

studies

college of arts and sciences • university of south carolina

Transnational Feminisms: Women's Studies 19th Annual Conference

"Transnational Feminisms" is the theme for the Women's Studies 2006 Conference and for the first time in its 19-year history, the conference will be held in conjunction with the Irish Studies Conference sponsored by the Department of English being held at the same time. This unique collaboration should make this one of our most interesting, international, and broadly interdisciplinary conferences.

Continuing its one-and-a-half-day format, the WOST conference will include paper sessions, a plenary, and opening and closing keynotes that will each highlight international speakers and themes. Eavan Boland, the preeminent female poet of her native Ireland, will present the opening keynote address with a poetry reading and discussion Thursday, Feb. 23, at 5:30 p.m. in the Russell House Theatre. The conference begins earlier that day with a concurrent paper session at 1:15 p.m., followed by a plenary panel on transnational feminisms at 3:15 p.m. at the Daniel Management Center, Eighth Floor, Moore School of Business.

The second day of the conference, Friday, Feb. 24, begins with paper sessions beginning at 9 a.m., followed by our annu-

19th Annual Conference continued on page 5

Eavan Boland and Margot Backus Will Keynote the Women's Studies 19th Annual Conference



Eavan Boland



Margot Backus

Eavan Boland, the preeminent female poet of her native Ireland, will open the 19th Annual Women's Studies Conference "Transnational Feminisms" with a poetry reading and discussion on Thursday, Feb. 23, at 5:30 p.m., in Russell House Theatre.

Born in Dublin, Dr. Boland has published many volumes of poetry, which include *An Origin Like Water: Collected Poems 1967-1987*, *The Lost Land* (1998), and a 1995 memoir, *Object Lessons: The Life of a Poet in Our Time*. The *Boston Globe* notes that Dr. Boland "has long since established herself as a poet in firm command of a delicate formal music." During a review of *In a Time of Violence* (1995), *Booklist* stated, "We can call Boland Ireland's premier woman poet, but that does not do her justice; she is one of Ireland's finest contemporary writers."

Dr. Boland has received many honors and awards, among them a Lannan Foundation Award in Poetry and an American Ireland Fund Literary Award. Currently she is professor of Eng-

lish and director of the Stanford University Creative Writing Program. She lives in Dublin with her husband and two daughters when not in residence at Stanford.

Margot Backus, associate professor of English at the University of Houston, will present the closing keynote address, "We Can Have Her Put Away: Magdalene Laundries, Transnational Trauma Culture, and the Interrelationship of Irish and Northern Irish Feminisms" on Friday, Feb. 24, at 4:30 p.m. in Belk Auditorium, Moore School of Business.

Dr. Backus' 1999 study, *The Gothic Family Romance: Heterosexuality, Child Sacrifice, and the Anglo-Irish Colonial Order*, won the American Conference for Irish Studies' prize for an outstanding first book. She is currently completing articles on gender and sexuality in contemporary representations of the Easter 1916 Uprising in Dublin and, with Joseph Valente, on sexual initiation in *A Portrait of the Artist as a Young Man*. She is writing a book on sexual initiation in the discourse of Irish nationalism. With Kathryn Conrad and Lance Pettit she is developing a project theorizing secret, rumor, and scandal in the study of homosexuality in Northern Ireland. Dr. Backus teaches upper division and graduate courses focusing on gender and sexuality in British and Irish literature. ■

Director's Comments: On Hurricanes and Women



Dr. Lynn Weber, WOST director

When Hurricanes Katrina and Rita hit the South last fall, the scenes of devastation and chaos were hard to absorb. How could an entire major U.S. city be wiped out? How could our nation be so unprepared to deal with events that had been predicted for years? How could 10,000 people be trapped in the Superdome and the head of FEMA not know it? The scenes were horrific, the response was shameful. The images that covered our TV screens were irrefutable — it was largely poor black folk streaming out or trapped within New Orleans. For the first time in a very long time the words race, class, and poverty appeared in headlines across the country — and talk was not of dams and weather alone but of the racial and class divides in our major cities that ensured that the human toll would be born unequally — by those with the fewest economic, political, and social resources at their disposal.

In the months since the hurricanes, the news has morphed away from discussions of poverty and racism and more into political questions about corruption in the recovery process and the personal fates of various

politicians in the affected states and cities. It is difficult to find information about how the massive process of reconstructing the social, economic, political, and physical infrastructure of an entire region is proceeding.

