

Women's & Gender Studies

COLLEGE OF ARTS AND SCIENCES · UNIVERSITY OF SOUTH CAROLINA

Fall 2008

Adia Harvey Wingfield and Dianne "Dinah" Johnson to deliver 2008 Freeman Lecture

Adia Harvey Wingfield will talk about her new book, *Doing Business with Beauty: Black Women, Hair Salons, and the Racial Enclave Economy*. Black women comprise one of the fastest-growing groups of business owners in the United States. Wingfield examines this often-overlooked group and one of the most popular businesses run by these entrepreneurs: hair salons. Using in-depth interviews with hair salon owners, *Doing Business with Beauty* explores several facets of the business of owning a hair salon, including the process of becoming an owner, the dynamics of the owner-employee relationship, and the factors that steer black women to work in the hair industry. This book provides a new model for understanding black women's entrepreneurship, and examines the broader systemic factors that shape their business activity.

Adia Harvey Wingfield is a sociologist at Georgia State University. She earned her BA from Spelman College and her MA and PhD from Johns Hopkins University. Her research examines various race/gender groups' experiences in professional and nonprofessional workplaces. It has appeared in peer-reviewed journals such as *Gender & Society*, *Race, Gender, and Class*, and the *Journal of Black Studies*. Her next article, "Racializing the Glass Escalator: Reconsidering Men's Experiences with Women's Work," focuses on black male nurses and will appear in the December issue of the journal *Gender & Society*.



Adia Harvey Wingfield

Dianne "Dinah" Johnson will present a slide show of the photographs from *Hair Dance* and will provide a brief commentary on the black body in American children's literature and the mini-genre of books about black children's hair and skin color.

Dianne Johnson is a professor of English at the University of South Carolina. Her primary research interest is African American children's literature; her focus has been to recover this literature and its history. She emphasizes the importance of according black children's literature certain legitimacy in the larger body of African American literature. She is also the author of many children's books including *All Around Town: The Photographs of Richard Samuel Roberts*, *Sunday Week*, *Quinnie Blue*, *Sitting Pretty: A Celebration of Black Dolls*, and *Hair Dance*. She has two books forthcoming: *Tom Feelings, My Daddy* (Third World Press) and *Black Magic* (Henry Holt).

The Freeman Lecture was established in 1993 in memory of Adrenée Glover Freeman, a Columbia attorney who was active in civic affairs and served on the Community Advisory Board of the Women's Studies Program. It is co-sponsored by the College of Arts and Sciences and the African American Studies Program. It will be held on Wednesday, October 15, 2008, 7:00 p.m. in the Law School Auditorium. It is free and open to the public.



Dianne "Dinah" Johnson

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Notes from the Director: Add Gender and Stir?



Drucilla K.
Barker

We begin the 35th year of Women's Studies at USC Columbia as Women's & Gender Studies. The name change is official now. Thanks to everyone for their help and support on this important milestone! Our task as we move forward is to make sure that we not simply "add gender and stir" but that we make substantive changes as well. We need to make sure that we focus our attention on the well-being of women **and** other underrepresented groups in our curriculum planning, our mission statement, and our individual courses. This should not be a problem in practice since it is what most of us (perhaps all of us) have been doing for quite a long while.

As I said in my Spring 08 Notes, including gender in our name foregrounds the program's commitment to the relationship between social justice, globalization, women's health and well-being, and community activism. At the same time, since the goals of the women's movement are still far from fulfilled, women's lives will remain at the center of Women's & Gender Studies. Negotiating these changes will be a large part of the annual Affiliate Retreat.

This fall brings lots of other changes as well. At the top of the list is the selection of Dr. Harris Pastides as the University of South Carolina's 28th president. I know I speak for all the Women's and Gender Studies faculty when I say how pleased I am at his selection. During his time at the University, Dr. Pastides has demonstrated his dedication to the Univer-

sity and to many of the values and commitments of Women's and Gender Studies. We particularly share his commitment to providing an accessible and high-quality public education for all students, especially first-generation and lower-income students. We look forward to working with him in the future. Congratulations President Pastides!

