

studies

college of arts and sciences • university of south carolina

WOST Searches for New Director

The Women's Studies Program is conducting a national search for a senior scholar to lead the program beginning in fall 2007. The appointment will be at the full professor rank with tenure; the discipline is open. This appointment provides an exciting opportunity to grow the program in new ways and to build on the solid foundation laid by 33 years of women's studies at USC. We are certainly one of the strongest programs in the South and among the best in the nation for universities of our size. Our strengths should attract top-notch candidates—a faculty that is collaborative and diverse across race and discipline with high scholarly productivity, a solid curriculum and enrollments, uniquely high levels of grant funding and an endowment of more than \$500,000, an active and engaged community partnership council, and strong community-program connections. Some opportunities for growth in the coming years include adding M.A. and Ph.D. programs, obtaining department status, establishing a research center, and increasing the level of interdisciplinary community-based research and engagement.

For the job advertisement and more information about the search and our program, visit our Web site, www.cas.sc.edu/wost.

Portia Cobb to Deliver 2006 Freeman Lecture



Portia Cobb

Portia Cobb, associate professor, Department of Film, and director of the Community Media Project, University of Wisconsin, Milwaukee, will deliver the 2006 Adrenée Glover Freeman Lecture in African American Women's Studies on Thursday, Oct. 26, at 7 p.m., in Gambrell Hall Auditorium. The title of her lecture is "Stirring the Pot: Youth, Media, Activism, and Community." A video artist and filmmaker, she will discuss her research involving documentaries to include the Hurricane Katrina disaster and the complex family, community, and state relations engendered over the years in contests over her family's land located in the marshlands outside of Charleston, S.C., which was purchased in 1894 by her great-grandmother.

Professor Cobb has been a faculty member at the University of Wisconsin, Milwaukee, since 1992 and was named director of the Community Media Project the following year. The decade-old project emphasizes the presentation of films created by and focusing on people of African descent. Among its goals are to provide an outlet for filmmakers who do not have the resources to make or distrib-

ute their own films and to work with city youth via community-based organizations to teach them how to turn their creative energies into films. Among the youth projects are the well-received documentaries "Sign of the Times" (1993) and "Enough is Enough: Timeout for the Sellout" (1994). Professor Cobb's own work deals with issues that face the black community, including her award-winning "No Justice, No Peace" (1992), an experimental documentary focusing on police brutality.

Professor Cobb is a 1994 recipient of the Diverse Visions Regional Interdisciplinary Grant of Intermedia Arts Minnesota and the Carnegie Mellon University Studies for Creative Inquiry Artist's Residency Fellowship.

The Freeman Lecture was established in 1993 in memory of Adrenée Glover Freeman, a Columbia attorney who was active in civic affairs and served on the Community Advisory Board of the Women's Studies Program. The Freeman Lecture is cosponsored by the College of Arts and Sciences and the African American Studies Program. The lecture is free and open to the public. Contributions to the Freeman lecture fund may be made to the Women's Studies Endowment Fund, USC Educational Foundation, University of South Carolina, Columbia, SC 29208. ■

Director's Comments: The Gender Crisis in Higher Education



Dr. Lynn Weber, WOST director

If you've paid any attention to the news media in the last year, you are aware that American boys are in crisis—falling behind girls in elementary and secondary school and increasingly outnumbered on college campuses and in college graduation lines. Venues as diverse as *Newsweek*, *Esquire*, *The New Republic*, and the "Today Show" as well as conservative commentators from Ann Coulter to Rush Limbaugh have bemoaned the situation, blamed every cultural shift in the last 40 years from feminism to progressive education reforms, and called for myriad changes, including making our schools more "boy friendly" to reverse the ostensible decline of boys.

But as is the case with any media-driven hysteria, what we know from research and experience is far different. Just three facts shed light on the issue: 1) on most indicators of academic performance, boys are doing much better than they have ever done—but girls have improved at faster rates; 2) race and class performance gaps among boys are much greater than the gender gap, and the plight of poor and minority boys and girls is increasingly troublesome; and 3) girls have outnumbered boys on college campuses for close to 30 years—this is not news. (For a thorough review of research on this question, see Mead, Sara, "The Evidence Suggests Otherwise: The Truth About Boys and Girls," www.educationsector.org, June 2006.)