From the beginning, one question has troubled me: Where is the discussion of gender and women? The relative absence of discussions about gender and sexism in the disaster and in the recovery plans and processes is stunning, largely because the images of people leaving the devastation in New Orleans were mostly those of Black women — old, middle-aged, and young — and their children. In fact, in New Orleans:

- *the majority (56 percent), of the families with children under 18 were female-headed, 41 percent of whom live below the federal poverty line*
- *25.9 percent of women of all ages lived below the federal poverty line — almost double the U.S. average.*

Further, Louisiana and Mississippi rank as the two worst states in the nation for poverty among African-American women. And in the Institute for Women's Policy Research biannual report on the *Status of Women in the States*, Mississippi has been ranked the worst state overall for women—four years in a row.

If the women of New Orleans, the Gulf Coast, and other affected areas are to return to their homes and to rebuild their communities, they will need jobs. Yet most women do not work in the kinds of jobs that are now available and instead work as teachers, nurses, sales, and office workers. In one of the few news articles that have addressed the gender dynamics of the recovery, the *New York Times* recently referred to New Orleans as “a city without women.”

It is clear that for communities to be rebuilt and for families to thrive, women, especially poor and working-class women of all races, will need to be involved at all levels of the recovery. The Institute for Women's Policy Research recently issued a report rec-

ommending the following to help women in the Gulf Coast region achieve the best economic outcomes as we move forward in the recovery:

- provide employment with living wages
- provide women with the training necessary for engagement in the rebuilding process and strengthen — don't drop Affirmative Action policies
- make public assistance available to those who need it
- meet basic needs for food and health care
- in rebuilding neighborhoods, respect communities by maintaining close working relationships with active civic groups
- make child care available for those who are trying to reestablish their lives
- include women at all levels in the rebuilding process
- begin a more serious dialogue about poverty that includes discussion of its gender and race dynamics.

This is a time and a circumstance that demand new policy strategies to address fundamental issues of race- and gender-discrimination in the labor force and elsewhere and that will ensure equal opportunity in housing and education as well as access to affordable health care. If poor and working-class women are left out of the recovery, an opportunity to address the chronic poverty in our nation will be lost. Worse still, without the involvement of these women, the human communities that they built and sustained over generations will never be regained.¹ ■

¹ The data in this article are taken from the following: Institute for Women's Policy Research, *The Women of New Orleans and the Gulf Coast: Multiple Disadvantages and Key Assets for Recovery: Part I. Poverty, Race, Gender, and Class*. For a copy visit www.iwpr.org.

Visiting Indonesian Scholars Address Women and Islam

This semester the USC School of Law, with the support of the Women's Studies Program, is sponsoring three visiting Indonesian scholars who will teach a course on women and Islam and visit with faculty and students at USC. They are **Harkristuti Harkrisnowo**, faculty of law and chair, Human Rights Study Center, University of Indonesia (UI) Jakarta, Indonesia; **Lily Zakiyah Munir**, UI Center for Pesantren and Democracy Studies, Jakarta, Indonesia; and **Sri Natin**, Gadjah Mada University, faculty of law and chair, UGM Women's Study Center, Yogyakarta, Indonesia. The course is titled Women's and Human Rights Under Islam (LAWS 718).

Westerners generally recognize but do not understand the problematic status of women in the developing Islamic world, nor do they appreciate that the Middle East and Islamic world are not synonymous. To promote understanding of the social and legal status of women in the developing Islamic world an effective approach is to let leading women speak for themselves on the human rights issues affecting their lives. This intensive course will be taught in 13 two-hour meetings over six and one-half weeks. The first two weeks will introduce secular human rights law in the Asian setting, the next two weeks will be devoted to women in development and the law, and the final weeks will be devoted to related sharia

law issues as they are understood in the contemporary Islamic world.

Professor Harkristuti Harkrisnowo is a criminologist and senior law faculty member who leads the UI Center for the Study of Human Rights. She studied law at the University of Indonesia (S.H., LL.M.) and criminology at Sam Houston State University (MA, Ph.D.). Since 1999 Professor Harkrisnowo has been a member of the National Law Commission and remains a frequent commentator in national media on the Indonesian legal system and law-reform issues. She has also worked within government as an echelon one official in the short-lived Ministry of Human Rights, and is a leading Indonesian authority on human rights, women's issues, and a broad range of social concerns touching on such areas as corruption, the police, and judicial performance.

