel, and leadership. She has handed off to us a thriving, positive program, indeed one of the most visible, successful, and dynamic in the Southeast. One indicator of the stellar reputation of the program is the recommendations by two USC futures committees (see below) that the University build on the excellence in our program (and African-American Studies) with infusion of new resources and commitments.

One kudo in the March 2002 edition of *Social Work Today* featured USC's College of Social Work along with 13 other schools. With an admiring perspective, the article highlighted the successful and multidisciplinary Graduate Certificate in Women's Studies, which many social work graduate students pursue.

Dr. Ed Madden, an associate professor in the USC Department of English, will be the associate director of Women's Studies this year. The students and staff appreciate Ed's willingness to learn this new job and help the Women's Studies Program continue advising, mentoring, and learning from and with our outstanding students.

Women's Studies has made an important hire in partnership with the USC Department of Psychology. Dr. Suzanne C. Swan will join us in fall 2003. She received her Ph.D. in 1997 from the University of Illinois in Urbana-Champaign in social and personality psychology. Her current research is on the dynamics of family violence. She has published numerous articles and received many grants in violence prevention, intervention, and the impact family violence has on women's health. Since 1998 Dr. Swan has been the director of the family violence program at the Yale Medical School. Dr. Swan's appointment furthers Women's Studies strength in women's health and social policy. She will be a very valuable addition to our dynamic and productive Women's Studies faculty.

Fall Events: We plan on celebrating the 30th anniversary of Title IX this fall with several campus events. The Women's Studies Partnership Council is coordinating a diverse lineup of speakers, programs, retrospectives, and recognitions to mark this important anniversary for girls and women's educational equity. Along with some of the USC athletic coaches, star USC student-athletes, area schools, and community organizations, we hope to highlight the importance of Title IX, the changes it has already brought to education, and its prospects for the future.

The 2002 Adrenée Glover Freeman Memorial Lecture in African-Ameri-

can Women's Studies will be folded into our Title IX celebrations. USC Women's Track Coach Curtis Frye and members of his national championship team will deliver the lecture as a panel presentation titled "Celebrating the Empowerment of African-American Women Through Athletics" on Thursday, Oct. 24, 2002, at 7 p.m., in Gambrell Hall Auditorium.

Lynn Weber chaired the South Carolina Advisory Committee for the Institute for Women's Policy Research (IWPR) report "The Status of Women in South Carolina" to be released in November 2002. Women's Studies at USC, the Governor's Commission on Women, and the South Carolina Advisory Committee, which included community leaders from across the state, studied the status of South Carolina women relative to women in other states in: political participation, employment and earnings, economic autonomy, education, violence, and health and well-being. IWPR began the states studies in 1995 to inform researchers, advocates, and policymakers about advances and gaps in women's economic, social, and political rights.

Fall Elections: The results of our fall 2002 elections, of course, will have a profound impact on public policy. As a political scientist, forgive me for reminding everyone to vote in the fall elections. "The Status of Women in South Carolina" report notes that South Carolina has a serious underrepresentation of women in government. Unfortunately, that trend is echoed in the 2002 major party primary results. The South Carolina Republican ticket has no women running for statewide office while the Democratic ticket has only one (incumbent Superintendent of Education Inez Tenenbaum). The future

looks brighter, however, as many of our women students plan future political careers. We look forward to congratulating our alumnae for their elections in future editions of this newsletter.

WOST Faculty Retreat: Please join us for our 6th annual Women's Studies faculty retreat to be held Friday, Oct. 11, and Saturday, Oct. 12, at Sesquicentennial State Park's Conference Center. We will continue work on developing the Women's Well-Being Initiative, formulating future directions for the program, and sketching out the parameters for a possible Women's Studies master's degree program. The multidisciplinary conversations, committee deliberations, and networking that occur at our retreat always stimulate new research, grant, and teaching ideas and projects. In addition, we always have fun.