But there is a gender crisis in higher education that has persisted for decades, and it has nothing to do with the predominance of girls in classrooms. The crisis is instead in

the ranks of senior faculty and upper administration, where women's presence in major universities is only marginally different than it was 25 years ago—before the influx of women into higher education, before the growth of women's and gender studies as interdisciplinary programs and throughout the disciplines, and before the mentoring programs.

This crisis is brought home to me in one way or another almost every day, but most recently when I was putting together a proposal to request that a national search be conducted to recruit the next director of the Women's Studies Program at USC to succeed me after this, my last year. Most new chairs and directors are chosen from the ranks of the existing faculty. Ideally they should be full professors because the jobs require so much work that they reduce the ability of the leader to conduct research and to publish—the primary criteria for promotion to the rank of full professor. I knew from my daily experience that very few people on campus had the rank, expertise, and interest in gender and women's studies to take on the task. Almost every day I am either looking for or being asked by others for another senior woman faculty member myself—to chair a committee or a task force, to mentor a young faculty member, to direct a dissertation, or to serve on high-powered committees like the University Committee on Tenure and Promotion. It is always a frustrating search: the pool is small, and most of the full professor women are already overextended and exhausted.

But to check my own perceptions against broader system data, I asked USC's Office of Equal Opportunity Programs to provide me with a report, and it confirmed my experience. Among USC Columbia's 828 full-time faculty in non-administrative positions, there are only 42 women full professors. Among all 1,376 full-time faculty, there are 378 full professors, only 61 of whom, or 16 percent, are women—and only 3 of those women are African American. Further, the office estimates that based on the available labor pool at this time, USC is understaffed in women at this level by 58 women full professors. In the last twelve years we netted a gain of only 3 women at this rank.

Even among women faculty affiliates of WOST, the problem is clear. Of the 94 affiliates of our program, only twelve are full professors—three will retire in the next year, one is a dean, two are associate vice presidents, and four direct centers, institutes, and major grant-funded research operations—leaving only two people not in administrative roles.

And USC is not alone among comprehensive universities in the shortage of women in the higher ranks and in higher administration, nor in the creeping pace of change in the gender imbalance. The problem is pervasive. Just this summer I spoke with a wide range of senior women colleagues at universities across the country when I attended both the National Women's Studies Association's and the American Sociological Association's annual meetings. I was particularly struck by the sociologists' awareness of the pervasiveness and the systemic nature of the problem, its impact on their own lives on campuses across the country, and their relative inability to suggest sociological/institutional solutions to the problem. They all recognized that the "Just Say No" approach when we are asked to perform more institutional maintenance/service work is about as effective as it is in preventing drug abuse or teen pregnancy.

We have made gains over the years at USC and nationally in higher ranks—almost 25 years ago, in 1982, there were only 12 women full professors in non-administrative positions (4.4 percent) at USC Columbia, whereas today there are 42 (15 percent), and we have gone from 22 percent to 36 percent of the associate professors. But as women have moved up, the conditions of life as a university faculty member have changed as well. We have fewer non-administrative full-time faculty today than we did in 1982—864 then, 828 now—while we have 3,000 more students, more graduate programs, declining state funding (which has meant increased pressures to obtain external grant-funded research), and increased expectations for fund-raising with community and alumni. And it is the full-time faculty who per-

Director's Comments continued on page 3

Women's Film Series

The Women's Studies Program is teaming up with the USC Film Studies Program and the Nickelodeon, a local independent cinema, to present the Women's Film Series this academic year. The film series highlights our 2006–07 programming focus on gender and media. The series highlights films that address issues of the intersections of race, class, and gender across a variety of historical and cultural contexts. Susan Courtney, Department of English and Film Studies Program, kicked off the series with a film screening featuring "A Streetcar Named Desire" on Tuesday, Sept. 12, from 5 p.m. to 7:30 p.m. in Gambrell Hall Auditorium. The next day, Wednesday, Sept. 13, Courtney presented the Women's Studies Research Series Lecture at 3:30 p.m. in Moore School of Business Room 008. The title of her lecture was "The Long, Hot Melodramas: Gender and Other Southern Disorders in Films of the Fifties and Sixties."