We have other changes at Flinn Hall as well for both good and ill. Sadly (for us at USC) Dr. Deborah Parra-Medina has resigned to accept a position at the University of Texas Health Science Center at San Antonio. We miss her more than we can say and wish her the very best of luck.

Happily for us, we have two new core faculty, Dr. Katherine Adams, joint with English Language and Literatures, and Dr. Erica Gibson, joint with Anthropology. They are both profiled in a related story in this newsletter. Let me just say here how happy I am to welcome them as new colleagues.

Other sad news (for those of us at USC) is that Dr. Cleveland Sellers has resigned as the Director of African American Studies to accept the presidency of Voorhees College. Congratulations President Sellers!

Other happy news is that Dr. Stephanie Mitchem, joint with Religious Studies, has been named the new Director of African American Studies. I am happy to say that she will remain part of the core Women's and Gender Studies faculty. Her position as director will provide us with many opportunities for further collaboration between our programs.

Speaking of collaboration, I am happy to report that this year our annual Women's Studies conference will be held in conjunction with the bi-annual conference of the Association for Feminist Epistemologies, Methodologies, Metaphysics and Sci-

ence Studies (FEMMSS). The theme for the conference is "The Politics of Knowledge," which, broadly speaking, means examining knowledge communities, knowledge claims, and scientific hierarchies in ways that will help us to understand the ways in which knowledge is politically constituted and what its material affects are on people's lives. This theme will fit very well with the mission of Women's and Gender Studies at USC, especially on our focus on holistic approaches to health and well-being. I am personally very excited about the conference because it was at the 2007 FEMMSS conference in Tempe, Arizona that I first met Lynn Weber and DeAnne Messias. So it feels like we are coming full circle.

We also have a great line up for the Freeman Lecture as well as for our ongoing Research Series Lectures. All in all, the 2008/09 academic year is off to an excellent start!

Published biannually by Women's and Gender Studies at the University of South Carolina

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Erica Gibson

Katherine Adams



Women's & Gender Studies Welcomes New Hires!

Drs. Katherine Adams and Erica Gibson join the core faculty in Women's and Gender Studies with joint appointments with English and Anthropology, respectively.

Dr. Adams received her Ph.D. in 1999 from the University of Wisconsin-Madison, with concentrations in American literature, women's writing, and feminist theory. Dr. Adams scholarship focuses on 19th century U.S. literature and culture and contemporary feminist theory. Her first book, *Owning Up: Privacy, Property and Belonging in U.S. Women's Life Writing* (Oxford UP 2008) investigates the relationship between privacy and U.S. democracy. Her current research focuses on how blackness gets figured at the intersection of global capitalism and regional economic culture in the work of the New Orleans writer Alice Dunbar-Nelson.

Dr. Adams brings her extensive teaching and administrative experience from the University of Tulsa, where she served as the Director of Women's Studies from 2005 to 2007, and Co-Director of the African American Studies Program. She also received the University Outstanding Teaching Award in Spring 2007. Dr. Adams is also very active professionally and currently serves as a member of the American Studies Association, the Society for the Study of American Women Writers, and the National Women's Studies Association. In the fall semester, she will teach Feminist Theory for graduate certificate students in Women's & Gender Studies.

Dr. Gibson is the first doctoral graduate of the medical anthropology program at the University of Alabama. Her area of expertise is biocultural medical anthropology with a focus on health and wellness issues such as HIV/AIDS and pregnancy and birth among underserved populations. Her dissertation examined the effects of practitioner choice on birth outcomes of women and their infants. Her current research involves health disparities among African American and Hispanic populations in Florida. She has extensive experience with data collection, fieldwork and data analysis. Her experience working with multidisciplinary programs will be an asset to our program.