2003 Conference Theme: Planning for the 2003 USC Systemwide Women's Studies Conference is ongoing. Our theme for the conference is: "Women's Diverse Voices and Meanings: Feminism in Culture and Society." The conference keynote speaker will be Dr. Catharine R. Stimpson, dean, Graduate School of Arts and Science, at New York University, and distinguished scholar of English, literature, and women's studies. We intend to schedule several panels and speakers to directly address the charge in the WAG (Washington Advisory Group) and SDI (Strategic Directions and Initiatives Committee) Reports, which emphasized growth and enhancement in Women's Studies and African-American Studies as important goals the University should emphasize.

Strong Enrollments: The Women's Studies Program continues to experi-

ence strong undergraduate and graduate enrollments. Many of our courses fill up and close in the first or second day of registration. Our courses are some of the most beloved classes on campus. Our undergraduate majors continue to grow beyond all of our initial expectations (we have about 45 majors and eight alumnae now). All of this is a tribute to our dedicated faculty and staff.

Productive Researchers: In addition to having the reputation of being excellent teachers whose courses are in high demand all over the campus, our faculty are productive and creative scholars (see "WOST Kudos" for details). Our faculty are awarded major research grants, publish in prestigious journals and presses, and are invited to give lectures about their work all over the country.

New WOST Teaching Awards: A legacy of the generosity of our Women's Studies Endowment Donors is that we are now awarding two Women's Studies Excellence in Teaching Awards (see longer article within). The first award is for faculty and the second is for graduate teaching assistants. Many thanks to our many donors over the years who have made this and many other initiatives possible in Women's Studies.

I look forward to working with all of you this year. We have many exciting events planned. ■

2003 WOST Conference Announces Call for Proposals

The 16th Annual Women's Studies Conference will be held Thursday, Feb. 27, and Friday, Feb. 28, 2003. The conference theme is "Women's Diverse Voices and Meanings: Feminism in Culture and Society." The keynote lecture will be delivered by Dr. Catharine R. Stimpson, dean, Graduate School of Arts and Science, New York University, and distinguished scholar of English, literature, and women's studies.

You are invited to submit abstracts (300 words maximum) for individual presentations or proposals for a panel/session relevant to the conference theme. Fifteen minutes will be allotted for individual papers and 45 minutes for panel/session presentations. Abstracts and proposals must contain a cover sheet with the name of the presenter, address, work phone, home phone, fax number, e-mail address, and biographical information. Information must be provided for all individuals included in the panel/session proposal. All presenters must register for the conference. General registration: \$40, students: \$20. The deadline for abstracts or proposals is Friday, Dec. 13, 2002. For more details, please visit our Web site, www.ca.sc.edu/WOST.

Student Organization Raises Funds for Charity

The USC Women's Students Association (WSA) raised over \$6,000 to benefit organizations that prevent violence against women and girls. The student group presented three sold-out performances of Eve Ensler's *The Vagina Monologues*, Feb. 16, 17, and 18, 2002, at the Russell House Theater. The play's author permits nonprofit groups to perform her Obie award-winning play during V-Day (corresponds to Valentine's Day and the global movement to stop violence against women and girls) or the month of March (Women's History Month) without royalty fees if all proceeds are donated to organizations working to prevent violence against women and girls.

Organizers were stunned by the turnout for auditions (over 50 women showed up) for this volunteer performance. About 30 women of all ages, races, interests, and backgrounds were selected to perform in the play. The play was directed by Michelle Crisp. The students secured great media coverage for the play: an article in *The State*, a cover article in the *Free Times*, and a full-page spread in *The Gamecock*. WSA leaders found the positive response for the play overwhelming. Myunghee Cho and Sujin Kim created colorful, attention-grabbing posters to publicize the shows. Tickets sold out within a week of going on sale.