Professor Lily Zakiyah Munir is a leading Indonesian Muslim human rights activist. She is founder and director of Center for Pesantren (Islamic Boarding School) and Democracy Studies (CEPDES), a non-government organization dedicated to promoting democracy and human rights education among Muslim grassroots communities in Indonesia. She is also a researcher focusing on the issues of Islam, politics, and gender. Her academic background includes training as a medical anthropologist at the University of Amsterdam, manage-

ment at Northern Illinois University in DeKalb, Ill., and being a research fellow on Islam and human rights at Emory University faculty of law in Atlanta and a visiting fellow at the Institute of Southeast Asian Studies in Singapore. She was a consultant with UNDP on the Gender Mainstreaming Program with the Ministry of Women's Empowerment in Indonesia. Through Muslimat NU and CEPDES she has been involved in civic and political education for Muslim women in Indonesia in the elections of 1999 and 2004.

Professor Sri Natin graduated from the faculty of law, University of Brawijaya, Malang, Indonesia, in 1979, and started her teaching career at that institution. During that period, she was appointed as the director of the Women's Legal Aid Institute from 1990 to 1994. Her master of law degree is from Gajah Mada University (UGM), Yogyakarta, Indonesia (1985). In 1995 she became an instructor at the UGM Faculty of Law. Today, in addition to being a lecturer in the UGM Faculty of Law, she is also head of the university wide, interdisciplinary Women's Study Center, and a researcher in the university wide UGM social cluster research team.

For more information on the course and these visiting scholars, please visit the USC School of Law's Web sites at www.lfip.org/laws718 and www.law.sc.edu/laws718/. ■

Katrina Brings Dr. Beverly Mason to Women's Studies



Dr. Beverly Mason

Dr. Beverly J. Mason, chair of the Department of Sociology at Xavier University, landed in Columbia after Katrina swallowed her home and her university. She was given faculty affiliate status at USC

and is housed in Women's Studies for the year. Dr. Mason's research and teaching focuses on the intersections of ethnicity and race, gender, class, and aging—particularly the lives and health of elderly black women in the United States and the Caribbean.

As a feminist social scientist and Katrina survivor, Dr. Mason became immediately interested in studying the disaster's impact on African-American women. She received a Howard Hughes Medical Foundation Fellowship to support her research during the year and has already traveled to New Orleans several times to conduct interviews. Dr. Mason is also teaching two Women's Studies courses in spring 2006: Race, Class, Gender, and Sexuality (WOST 304) and a special topics course, Race, Class, and Gender: The Katrina Disaster (WOST 430B).

Dr. Mason joined the faculty at Xavier University of Louisiana in 1996, where she has explored Black women's lives in multinational contexts including Brazil, Senegal, Egypt, Trin-

idad and Tobago, and Barbados. Her publications include "Roads to Power: A Case Study of How Egyptian Working-Class Women Realize Economic and Social Power," and "Holding Up the World By A String: A Case Study Examining How Urban Jamaican Working-Class Women Confront Super Exploitation in the Global Economy." Two years ago Dr. Mason turned her interests to aging women in the African diaspora while "living through" her mother's last years and reflecting on their conversations about national and international racial and ethnic disparities in the aging process.

We welcome Dr. Mason to the USC campus, and we encourage you to visit her in Flinn Hall, the Women's Studies Program Office. ■

Fall Semester Highlights



Beverly Guy-Sheftall, Anna Julia Cooper Professor of English and Women's Studies, Spelman College, delivered the **2005 Adrenée Glover Freeman Lecture in African American Women's Studies**.



The Women's Studies Annual Affiliate Faculty Retreat is a time when we connect across the disciplines, especially in the areas of interdisciplinary and collaborative research, teaching, and professional development. WOST affiliate faculty and staff get acquainted during our opening session. Pictured are (left to right) Rosa Thorn, program coordinator; Jacqueline McClary, administrative assistant; Dr. Maria Mabrey, languages, literatures, and cultures; Dr. Ramona Lagos, languages, literatures, and cultures; Dr. Mary Baskin Waters, WOST adjunct faculty; and Dr. Laura Woliver, political sciences and WOST.



Freeman family members and friends attending the lecture included (left to right) Ava M. Brumfield; Adrenée's aunt, Christine Gilliard; Estelle Lunceford; and Adrenée's brother, Gregory Glover.



Karl Heider, associate provost and dean of undergraduate studies, leads a session on professional development. Pictured are (left to right) Dr. Deborah Parra-Medina, public health and WOST; Dr. Karl Heider (center); and Dr. Laura Woliver, political sciences and WOST.



Students converse with Beverly Guy-Sheftall after the Freeman lecture.



Retreat participants enjoy the warm weather on an autumn day and continue collaborating over lunch outdoors.