The fall Women's Film Series will be shown at the Nickelodeon, 937 Main Street. Tickets are \$4.50 for Nickelodeon members, \$5.50 for seniors and students, and \$6.50 for the general public. The screenings are scheduled as follows:

Thursday, Sept. 21, 2006, 8 p.m. The feature was Beverly Danelle's "Learning to Swallow," which follows Patsy Desmond, a charismatic artist with bipolar disorder, as she struggles to rebuild her life after a suicide attempt destroys her digestive system.

Monday, Oct. 9, 2006, 7 p.m. "Children of the Decree" is a story of the Romanian baby boom generation initiated by Decree 770, which forbade abortion (excepting women over 40 or those already taking care of four children) and banned all forms of contraception.

Thursday, Nov. 2, 2006, 8 p.m. Next up will be "Manhattan, Kansas," a first-person documentary feature told from the point of view of a daughter, filmmaker Tara Wray, coping with her mentally unstable mother. The film details the complicated ways in which we care for one another.

Tuesday, Dec. 5, through Thursday, Dec., 7, 2006, 7 p.m. A re-release of the classic Louise Brooks silent film "Pandora's Box," the story of Lulu, a sensual chorus girl whose uncontrollable sexual power literally destroys every man with whom she has an affair until she encounters one of history's most notorious killers—Jack the Ripper.

Each film screening will be followed by a discussion with the director and/or a panel discussion. The Women's Film Series is certain to be another innovative and creative space for students, faculty, supporters, and the local community. See you at the Nick!

Director's Comments

continued from page 2

form the critical work to keep the institution functioning—adjunct faculty and part-timers teach and leave.

So here is the real crisis—the increasing demands on faculty make it even harder for women to move up the ranks, especially when the ranks are dwindling, not increasing. When the pie is growing, women and minorities tend to make gains. When it is not, they rarely do. And the closer you get to the top of an organization, the more slowly things change.

What can we do? Obviously, we need to make appointments of women at the senior ranks. University policies that exclude or limit senior hires are not gender-blind. They ensure that the ranks of senior women will not change. That we will be conducting a national search for a full professor to direct women's studies is great. But we need to be hiring senior women in a wide range of fields, not just in administrative roles. Further, we need gender and race equity processes to be built into ongoing institutional evaluations, and the evaluations need to have consequences and go beyond simple salary equity to the wider conditions that inhibit women's advancement. Administrators—chairs, deans, and higher administration—need to be held accountable for the progress on gender and race equity. There are many things that can be done, but the real crises need to be named. And we need to show the faux crises like the "shortage" of boys in college for what they are—smokescreens. ■

For a more detailed discussion see Lynn Weber's essay entitled "Advancing Women in Higher Education: What It Means, How We Do It," at www.cas.sc.edu/wost/people/wostfaculty/facbios/weber.html

WOST Searches for Faculty in Latino and Health Disparities Areas

The Women's Studies Program, the Department of Anthropology, and the Department of Health Promotion, Education, and Behavior in the School of Public Health received approval to hire two new faculty under the provost's Faculty Excellence Initiative program. Our proposal was "Community Engaged Research on Latinos, Transnational Migration, and Health Inequalities." The goal of the hires is to promote interdisciplinary research, teaching, and community engagement in three key interrelated areas: Latino immigration, transnational transformations in local and global social organizations, and the impact on the health and well-being of immigrant and host-nation women, families, and communities. Cross-cutting foci of this cluster hire include a) expertise in innovative, participatory, community-based research methodologies; b) a focus on Latino migration and related transnational transformations in families, communities, and institutional organizations; and c) holistic approaches to improving the health and well-being of individuals, families, and communities.