After the Sunday performance, a response panel discussed issues of violence against women and girls in the community. Participants included: Irma Santana from the South Carolina Hispanic Community Center; Judy M. Orr-Rabon of the American Indian Center of South Carolina, Jane Emerson from Planned Parenthood; Angie Wilson of the USC Bisexual, Gay, and Lesbian Association; Vivian Clarke of South Carolina African AIDS, and Maxine Higgins from the South Carolina Domestic Violence Coalition.

Around 900 people saw the 2002 USC production of *The Vagina Monologues*. After covering expenses of \$500, the WSA donated its profits to the following agencies: \$4,000 to Sexual Trauma Services; \$1,000 to Sistercare; \$500 to RAWA (Revolutionary Association of the Women of Afghanistan).

In February 2003, the WSA plans to reprise its successful production of *The Vagina Monologues* at a larger venue. They also plan to sell T-shirts, pins, and other merchandise to raise even more money for anti-violence groups. Many congratulations to the WSA and their creative and dedicated leaders: Bronwyn McNutt, Katie McClendon, Bobbie Wofford, and Laura R. Woliver, their faculty advisor.

Freeman continued from page 1

throughout the country will ensure that this is a memorable presentation to faculty, students, sports, and community leaders alike."

This annual lecture was established in 1993 by the Women's Studies Program in memory of Adrenée Glover Freeman, a Columbia attorney who was active in civic affairs and served on the Community Advisory Board of the Women's Studies Program.

Women's Studies is planning additional events commemorating the 30th anniversary of Title IX the week following the lecture. For more information, contact the Women's Studies Program Office at 803-777-4007 and/or visit the Web site at www.cla.sc.edu/WOST. ■

Women's Studies Sixth Annual Affiliate Faculty Retreat

Thanks to continued support from the College of Liberal Arts and to the enthusiasm of affiliate faculty, the Women's Studies Program will host its sixth annual affiliate faculty retreat Oct. 11, and 12, 2002, at Sesquicentennial State Park's Conference Center, with the option of overnight accommodations. The retreat committee will be meeting soon to plan activities for another productive retreat.

At last year's retreat, 30 affiliate and core faculty and staff attended, representing 16 departments from colleges and professional schools on the USC Columbia campus and three other campuses. Beautiful fall weather, the rustic setting, and a spirit of camaraderie supported the objectives of the retreat. In addition to working in groups on research and teaching challenges, participants praised the "affirmation and sense of connectedness and support" it generated and appreciated the opportunity to discuss critical subjects, especially the Sept. 11 terrorist attacks. ■

In January 2001, the Women's Studies Partnership Council was established to serve as a link between the Women's Studies Program and the community beyond the University of South Carolina. The council advises the Women's Studies Program and Women's Well-Being Initiative on issues and opportunities related to the health and well-being of women in South Carolina. The council also works to strengthen the Women's Studies Endowment and actively co-sponsors events of WOST.

This past April, the partnership council co-sponsored a presentation given by Kate Bohner, managing editor of E*Trade's *Digital Financial Media*. Her message, also given to area middle-school students, called for women of all ages to take charge of their finances and to educate themselves on the financial problems and opportunities women face today.

The council plans to co-sponsor with Women's Studies, the Adrenée Glover Freeman Memorial Lecture in African-American Women's Studies in October. The event will celebrate the 30-year anniversary of the passage of Title IX of the Education Amendments of 1972.

The council is currently partnered with Women's Studies, the Governor's Commission on Women, other women's groups and individuals in South Carolina, and the Institute for Women's Policy Research in Washington, D.C., to publish the upcoming report, *The Status of Women in South Carolina*. This report is part of an ongoing research project conducted by the Institute for Women's Policy Research to establish baseline measures of the status of women in all 50 states and the District of Columbia.