Women's and Gender Studies is pleased to have these two outstanding faculty join our ranks. They will make important contributions to our teaching and research as well as to the university.

Women's and Gender Studies Awards

JOSEPHINE ABNEY AND CAROL JONES CARLISLE RESEARCH AWARDS

These awards are designed to encourage cutting-edge research that is solidly grounded in women's and gender studies perspectives. The research should be interdisciplinary or have interdisciplinary implications and should reflect a commitment to improving the status of women and other underrepresented groups. The amount of the Abney Award is \$5,000 and the Carlisle Award is \$1,000.

Deadline: February 4, 2009

WOST TEACHING AWARDS

One of these awards is for excellence in teaching by a faculty member, and one for outstanding teaching by a graduate student. The faculty award is \$1,000 and the graduate student award is \$250. Nominations (which may be self-nominations) will be sought from students and faculty members on all USC campuses offering WOST courses.

Nominations deadline: February 4, 2009

HARRIOTT HAMPTON FAUCETTE AWARDS

This award is designed to assist Women's and Gender Studies Graduate Certificate students with research and professional development. It is open to students currently enrolled in Women's and Gender Studies Graduate Certificate courses. The maximum award is \$500.

**Deadlines: October 15, 2008 (Fall)
February 4, 2009 (Spring)**

EMILY THOMPSON GRADUATE STUDENT AWARD

The Emily Thompson Award in Women's and Gender Studies is designed to recognize the best graduate student research paper or project focusing on some aspect of women's health. The award is \$250. **Deadline: October 15, 2008**

ARNEY ROBINSON CHILDS MEMORIAL UNDERGRADUATE AWARD

Women's and Gender Studies faculty nominate students with a record of extraordinary achievement and contributions to Women's and Gender Studies classes, and exemplary commitment to women's and gender issues on campus or in the community. The award is \$250. **Deadline: March 4, 2009**

**For more information about these awards and guidelines for applying please visit our website at:
www.cas.sc.edu/wost/academics/awards.html**

2008 Women's & Gender Studies Award Recipients

Two Josephine Abney Research Awards were given this year. One to **Dr. Jeanne Garane**, Department of Languages, Literatures, & Cultures, and one to **Dr. Jihong Liu**, Health, Epidemiology and Biostatistics, and **Dr. Kathy Luchok**, Health Promotion, Education and Behavior.

Dr. Garane will complete a book chapter, "Autoethnography as Translation: Pélandrova Dréo's *Pélandrova*." It is part of a larger work on Francophone literature and translation: *Translating Africa: Francophone Literatures and the Transfer of Cultures*. The chapter studies the little known autobiography of a Malagasy woman named Pélandrova Dréo. Dr. Garane's work analyzes colonial construction of the gender for both "native" and "white" women. "Dr. Garane's project contributes to our understanding of gender and race in a global, postcolonial context," stated Dr. Barker, Director of Women's and Gender Studies.

Dr. Liu and Dr. Luchok's project, titled "Developing a Model of Racial and Ethnic Disparities in Birth Outcomes: A Life Course Perspective," uses South Carolina data to test the weathering hypothesis, which posits that the health of African American women may begin to deteriorate in early adulthood as consequence of cumulative socio-economic disadvantage, as a paradigm for explaining African American-European American disparities in birth outcomes for South Carolina women. Dr. Barker stated that "this work contributes to our goal of pursuing intersectional approaches to women's health and well-being."

The Carol Jones Carlisle award went to **Dr. Ann Kingsolver**, Anthropology, for her research on women and FTZ Employment in South Carolina. Her project, titled "Crossing the Line: Women and FTZ Employment in South Carolina, USA," is an ethnographic analysis of the ways in which women and other groups working in the Foreign Trade Zones in South Carolina perceive their rights as workers with these zones. The committee noted that "Dr. Kingsolver's project contributes to our goal of globalizing the curriculum in a way that understands that the local and the global are always interwoven in complex and challenging ways."