The two hires will consist of appointments in public health and anthropology, each of which may involve a joint appointment in women's studies. For more information on these searches, visit the WOST Web site, www.cas.sc.edu/wost. ■

2006 Faculty Research and Teaching Award Winners Announced



Dawn Hunter



Cynthia Davis



Sadye Logan



Tawanda Greer



DeAnne K. Hilfinger Messias

The Women's Studies Program awarded three Josephine Abney Research Awards (\$5,000) awarded to Dawn Hunter, assistant professor of art, and \$3,500 each awarded to Cynthia Davis, associate professor of English, and Sadye Logan, professor of social work.

Hunter will use her award to work on her project titled "Spectacle Spectacular." By reconceptualizing two decades of American *Vogue* magazines (June and January issues from 1980 to 2000) as subject matter in visual art, she will develop a visual investigation and critique of its influence within mass culture and the power of fashion photography to cultivate and promote a "pop culture" body image through consumerism—a study of culture that provides artistic and intellectual growth. The spheres of history, culture, art, fashion, and women's studies that "Spectacle Spectacular" cites will broaden her research and embrace other disciplines and forms of research beyond the visual art field. She plans to exhibit the work in a traveling solo exhibition.

Davis will use her award to work on her project, "Charlotte Perkins Gilman: A Living Biography." This biography breaks ground in women's studies by treating the women's story neither in isolation nor as exceptional, but instead as representative of larger cultural trends in gender and identity formation. Gilman was an early feminist who today is best known for her short story *The Yellow Wallpaper* and her feminist utopian novel *Herland*, and in her own day was better known for her social and political treatises. The biography is under contract at Stanford University Press.

Logan will use her award to work on her project, "Narratives on Race, Gender, and Civil Rights: Exploring the Role of African American Older Women." She plans to interview Southern African American women whose lives span a period of more than eighty years about their perceptions of race, gender, and civil rights. The project is unique in that it will explore the perceptions of women who have been partners

to men in positions of power—women who are generally seen but not heard.

The Women's Studies Program awarded the \$1,000 Carol Jones Carlisle Research Award to Tawanda Greer, an assistant professor of psychology and women's studies. She will use her award to support payment for community members for their participation in her research project to create a new measure, the Multidimensional Inventory of African American Functioning, to be employed to assess functioning for African American clients among mental health clinicians.

The Women's Studies Program awarded the \$1,000 WOST Excellence in Teaching Award to DeAnne K. Hilfinger Messias, associate professor of nursing and graduate director of women's studies, for her ability to mentor students and apply feminist theory and research methods to real-world experiences. Messias will use her award to travel abroad and examine women's work and health issues.



Wanda J.B. Collier

Wanda Collier Receives Arney Robinson Childs Award

Wanda J.B. Collier received the 2006 Arney Robinson Childs Award. She is a nontraditional, returning student and a women's

studies major. In 2005 she was awarded the Rising Senior Award from the College of Arts and Sciences.

Collier is very active in her church, Oak Grove Baptist Church, and their outreach programs with the women's prison ministry on Broad River Road. Her volunteer work extends into the local community to include tasks performed for the Columbia Family Shelter, Lutheran Family Services, Somali Bantu Refugee Project, Hurricane Katrina Victims' Project,

Cooperative Ministry, Hannah House shelter for women and children, Richland Pines and Magnolia Manor Nursing Homes, and Perfect Fit, where she received the 2001 Volunteer of the Year Award. It is her desire in life to help others achieve their goals, to be a productive member of society, and to be a positive role model for youth. Both Collier and her husband, S.G.M. Freddie Collier, are retired from the military, and they have two daughters, LaShundra and Jasmine.

The Childs Award is in memory of Arney Robinson Childs, an educator and one of the first women principals in South Carolina (Logan Grammar School in 1928). Childs joined USC as dean of women in 1935 and held that position until 1958. She was awarded an honorary doctorate in literature by USC in 1960. Dr.

Childs was also active in issues of social justice and women's rights. She was an accomplished and prolific scholar of American history, and after retiring from USC, she taught history at Columbia College, where she helped develop the S.C. history course for South Carolina Educational Television (SC-ETV). She died in April 1987 at the age of 96.