"I am pleased to be a part of the innovative and visionary program the Women's Studies Program offers our community" says Dr. Mary Baskin

Partnership Council continued on page 8

The 2001–2002 Brownbag Pedagogy Series, "Teaching for Social Justice," continued to pique the interest of faculty, students, and friends in the community. The topics included "Interdisciplinary Perspectives on Teaching Women's Health: Intersections of Race, Class, Gender, and Sexuality," facilitated by Kay McFarland, Lynn Thomas (School of Medicine), Carolyn West (Regional Campuses and Continuing Education), and Marlene Mackey (College of Nursing); "Course of Action: Changing the Gender of Technologies," facilitated by Jacqueline Cunningham (College of Liberal Arts Computing Laboratory); "Paris Girls: Scandinavian Women Artists in Paris in the Late 19th Century," facilitated by Su Challoons-Lipton (Department of Art); "Face to Face in Ghana: Families and Communities in the African Diaspora," facilitated by Ingrid Reneau (WOST and Department of English) and Sadye Logan (College of Social Work); "Selected at Birth: Focusing Efforts and Resources through South Carolina's Early Childhood Initiative," facilitated by Marie Louise Ramsdale (South Carolina Governor's First-Steps Program); "Teaching for Social Justice" facilitated by Valerie Miner (English Department, University of Minnesota); "The Other Divide: Globalization Among Women and African Americans," facilitated by Sheila Elliott (Columbia College); "Community-Classroom Ties," facilitated by Patricia Carney (School of Medicine); "Teaching for Social Justice," facilitated by Carole Ferrier (English and WOST, University of Queensland, Australia); and "Teaching and Learning Activism in the Classroom," facilitated by DeAnne K. Hilfinger Messias (WOST and College of Nursing) and students in her community activism course.

Brownbag continued on page 10

Mission Statement

University of South Carolina Women's Studies Program

Women's Studies at the University of South Carolina promotes understanding of the diverse array of women's experiences through a complete program of teaching, research, and service to the University, the local community, the state, and the nation. Through its research mission, Women's Studies reconceptualizes existing knowledge and creates new knowledge through the lens of gender and the prism of diversity.

Through its teaching mission, Women Studies shares this knowledge with students so that they learn to think critically, to communicate effectively, to solve problems, and to interpret human experience. Emerging from an activist tradition, Women's Studies serves University, local, state, and national communities by acting as a resource and guide for issues related to women and gender. Our research, teaching, and service missions interweave as we create, share, and apply the knowledge, skills, and values that promote the full participation of women in society. ■

2002–2003 Women's Studies Research Series

All lectures are held at 3:30 p.m. in Gambrell Hall Auditorium
Open to the Public—Free Admission—Reception Following.

Wednesday, Sept. 25, 2002

"Language History of African American English: Nuances of Race, Class, and Gender"

Janice Jackson, Ph.D., Department of Communication Sciences and Disorders, Norman J. Arnold School of Public Health, USC Columbia

Thursday, Oct. 17, 2002

"Gifts of Power: Spirituality and Liberation in the Life of Rebecca Cox Jackson"

Preston McKeever-Floyd, Ph.D., Department of Philosophy and Religion, Coastal Carolina University

"Dissolving Word, Resolving Self: Chaos and Order in Women's Spiritual Texts"

Hayes Hampton, Ph.D., Division of Arts and Letters, USC Sumter

Thursday, Nov. 14, 2002

"Women's Journals and Narratives from 18th-Century Catholic Convents"

Sarah Westphal-Wihl, Ph.D., Department of Languages, Literatures, and Cultures, USC Columbia

Thursday, Jan. 23, 2003

"Girls, Math, and School Tracking"

Lala Carr Steelman, Ph.D., Department of Sociology, USC Columbia, and Lynn M. Mulkey, Ph.D., Department of Sociology, USC Beaufort

Wednesday, March 5, 2003

"Students Creating New Knowledge"

WOST Graduate Student Panel

Wednesday, March 19, 2003

"Taking it to the Streets: Women's Studies in the High-School Classroom"

Mary E. Styslinger, Ph.D., Department of Instruction and Teacher Education, College of Education, USC Columbia

WOST Graduate Certificate Program



Wanda A. Hendricks

The WOST Graduate Committee awarded four assistantships for the 2002–2003 academic year. The awards are competitive and provide an opportunity for students to work closely with faculty in the areas of research and teaching. The recipients are Jessica Forehand, Kirsten Huffstetler, Heather Smith, and Sharon White. Congratulations!