Marjorie Spruill, professor of history, was awarded the Women's Studies Outstanding Teaching Award. Spruill received high praise from both undergraduate and graduate students, who were genuinely excited about the South Carolina women's history course she directed, which involved significant student research. "The enthusiasm and praise coming from her students was deeply moving," stated Ed Madden, Associate Director of Women's and Gender Studies, "and it is clear not only that Dr. Spruill engages students in the important work of feminist history, but also that she mentors and empowers her students as scholars themselves."

Maria T. Reyes received the 2008 Arney Robinson Childs Award. Reyes was an undergraduate Women's Studies major with a double major in sociology. She was on the Dean's Honor List for Fall 2007, Spring 2007 and Spring 2008 and the Presidents Honors List for Fall 2007. Reyes participated in the "Rites of Passage" program organized by the South Carolina's Association of Black Psychologists. This program focuses on mentoring middle school African American girls and helping them navigate the issues of self-esteem, self-care, body image, peer pressure, and the cultural history of blacks in America.

Continued page 5 Recipients

Faculty Kudos

Nicol Nixon Augusté, English and WOST affiliate, University of South Carolina Lancaster, is a 2008 Recipient, University of South Carolina Research and Productive Scholarship. She also presented at The Native American Literature Symposium in March. **Drucilla K. Barker**, Director of Women's and Gender Studies, and her co-editor, Edith Kuiper, presented the closing plenary session at the 2008 meeting of the International Association for Feminist Economics (IAFFE) in Torino, Italy. **Cynthia Boiter**, Women's and Gender Studies instructor, was selected as a prizewinner in the South Carolina Fiction Project for her short story "Shoes." **Julia Elliott**, Women's and Gender Studies, was awarded a South Carolina Arts Commission prose fellowship. Her short story, "The Whipping," was recently reprinted in the inaugural edition of *Best American Fantasy 2007*, Plume Books. Nationally acclaimed *Tin House* magazine printed her story, "The Wilds," last fall. **Andrew Graciano**, Art History and WOST affiliate, has edited a book entitled, *Visualising the Unseen, Imagining the Unknown, Perfecting the Natural: Art and Science in the 18th and 19th Centuries*, which will appear in September 2008 from Cambridge Scholars Publishing. **J. Daniel Jenkins**, Music and WOST affiliate, presented "A(n)(A)tonal Problem: Text and Music in 'Wenn ich heut nicht,'" Music Theory Southeast Conference, Greensboro, NC and "Formal versus Contextual Modes of Analysis of Schoenberg's Atonal period Works," Approaches to Music Research: Between Practice and Epistemology, University of Ljubljana, Slovenia. **Merri Lisa Johnson**, Director of the Center for Women's and Gender Studies at USC Upstate, published a critical anthology called *Third Wave Feminism and Television: Jane Puts It in a Box*, and the collection won Honorable Mention in the Susan Koppelman Award for the Best Anthology, Multi-Authored, or Edited book in Feminist Studies in Popular and American Culture in 2007. **Kathryn Luchok**, Director, Policy and Research Center, Southern Institute on Children and Families, and **Nicole Ravenell**, MPP, President and CEO of the Southern Institute on Children and Families released the third edition of its report, *Uninsured Children in the South*. **Maria C. Mabrey**, Languages, Literatures, and Cultures and WOST affiliate, published her book: *Ernestina de Champourcin, Poeta de la Generacion del 27: En La Oculita Senda de la Tradicion Poetica Femenina | Ernestina de Champourcin, Poet of the 1927 Generation: On the Hidden Path of Women's Poetic Tradition*. **Ed Madden**, Associate Director of Women's and Gender Studies, was selected as the third-annual winner of the South Carolina Poetry Book Prize for his book-length collection of poetry entitled, *Signals*. His short story