Through gifts to the Women's Studies Endowment, Dr. Childs' friends and family honor her rich and generous life, her leadership among women, and her enthusiasm for learning. Each year, an outstanding women's studies student is recognized to further our commitment to build and to spread knowledge about women in every discipline and walk of life. Wanda Collier continues the work and legacy of Arney Robinson Childs.

Call For Applications

Josephine Abney and Carol Jones Carlisle Research Awards

Women's studies (WOST) seeks applications for the Josephine Abney Fellowship for Research and the Carol Jones Carlisle Research Award. These awards are designed to encourage cutting-edge, women-centered research that is solidly grounded in women's studies perspectives. We invite proposals that are consistent with the research mission of women's studies to reconceptualize existing knowledge and to create knowledge about women and their experiences through the lens of gender and the prism of diversity. The research should be interdisciplinary or have interdisciplinary implications and should reflect a commitment to improving the status of women. Both awards are open to any full-time, permanent faculty or professional staff member. The amount of the Abney Award is \$5,000, and the Carlisle Award is \$1,000. **The application deadline is Jan. 29, 2007.** Application forms for both awards are available online at the WOST Web site www.cas.sc.edu/WOST and at the WOST office.

WOST Teaching Awards

Women's studies seeks nominations for two teaching awards—one for excellence in teaching by a faculty member and one for outstanding teaching by a graduate student. Award criteria include having taught at least one women's studies course within one semester of the time of nomination; demonstration of effective and sustained integration of race, class, gender, and sexuality issues into course materials and requirements; evidence of providing guidance and inspiration to students beyond the classroom; and positive student and peer teaching evaluations. The faculty award is \$1,000, and the graduate student award is \$250. **The nominations deadline is Jan. 30, 2007.**

Harriott Hampton Faucette Awards

Women's studies seeks applications for the Harriott Hampton Faucette Award, which is designed to assist women's studies graduate certificate students with research and professional development. The award is for up to \$500. Applications must be made in the form of a one-page proposal. **The spring application deadline is Jan. 30, 2007.** Send proposals to Dr. DeAnne Hilfinger Messias, Graduate Director, Women's Studies Program, 201 Flinn Hall, Columbia, SC 29208.

Emily Thompson Graduate Student Award

Women's studies seeks applications from graduate students for the best research paper or project focusing on some aspect of women's health. A project may be by an individual or a group. Applicants must submit one original and three copies of their research paper or a description of their research project (including a paragraph demonstrating its significance to women's health) to Dr. DeAnne Hilfinger Messias, Graduate Director, Women's Studies Program, 201 Flinn Hall, Columbia, SC 29208. Projects may have originated at any time in the 2006–2007 academic year, and the student must be enrolled at USC at the time of submission. The award amount is \$250. **The proposal deadline is Feb. 12, 2007.**

Arney Robinson Childs Memorial Undergraduate Award

Women's studies also seeks nominations from faculty for the Arney Robinson Childs Memorial Undergraduate Award. Nominees should preferably be seniors with a major or minor in women's studies, a record of extraordinary achievement and contributions to women's studies classes, and exemplary commitment to women's issues on campus or in the community. The award amount is \$250. **The nominations deadline is Feb. 12, 2007.**

Kudos

Dr. Ann Ramsdell, joint appointment in the Women's Studies Program, School of Medicine, and Medical University of South Carolina, received the 2006 Health Sciences Foundation Developing Scholar Award—the only such award given in the basic sciences at MUSC. Ramsdell's scholastic achievements, including her research, publications, and national recognition, have distinguished her among junior scholars. Ramsdell was especially recognized for her leadership in dissecting the roles of laterality genes in heart development, her use of the *Xenopus* (frog) model, her commitment to collaboration, and her passion for science. Congratulations, Ann!

Congratulations is also extended to our women's studies graduate certificate students who received awards at the USC Graduate Student Day this past spring:

Shawn Coyne won the Emily Thompson Award for the best graduate student paper on women's health.