Seven students completed the Women's Studies Graduate Certificate in 2002. Four received the certificate in the spring. Two of the students will begin tenure track positions this fall: Lee Davinroy will be on the faculty at University of Texas–Pan American, in McCallen, and Trixie Smith will be on the faculty at Middle Tennessee State University in Murfreesboro. The other two graduates are continuing their work toward advanced degrees. Courtney Tollison is in the Ph.D. program in the Department of History at USC and Catherine Shuler is entering the Ph.D. program in English at Purdue University in Lafayette, Ind. The three sum-

Certificate Program continued on page 9

Waters, current chair of the council and also a commissioner with the Governor's Commission on Women. "I am honored to follow outgoing chair, Dr. Kay McFarland, whose outstanding leadership established the initial direction for the council. She and Dr. Donna Rhoades, former director of the Women's Well-Being Initiative, are to be commended for their diligence. Women's Studies is committed to keeping pace with the changing needs of society and I am excited about this collaborative effort to blend the University and the state's communities."

Other members of the council are Ruth Abramson, Keller H. Barron, Sally Boyd, Claudia Smith Brinson, Victoria Eslintger, Loretta Felder, Elizabeth Todd Heckel, Phyllis Jackson, Beebe James, Katherine Wyly Mille, O. Aliia de Myhrer, Marie Louise Ramsdale, and Carolyn West. ■

Call for Applications

Josephine Abney and Carol Jones Carlisle Research Awards

The Women's Studies Program seeks applications for the Josephine Abney Fellowship for Research and the Carol Jones Carlisle Research Award. These awards are designed to encourage cutting-edge, women-centered research that is solidly grounded in women's studies perspectives. We invite proposals that are consistent with the research mission of women's studies to reconceptualize existing knowledge and to create knowledge about women and their experiences, through the lens of gender and the prism of diversity. The research should be interdisciplinary or have interdisciplinary implications and should reflect a commitment to improving the status of women. Both awards are open to any full-time, permanent faculty or professional staff member. The Abney Award is \$5,000, and the Carlisle Award is \$1,000. Applications deadline: Jan. 17, 2003. Application forms for both awards are available online at the WOST Web site, www.cla.sc.edu/WOST or the WOST office.

WOST Teaching Awards

The Women's Studies Program seeks nominations for two teaching awards—one for excellence in teaching by a faculty member, and one for outstanding teaching by a graduate student. Award criteria include: having taught at least one women's studies course within one semester of the time of nomination; demonstration of effective and sustained integration of race, class, gender, and sexuality issues into course materials and requirements; evidence of providing guidance and inspiration to students beyond the classroom; and, positive student and peer teaching evaluations. The faculty award is \$1,000 and the graduate student award is \$250. Nominations deadline: Jan. 17, 2003.

Harriott Hampton Faucette Awards

The Women's Studies Program seeks applications for the Harriott Hampton Faucette Award, which is designed to assist women's studies graduate certificate students with research and professional development. The award is for a maximum of \$500. Applications must be made in the form of a one-page proposal. Fall application deadline: Sept. 30, 2002; spring application deadline: Jan. 31, 2003. Send proposals to Dr. Wanda A. Hendricks, Graduate Director, Women's Studies Program, University of South Carolina, 201 Flinn Hall, Columbia, SC 29208.

Emily Thompson Graduate Student Award

The Women's Studies Program seeks applications from graduate students for the best research paper or project focusing on some aspect of women's health. An individual or a group may submit a project. Applicants must submit one original and three copies of their research paper or a description of their research project (including a paragraph demonstrating its significance to women's health) to Dr. Wanda A. Hendricks, Graduate Director, Women's Studies Program, University of South Carolina, 201 Flinn Hall, Columbia, SC 29208. Projects may have originated at any time in the 2002–2003 academic year, and the student must be currently enrolled at USC at the time of submission. Award amount: \$250. Proposal deadline: Feb. 14, 2003.