"Room 208" won a South Carolina Fiction Project prize. **DeAnne K. Hilfinger Messias**, Graduate Director of Women's and Gender Studies, was selected by The American Academy of Nursing to be inducted as a Fellow during the Academy's 35th Annual Meeting & Conference, on November 8, 2008, in Scottsdale, AZ. **Helen Tintes**, Music and WOST affiliate, released a new cd "Para Entonces" (20th-21st Century Spanish Music) on the MSR Classics Label. **Lynn Weber**, Psychology and Women's and Gender Studies, has a contract with Oxford University Press to revise her text, *Understanding Race, Class, Gender, and Sexuality: A Conceptual Framework*.

At the Awards Ceremony



President Sorenson
Xiaoqing Liu
Dr. Laura Woliver
and Dr. James Buggy
(left)



President Sorenson
Kristen Hudgins
Dr. Laura Woliver
and Dr. James Buggy
(right)

Recipients From page 4

The Fall 2007 Harriott Hampton Faucette Award winner was **Xiaoqing Liu**, a Women's & Gender Studies Certificate student and doctoral candidate in Comparative Literature. The award went toward funding her dissertation research on Bing Xin and her translation of the poems of the Indian writer Robindranath Tagore from English to Chinese.

The Spring 2008 Harriott Hampton Faucette Award winner was **Kristen Hudgins**, a Women's & Gender Studies Certificate student and doctoral candidate in the Department of Anthropology. Kristen applied the research award to her dissertation fieldwork with women's collectives in the Dominican Republic. In her research, Kristen is examining community self-development through the frame of marginalization, with a particular focus on the dynamics of local women's collectives and how gendered and racialized marginalization effect women's access to economic resources. She is involved in workshops with local women's collectives, in which women acquire skills in producing candles, soap, and jewelry for income generation.

The research of both of these fine students exemplifies the mission and research agenda of Women's and Gender Studies.

Call for Papers
University of South Carolina Women's and Gender Studies Conference
March 19-21, 2009
In conjunction with the Association of
Feminist Epistemologies, Methodologies, Metaphysics, and Science Studies

The Politics of Knowledge

The 22nd annual Women's and Gender Studies Conference is being held in conjunction with the Association of Feminist Epistemologies, Methodologies, Metaphysics, and Science Studies (FEMMSS). The conference theme is "The Politics of Knowledge," and the goal is to deepen the understanding of the politics of knowledge in light of the increasing pressures of globalization, neoliberal restructuring, and militarization. Calling on an array of theoretical frameworks including transnational feminism, post-colonial theory, cultural studies, epistemologies of ignorance, feminist epistemologies, and feminist science studies, this conference works to understand the ways in which knowledge is politically constituted and its material affects on people's lives. The politics of knowledge can be discerned through the allocation and the appropriation of intellectual and natural resources, through the allocation of research funding, the control and commodification of the health sciences and health care by multinational corporations, and the dominance of Western knowledge over that of the Two-Thirds world. Furthermore, the politics of knowledge can be seen in the way groups and communities actively resist troubling affects of knowledge production through grass-roots organizations such as the Third World Network, community action groups, the citizens' science movement, environmental justice groups, and the various women's health movements.

FEMMSS continues to be concerned about the importance and difficulty of translating knowledge into action and practice. It is a highly interdisciplinary group of feminist scholars who pursue knowledge questions at the interstices of epistemology, methodology, metaphysics, ontology, and science and technology studies.

You are invited to submit abstracts (500-word maximum) for individual presentations or panels relevant to the conference theme as well as to other issues in women's and gender studies. For more information and a complete list of the conference themes go to: <http://www.cas.sc.edu/wost/conference.html>. Deadline is December 1, 2008.