Kristen Hudgins won first place in the Pragmatic Poster: South Carolina Research Emphasis category. This was a new category, with a focus on translation of graduate student research for the general public. She also presented her research at the Statehouse during FORGE-SC (Focus on Research and Graduate Education—South Carolina) on April 13, 2006.

Julie J. Jacobson received the John Benz Graduate Studio Art Award from the Department of Art.

Katherine B. LaPrad was awarded the John M. Bryan Graduate Art History Award from the Department of Art.

Winnifred Thompson, a WOST graduate certificate alumnus, was awarded the Doctoral Student of the Year Award by the Arnold School of Public Health's Department of Health Promotion, Education, and Behavior.

Women's Well-Being Initiative Update

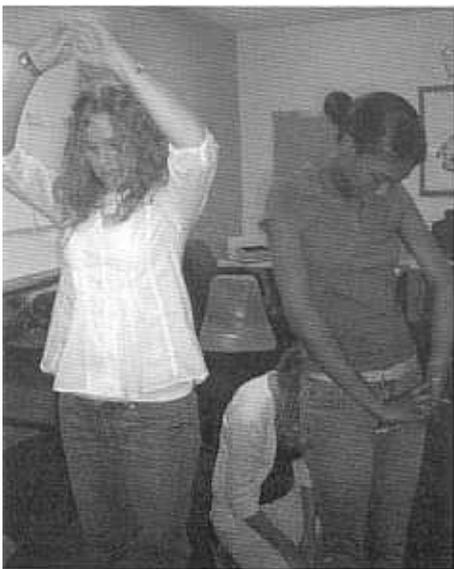
By Amanda Reyelt



Amanda Reyelt, Sheri Hardee, Julie Jacobson, and Karma Frierson developing techniques for the "Oppression" sculptures



"Amanda's Oppression" sculpture



"Hannah's Oppression" sculpture

With all of the frightening global crises surrounding us these days—from the war in Afghanistan and the fighting between Israel and Lebanon to possible terrorist threats to the United Kingdom and the United States—it is easy to overlook the struggles occurring within our own neighborhoods and communities. Intensely involved in global issues, we often forget that we have to work from the inside out to make improvements. This is why the Women's Well-Being Initiative recently conducted a workshop on oppression and liberation at the Colonial Christian Academy located in West Columbia.

Interested in working with young women enrolled in West Columbia schools, three women's studies graduate assistants, Amanda Reyelt, Sheri Hardee, and Julie Jacobson, and a visiting intern, Karma Frierson, formed a team and went out in search of possible partnerships early in the summer. One of the first eager participants was Colonial Christian Academy, a private elementary and secondary school with an enrollment of about fifty students and a history of working with students who have experienced difficulties at public schools. Throughout the year, the school's academic director stated, Colonial offers several opportunities to its male students, from sports teams to clubs, yet their young girls often go unnoticed. This is one reason why the school jumped at the opportunity to have a workshop for their teen girls. After all, many of the young women at this school have enormous potential, but they have few creative outlets and often lack much-needed support systems.

Unsure about the exact interests of the young women at Colonial, the women's studies team created a workshop that combined elements of theater, art, and writing. Using these three areas, we worked with youth at Colonial Christian Academy to examine the ways in which oppression functions in their lives, from the pressures of the media to look a certain way, to peer pressure, to the pressures of family life and parents who are either completely absent or too demanding. After pinpointing and discussing the many types of oppression that affect youth today,

we focused on the goal of exploring together how to reach a state of liberation. While we could not provide resolute answers to the individual problems facing these young women, it was our goal to propose techniques to help these youth find their own answers and be confident in themselves. Some of these techniques included role playing, journal writing, creating abstract artworks, writing poetry, making collages, and having discussions with peers. In the end, we wanted the young women to be able to recognize different forms of oppression and to have the tools to creatively manipulate this oppression and to move toward a sense of liberation.