Arney Robinson Childs Memorial Undergraduate Award

The Women's Studies Program seeks nominations from faculty for the Arney Robinson Childs Memorial Award. Nominees should preferably be seniors with a major or minor in women's studies, a record of extraordinary achievement and contributions to women's studies classes, and exemplary commitment to women's issues on campus or in the community. Award amount: \$250. Nominations deadline: Feb. 14, 2003. ■

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at the University of South Carolina

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02044 University Publications 9/02

WOST Core Faculty Kudos

Wanda A. Hendricks, graduate director, Women's Studies Program, and associate professor, Department of History

- elected treasurer of the Association of Black Women Historians
- senior editor for the new edition of *Black Women In America: An Historical Encyclopedia* that will be published by Oxford University Press
- appointed to Editorial Advisory Board of the *Journal of Illinois History*

DeAnne K. Hilfinger Messias, joint appointment, associate professor, Women's Studies Program and College of Nursing

- selected as 2002 Health Partners Fellow, Health Partners Fellowship Program by the International Center for Health Leadership Development, School of Public Health, University of Illinois at Chicago (two-year term)

Ann Ramsdell, joint appointment, assistant professor, Women's Studies Program, School of Medicine, and Medical University of South Carolina

- awarded a four-year grant in the amount of \$1,163,000 by the National Institutes of Health for her research project "Left-Right Axis Determination and Cardiac Development" (September 2002 through August 2006)

Ingrid Reneau, joint appointment, assistant professor, Women's Studies Program and Department of English

- invited speaker at the Mexico-Belize Institute for Cooperation and Culture in Belize City, Belize. The occasion was the launching of an anthology of Belizean women writers, titled, *Memories, Dreams and Nightmares*, in which Dr. Reneau's short story, "Tears No Have to Fall," was published. The anthology, the fifth in a series on Belizean writers, was edited by Gay Wilentz, African Diaspora and Ethnic Studies Professor, Eastern Carolina University

Lynn Weber, director, Women's Studies Program, and professor, Department of Sociology

- presented invited lectures and keynote presentations on her conceptual framework for understanding the intersections of race, class, gender, and sexuality at Michigan State University, Wake Forest University, University of Maryland, the Southeastern Women's Studies Association, and the New Jersey Project on Curriculum Transformation
- chaired the South Carolina Advisory Committee for the Institute for Women's Policy Research report, "The Status of Women in South Carolina," to be released in November 2002

Laura R. Woliver, interim director, Women's Studies Program, and professor, Department of Government and International Studies

- published new book titled *The Political Geographies of Pregnancy*, fall 2002, University of Illinois Press
- promoted to full professor, Department of Government and International Studies, 2002
- awarded a Fulbright-Hays Grant to participate in a group project in Korea, July 9 through Aug. 4, 2002
- published the article, "Comparative Abortion Politics: Laws, Practices, Backlashes," with Patricia Tangney in *Asian Women*, Vol. 14, Summer 2002.
- presented invited lectures on her work on reproductive politics at the Claremont Graduate Schools, California, Rutgers University-Newark, N.J., and Florida International University, Miami.

Certificate Program continued
from page 7

mer graduates were Janis McWayne, Todd Reynolds, and Melody Slashinski.

Women's Studies strongly encourages graduate students to enhance their research and teaching skills, participate in the exchange of knowledge, and interact with scholars by attending conferences in their field of study. In March several students took advantage of the opportunity and traveled to the Southeastern Women's Studies Association Conference in Valdosta, Ga. Two of the students, Jessica Forehand and Janis McWayne, presented their research with funds provided by travel grants from The Graduate School at USC and by matching funds from Women's Studies. Jessica's paper was titled "Female Insanity in South Carolina" and Janis' paper was titled "Women Working in Science: The Conditions of Science."