Comments from Undergraduate Director: Our Commitment to the Community

When I began to settle in my new office last year on the top floor of Flinn, the view from the dormer window was a quiet one—back of the old military museum and the memorial garden behind the South Caroliniana Library. I was the new guy in the attic. Over my desk I hung a Victorian print called "The Ballad Singer"—a woman with a baby and a ballad sheet in her hands, who reminds me of Virginia Woolf's claim in "A Room of One's Own" that the ballad-writer Anon. "was often a woman." Over the bookshelf, a couple of pieces of art by women: a deep green glossy mythic figure by Suzy Scarborough, and a ceramic "TV tile" by Vanessa Grubbs—mine her quirky take on the gay marriage amendments. And in the afternoon light from the window, a ti plant—a plant for good fortune, something green and growing for the office.

I've moved this fall to the second floor—more light for the plant, more room for books, and probably more questions for Jackie and Paulette. I'm excited to have joined the faculty of Women's and Gender Studies. As someone who has long tried to balance an active research agenda with a deep commitment to community work, I really value our program's dedication to community and to service, to the activist tradition from which



our program arose. I have the extraordinary privilege of working with our WOST 499 course—the community internship that is a required course for all of our majors. In addition to 499 and our community activism course, last spring we began offering a service learning section of WOST 112, Women in Society, taught by Dr. Mary Baskin Waters.

Although recent studies of college students suggest that they volunteer now more than ever, they tend to focus on community service—that is, on the immediate gratification of a service project, but not on the

Continued page 7 Undergraduate Director

2008-2009 CALENDAR OF EVENTS

RESEARCH LECTURE SERIES:

Wednesday, September 17, 2008, 3:30 p.m.,
Gambrell Hall, Room 250

Title: "The Price of Race: Economies of Difference in Alice Dunbar-Nelson's New Orleans"

Speaker: Katherine Adams, Ph.D., Department of English and Women's and Gender Studies Program

Thursday, November 13, 2008, 3:30 p.m.,
Currell College, Room 107

Title: "Reflections on the 2008 Election"

Speakers: Todd Shaw, Ph.D., Department of Political Science and Laura Woliver, Ph.D., Department of Political Science and Women's and Gender Studies Program

Wednesday, February 11, 2009, 3:30 p.m.,
Location TBA

Title: "Integrating Biological and Cultural Methods in the Study of Human Health"

Speaker: Erica Gibson, Ph.D., Department of Anthropology and Women's and Gender Studies Program

Thursday, March 5, 2009, 3:30 p.m., Location
TBA

"Students Creating New Knowledge"

Women's and Gender Studies Graduate Students' Panel

2008 Adrenée Glover Freeman Memorial Lecture in African American Women's Studies

Wednesday, October 15, 2008, 7:00 p.m.,
Law School Auditorium

Lecture Title: "Doing Business with Beauty: Black Women, Hair Salons, and the Racial Enclave Economy"

Speaker: Adia Harvey Wingfield, Ph.D., Department of Sociology, Georgia State University

With slide show and commentary by: Dianne "Dinah" Johnson, Ph.D., author of *Hair Dance*

WOST 22nd Annual Women's and Gender Studies Conference in conjunction with the Association of Feminist Epistemologies, Methodologies, Metaphysics, and Science Studies (FEMMSS)

Thursday - Saturday, March 19-21, 2009

Daniel Management Center

Theme : The Politics of Knowledge

MARCH 2009

University-wide Women's History Month (If you are sponsoring an event during Women's History Month, please contact Paulette Jimenez at 777-4200)

Southern Association for Women Historians (SAWH) conference:

June 4-6, 2009

Undergraduate Director Continued from page 6

more difficult work of sustained activism, the work required for real structural change. These courses help our students to put their knowledge into practice, but I also think our programmatic focus on activism and service learning will help our majors understand the significant difference between volunteering for a couple of days and the sustained and dedicated work needed to address the causes of inequality, not just the symptoms.