What we learned was that the teens at Colonial Christian Academy are absolutely amazing young women who created some outstanding pieces of art, literature, and theater; yet we also learned that they are up against some harsh forces that threaten to break their confidence and stifle their creativity. We quickly realized, then, that we have to continue to build on this relationship with the youth at Colonial Christian Academy. After all, while our workshop was a wonderful beginning, we cannot expect to reach liberation within a week. For this reason, the Women's Studies Women's Well-Being Initiative and West Columbia Project plans to continue to hold activities for these youth throughout the school year.

Projects planned for fall 2006 include creating a mural with Colonial Christian Academy students and offering a class through the Tri-City Leisure Center starting the first week in September. This class, Theater for Life, focuses on theater production, from script writing, to rehearsals, to actual performances. Similar to the Colonial workshop, our goal is to focus on the issues that are affecting the lives of West Columbia residents, and they plan to let the class members develop their own scripts based on these issues. This class is open to the public and is scheduled for Monday and Thursday nights from 7:30 p.m. until 9 p.m. The cost is \$25 per person, all of which is used to pay for class materials. The class will last for six weeks, and the final performance will take place on the USC campus. If you are interested in participating in any of these projects, contact the Women's Studies Program.

Women's Studies Program Calendar of Events 2006–2007

Fall 2006 Pedagogy Brownbag Teaching Series: Teaching for Social Justice

If you would like to schedule a brownbag lecture, please call Rosa Thorn at 777-4200.

2006–2007 Research Series Lectures

Wednesday, Sept. 13, 2006, 3:30 p.m.

Moore School of Business, Room 008
Title: "The Long, Hot Melodramas: Gender and Other Southern Disorders in Films of the Fifties and Sixties"

Speaker: Susan Courtney, Ph.D.,
Department of English and Film Studies Program

Thursday, Oct. 12, 2006, 3:30 p.m.

Gambrell Hall, Room 250
Title: "Charlotte Perkins Gilman and the Notion of a Public Self"

Speaker: Cynthia Davis, Ph.D.,
Department of English

Wednesday, Nov. 15, 2006, 3:30 p.m.

Moore School of Business, Room 008
Title: "Female Identities and Spaces of Belonging in Istanbul, Turkey"

Speaker: Amy Mills, Ph.D., Department of Geography

Thursday, Jan. 18, 2007, 3:30 p.m.

Location TBA

Title: "Situating *Identidad de la Mujer Negra*: Feminism, the Cultural Construction of Gender, and the Emergence of a Black Women's Movement in the Dominican Republic"

Speaker: Kimberly Eison Simmons, Ph.D., African American Studies Program and Department of Anthropology

Wednesday, March 7, 2007, 3:30 p.m.

Location TBA

"Students Creating New Knowledge"
Women's Studies Graduate Students' Panel

Wednesday, March 28, 2007, 3:30 p.m.

Location TBA

Title: "Narratives on Race, Gender, and Civil Rights: Listening to the Voices of Older African American Women"

Speaker: Sadye L.M. Logan, DSW, LISW-CP, I.
DeQuincey Newman Professor, College of Social Work

Fall Women's Film Series at the Nickelodeon

Tickets are \$4.50 for Nickelodeon members, \$5.50 for seniors and students, and \$6.50 for the general public.

Thursday, Sept. 21, 2006, 8 p.m.

"Learning to Swallow"

Monday, Oct. 9, 2006, 7 p.m.

"Children of the Decree"

Thursday, Nov. 2, 2006, 8 p.m.

"Manhattan, Kansas"

Tuesday, December 5–Thursday, Dec. 7, 2006, 7 p.m.

"Pandora's Box"

2006 Adrenée Glover Freeman Memorial Lecture in African American Women's Studies

Thursday, Oct. 26, 2006, 7 p.m.

Gambrell Hall Auditorium

Lecture Title: "Stirring the Pot: Youth, Media, Activism, and Community"

Speaker: Portia Cobb, Ph.D., Department of Film, and director of the Community Media Project, University of Wisconsin, Milwaukee

WOST 20th Annual Women's Studies Conference

Thursday–Friday, March 1–2, 2007

Daniel Management Center

Theme: "Feminisms and Justice"

March 2007

University-wide Women's History Month
(If you are sponsoring an event during Women's History Month, please contact Rosa Thorn at 777-4200.)