Congratulations to Rebecca Shrum, a December 2001 WOST certificate graduate. She won the graduate student WOST Teaching Award last spring.

The Harriott Hampton Faucette Award is available to Women's Studies Graduate Certificate students and is designed to assist with research and professional development. The fall application deadline is Sept. 30, 2002. For more information about applying for the award or about the WOST Graduate Certificate Program, please contact the Women's Studies Office at 803-777-4007 or Wanda A. Hendricks, graduate director of Women's Studies, at 803-777-4009. ■

New Teaching Awards in Women's Studies

Women's Studies now offers two new teaching awards. One is for excellence in teaching by a faculty member. The second is for outstanding teaching by a graduate student. Award criteria include: having taught at least one Women's Studies course within one semester of the time of nomination; demonstration of effective and sustained integration of race, class, gender, and sexuality issues into course materials and requirements; evidence of providing guidance and inspiration to students beyond the classroom; and, positive student and peer teaching evaluations. The faculty award is \$1,000. The graduate student award is \$250.

One strength of the Women's Studies Program at USC is our stellar teaching. Since many of our core and affiliate faculty are excellent teachers, the teaching award selection committee (Drs. Sally Boyd [chair], Hayes Hampton, Thomas Brown, Wanda Hendricks, and Laura Woliver) had a difficult time choosing the awardees.

Many deserving professors and teaching assistants were nominated for the award.

The inaugural Women's Studies Faculty Teaching Award was presented to two gifted teachers during our conference: Dr. Lee Davinroy of the English department and Women's Studies and Dr. Debra Parra-Medina of the Norman J. Arnold School of Public Health and Women's Studies.

Dr. Davinroy regularly teaches WOST 111: Women and Culture. This is typically the first Women's Studies course students take. She is so inspiring, insightful, and challenging in that course that many of her students change their majors to women's studies or take as many women's studies courses as possible while at USC. Next year Dr. Davinroy begins a tenure-track position at the University of Texas-Pan American and we will miss her.

Dr. Para-Medina teaches several women and health courses for the Women's Studies Program, WOST 113:

Women and Their Bodies in Health and Disease. Her courses are well organized, address cutting-edge scholarship, and are highly regarded by students. Typical student comments include: "This course should be required of everyone at the University"; or "I learned things in this class which I will use and remember all my life."

Ms. Rebecca Shrum, a WOST Graduate Certificate holder and a Ph.D. student in the Department of History won the Graduate Student Award. Ms. Shrum teaches WOST 112: Women and Society. Her peers and students note her enthusiasm for the topic, her attention to student learning, and how she empowers students to be lifelong learners. Ms. Shrum is also commended for her smooth and seamless weaving of race, class, gender, and sexuality into her examination of the roles women play in society. Congratulations to all three of our WOST Teaching Award winners. ■

Brownbag continued from page 6

The 2002-2003 series is open to all faculty and graduate students and will be held in Flinn Hall Conference Room 101

Thursday, Sept. 12, 2002, 12:30 p.m.

"How Therapeutic Jurisprudence Can Help Us Teach the Reality of Environmental Justice"

Facilitator: Kim Diana Connolly, J.D., School of Law

Thursday, Oct. 3, 2002, 12:30 p.m.

"Consequences of Class Among Women Experiencing Childhood Sexual Abuse"

Facilitator: Katherine Maeve, Ph.D., College of Nursing

Tuesday, Nov. 19, 2002, 12:30 p.m.

"Biological Basis of Gender Differences"

Facilitator: Rose Booze, Ph.D., Department of Psychology

Wednesday, Jan. 29, 2003, noon-TBA

Thursday, Feb. 13, 2003, 12:30 p.m.-TBA

Wednesday, March 12, 2003, noon-TBA

Tuesday, April 8, 2003, 12:30 p.m.-TBA

For more information, please call DeAnne Messias at 803-777-0410. Join us! ■

2002 Faculty/Staff Research Awards

The Women's Studies Program has awarded two Josephine Abney Research Awards in the amount of \$5,000 each.