I've really enjoyed getting to know our majors last year. We have 44 majors and 13 minors. We have a great group of talented and engaged women—and men—majoring in Women's Studies. I'd like to extend congratulations to one of our best, Maria Reyes, who was named to the Dean's List and the President's List in 2007. She also graduated from the South Carolina Association of Black Psychologists Zubayda Rites of Passage program last fall.

Last spring I was also thrilled to teach the inaugural section of our new course, WOST 309, Sexual Diversities. As Dr. Barker noted in her comments in the spring newsletter, gender is a system of relationships, and "systems of gender inequality are interwoven with other systems of inequality, such as race, class, sexuality, and nationality." This course situates sexual identity at the heart of intersectional analysis. Dr. Laura Woliver did an amazing job creating learning objectives and a syllabus for WOST 309, and it was a real thrill for me to teach the first class. I included a number of local speakers in hopes that their presence and their presentations would not only localize the issues but also make our academic discussions more human, more real, and more urgent.

As part of the class, the 309 students created a South Carolina timeline, applying understandings of sexual diversity to the history and culture of our state. Using resources in Thomas Cooper Special Collections and the South Caroliniana, as well as local activists and organizations, they created a series of wiki pages that traced major issues in sexual and gender diversity in our state—the homoerotic correspondence of two antebellum South Carolina politicians, the history of hate crimes legislation, a national campaign on workplace harassment that began with the lawsuit of a gay black man harassed by coworkers in a local sportswear store, the first diagnosis of AIDS in South Carolina, the 1989 ACT-UP demonstration on Gervais Street, and the lawsuit that established the first gay and lesbian student group on our campus.

While my new office doesn't look out on the museum or the archives, I am constantly reminded in my work that the intersecting categories of our analysis—gender, race, class, sexuality, nationality—are determinants of not only how we see the world but also how we record our past and how we address the future. In our students—the students in my 309 class who brought extraordinary energy and enthusiasm to our SC history project, the students in our internship program who address injustice and inequality in the communities we live in—I see a program that is making a difference. And I'm very happy to be here.

Congratulations to the WOST Certificate Graduates for 2007

Christopher Allen
Christine Borycki
Sheri Hardee
Mekell Mikell
Jade Huell





Women's & Gender Studies

University of South Carolina
Columbia, SC 29208

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Mission Statement:

Women's and Gender Studies at the University of South Carolina promotes an understanding of the experiences of women and other underrepresented groups through a complete program of teaching, research, and service to the University, the local community, the state, the nation, and the global community. Through its teaching mission, Women's and Gender Studies shares this knowledge with students so that they learn to think critically, to communicate effectively, to solve problems, and to interpret human experience. Through its research mission, Women's and Gender Studies reconceptualizes existing knowledge and creates new knowledge through the lens of gender and the prism of diversity. Emerging from an activist tradition, Women's and Gender Studies serves University, local, state, national, and global communities by acting as a resource and guide for issues related to women and gender.

Our teaching, research, and service missions interweave as we create, share, and apply knowledge, skills, and values that promote the full participation of women and other underrepresented groups in society. At the core of the work of Women's and Gender Studies teaching and research at the University of South Carolina are broad but fundamental questions that drive examinations of the intersections of race, gender, ethnicity and other dimensions of inequality.

Support USC Women's and Gender Studies and the Women's Well-Being Initiative

The Women's and Gender Studies Program is growing. We invite you to join our efforts to promote the understanding essential to improving the lives of women and other underrepresented groups by becoming a Friend of Women's and Gender Studies.

\$25 \$50 \$100 \$250 \$500 \$1,000 Other \$ _____

Please use my gift for the following:

Women's Studies Endowment \$ _____ Initiative for Women's Well-Being \$ _____ Other \$ _____

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- Send information about the Women's and Gender Studies Program.
- Add my name to the mailing list.
- Remove my name from the mailing list.
- Correct my address.

Make checks payable to *USC Educational Foundation*.*

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