2007 WOST Conference

Call for Proposals

The 20th Annual Women's Studies Conference will be held Thursday and Friday, March 1–2, 2007, at the Daniel Management Center, Moore School of Business. The conference theme is "Feminisms and Justice," and the keynote lecture will be delivered by The Honorable Nancy Gertner, judge, U.S. District Court, District of Massachusetts. You are invited to submit abstracts (300-word maximum) for individual presentations or proposals for a panel/session relevant to the conference theme. Fifteen minutes will be allotted for individual papers and 45 minutes for panel/session presentations. Abstracts and proposals must contain a cover sheet with the name of the presenter, address, work phone, home phone, fax number, e-mail address, and biographical information. Information must be provided for all individuals included in the panel/session proposal. All presenters must register for the conference. General registration is \$40, \$20 for students. The nonrefundable registration fee includes packet of conference materials, lunch, and reception. The deadline for abstracts or proposals is Friday, Dec. 15, 2006.

Women's Studies Affiliate Faculty Retreat

The annual Women's Studies Affiliate Faculty Retreat was held on Friday and Saturday, Sept. 29–30, at Sesquicentennial State Park. The purpose of the retreat was to connect faculty from all campuses and provide an opportunity for faculty with interests in women's studies to meet; to share information about interdisciplinary teaching, research, and scholarship; and to participate in developing the vision and plan for the future of the Women's Studies Program at USC.

University of South Carolina
Women's Studies
Columbia, SC 29208

Published biannually by
Women's Studies
at the University of South Carolina

Dr. Lynn Weber
Director of Women's Studies

Dr. Laura R. Woliver
Associate Director of Women's Studies

Dr. DeAnne K.H. Messias
Graduate Director of Women's Studies

Rosa Thorn
Program Coordinator
Newsletter Editor

Jacqueline McClary
Administrative Assistant

Flinn Hall
University of South Carolina
Columbia, SC 29208
Telephone 803-777-4007
Fax 803-777-9114
www.cas.sc.edu/WOST

06568 University Publications 10/06

Mission Statement

University of South Carolina Women's Studies Program

Women's studies at the University of South Carolina promotes understanding of the diverse array of women's experiences through a complete program of teaching, research, and service to the University, the local community, the state, and the nation. Through its teaching mission, women's studies shares this knowledge with students so that they learn to think critically, to communicate effectively, to solve problems, and to interpret human experience. Through its research mission, women's studies reconceptualizes existing knowledge and creates new knowledge through the lens of gender and the prism of diversity. Emerging from an

activist tradition, women's studies serves University, local, state, and national communities by acting as a resource and guide for issues related to women and gender. Our teaching, research, and service missions interweave as we create, share, and apply knowledge, skills, and values that promote the full participation of women in society. At the core of the work of women's studies teaching and research at the University of South Carolina are broad but fundamental questions that drive examinations of the intersections of race, gender, ethnicity, and other dimensions of inequality.

Support USC Women's Studies and the Initiative for Women's Well-Being

The Women's Studies Program is growing. We invite you to join our efforts to promote the understanding essential to improving the lives of women and girls by becoming a Friend of Women's Studies.

\$25 \$50 \$100 \$250 \$500 \$1,000 Other \$ _____

Please use my gift for the following:
 Women's Studies Endowment \$ _____ Initiative for Women's Well-Being \$ _____ Other \$ _____

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone #: _____ E-mail: _____

Send information about the Women's Studies Program Remove my name from the mailing list
 Add my name to the mailing list Correct my address

Make checks payable to *USC Educational Foundation*. *
 Please return to: Women's Studies Program, 201 Flinn Hall, University of South Carolina, Columbia, SC 29208

*All gifts to USC Foundations are used to support the University of South Carolina. Checks can also be made payable to the USC Treasurer's Office; these gifts are managed by the State of South Carolina. All gifts qualify as tax deductions under appropriate laws.