Dr. Pamela Barnett (African-American Studies and Department of English) received the Abney Award for her research project "Sexual Freedom/Sexual Violence: Rape, Race, and Gender in the Literature of the Sixties." This book project provides a uniquely synthetic analysis that attends equally to the meaning of race, gender, and sexual orientation in historical instances and cultural representations of rape. The synthetic theoretical approach is appropriate to the task of considering a variety of literary responses to the 1960s. Literary critics have recently attended to the impact of the 1960s by focusing solely on the responses of one particular group: black women (Dubey), white men (Savran), and ethnic immigrants (Hume). In contrast, Dr. Barnett's research provides analyses of gender, race, sexuality, the body, sexual violence, and political and social change from diverse perspectives. Her book is also an original contribution to a feminist literary criticism on rape, which has almost exclusively focused on representations that occlude the voices of victimized female characters. Dr. Barnett opens up new discussions and elucidates how graphic portrayals function in 60s era texts, which figure social change as sexual freedom.

Dr. Kathryn Edwards (Department of History) received the Abney Award for her research project "Visitations: The Haunting of an Early Modern Town." This research focuses on the haunting of a young woman in a 17th-century town by a female

ghost. Historical studies of gender and spirituality in pre-modern Europe tend to focus on syntheses about women, which blur personal experience, or on studies of "exceptional" women. Dr. Edwards avoids both of these weaknesses: The two main women in "Visitations" (Huguette and Leonarde) are only exceptional in that they are involved with a haunting; their lives before and after the haunting are quite typical by early modern standards. In this sense, their response to these events and the responses of their communities provides a rare window into the life of "ordinary" women and the effect of gender in many fields of daily activity, including religious practices, legal status, and social interaction.

The Women's Studies Program also awarded three Carol Jones Carlisle Research Awards in the amount of \$1,000.

Dr. Jeanne Garane (Department of Languages, Literatures, and Cultures) for her research project "Imagined Geographies, Subjective Cartographies: Colonialism, Autobiography, and the Cartographic." This research examines constructions of female subjectivity and geography in autobiographies by women from France (Marguerite Duras, Jeanne Hyvrard) and the Francophone world (Pélandrova Dréo, Madagascar; Maryse Condé and Simone Schwarz-Bart, Guadeloupe; Ken Bugul, Senegal; Fatima Mernissi, Morocco; Kim Lefèvre, France/Vietnam).

Dr. Mary E. Styslinger (College of Education) for her research project "A Voice for Women's Studies in the High School Classroom." Whereas colleges and universities have made some attempts to include works about and by women in courses of study,

our nation's secondary schools have not. Instead, most adolescents are offered only one-half of a picture of the human race. Role models in literature have a great impact on readers, yet in the most frequently taught titles in grades 9 through 12, as much as 90 percent of the main characters are male. This lack of female protagonists contributes to feelings of invisibility, which can create a sense of powerlessness and actively undermine the self-confidence needed to succeed and persist in society. In Dr. Styslinger's project, high-school students will be guided in an exploration of gender through women's studies literature. At the same time, students will be supported in gaining a more critical understanding of the structures of discourse affecting their lives.

Dr. Fran Gardner Perry (Department of Art History, USC Lancaster) for her research project "Language and Landscape: An Exploration of Art and Poetry." Dr. Perry plans to produce a collaborative body of work—art and poetry—that reflects an exploration of the relationship between the creative processes of poetry writing and image making. The creative processes of any artform are virtually the same: it is the products that differ. This body of work will reflect what happens when a visual artist and a poet respond to the same landscape and shared experience, and let their languages flow from that point of contact. This is a project that was begun in 2000 and is being produced in phases. This first phase involved the desert Southwest. The next phase is to explore landscape in coastal Maine, which is part of an ongoing process to respond to the Earth through the gendered artform of stitchery. ■

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