Kudos

Lynn Weber

Women's Studies Director and
Professor of Sociology

- published the lead chapter titled "Reconstructing the Landscape of Health Disparities Research: Promoting Dialogue and Collaboration Between the Feminist Intersectional and Positivist Biomedical Traditions" in Amy Schulz and Leith Mullings (eds.), *Race, Class, Gender, and Health*, San Francisco, Calif.: Jossey-Bass, 2006.
- invited presentation "Whose Questions; What Evidence, Which Practice? Feminist Intersectional Challenges to Traditional Biomedical Approaches to Health Disparities" Committee on Women's Rights session, American Public Health Association annual meeting, Philadelphia, December 2005.
- delivered the keynote lecture to the South Carolina Women in Higher Education Annual Conference on Feb. 3, 2006.

Tawanda Greer

Assistant Professor of Women's Studies
and Psychology

- published a chapter titled "Addressing Disparities in Rural Health" Oxford University Press, 2006. This publication is part of the Rosalyn Carter Book Series, in which 10 books will be published that address several aspects of health and health disparities. The press release can be viewed at http://rci.gsw.edu/PR_04-17.htm.

DeAnne K. Messias

Associate Professor of Women's Studies
and College of Nursing

- funded research grants obtained:
2005–2006: "Latinos in the Aftermath of Hurricane Katrina: An Examination, Katrina Grant, University of South Carolina Research Foundation," E.C. Lacy (principal investigator); Messias

(co-principal investigator). Sept. 23, 2005 – March 23, 2006; \$25,000

2005–2006: "Spanish Language for Healthcare Access. National Institute for Nursing Research (NINR/NIH) Health Promotion and Risk Reduction in Special Populations," grant # 1P30NR0504201, Messias, principal investigator. Sept. 21, 2005–April 20, 2006; \$18,785.

• recent publications

Messias, D.K.H., Fore, E., McLoughlin, K., and Parra-Medina, D. (2005). "Adults' Work in Youth Empowerment Programs: Lessons from the Field." *Family and Community Health*, 28(4), 320–337.

Messias, D.K.H., DeJong, M. K., and McLoughlin, K. (2005). "Expanding the Concept of Women's Work: Volunteer Work in the Context of Poverty." *Journal of Poverty*, 9(3), 25–47.

Messias, D.K.H., DeJong, M. K., and McLoughlin, K. (2005). "Being Involved and Making a Difference: Personal and Community Empowerment Among Women Living in Poverty." *Journal of Holistic Nursing*, 23(1), 70–88.

Messias, D.K.H. (2005). "Women's Health in South Carolina." *Business and Economic Review* 52(1), 27–28.

Ann Ramsdell

Assistant Professor of Women's Studies,
USC; USC School of Medicine, and
Medical University of South Carolina

- paper presentation "Left-Right Lineage Analysis of the Embryonic *Xenopus* Heart" at the 2006 Annual Experimental Biology meeting in San Francisco.

Laura R. Woliver

Professor, Women's Studies Program and
Department of Political Science

- appointed to the editorial board of the journal *Women, Politics, and Public Policy*
- recently completed a term as president of the Women's Caucus for Political Science of the American Political Science Association.

19th Annual Conference

continued from page 1

al awards presentation and luncheon. The luncheon features the 2006 Abney Award Lecture by Dr. Suzanne Swan, assistant professor of women's studies and psychology, and Dr. Elaine Lacy, director of the Consortium for Latino Immigration Studies. They will present findings from their research on Latina immigrants to South Carolina, examining the ways in which these women navigate the settlement process and engage in community building in this new immigrant settlement area. Margot Backus, associate professor of English at the University of Houston, will present the closing keynote titled "We Can Have Her Put Away: Magdalene Laundries, Transnational Trauma Culture, and the Interrelationship of Irish and Northern Irish Feminisms" at 4:30 p.m. in Belk Auditorium, Moore School of Business.

An exhibition of *Irish Literature from the 18th Century to the Present* will be on display in the Graniteville Room at Thomas Cooper Library throughout the conference (Monday–Friday, 8 a.m.–4:30 p.m.) This exhibition from USC's Department of Rare Books and Special Collections illustrates major phases in Irish literature from the 18th century to the present. Books on display will include first and important editions of Spenser, Swift, Goldsmith, Edgeworth, Moore, Lever, Le Fanu, Yeats, Synge, Joyce, Beskett, Louis MacNeice, Thomas Kinsella, and Seamus Heaney. Other notable items include a leaf from the first Old Testament printed in Irish and several Renaissance maps of Ireland, including the Braun and Hogenberg maps of Dublin and other Irish cities since 1618. For more information on the Irish Studies Conference, please visit the English department's Web site at www.cas.sc.edu/enfl/irish/index.html.

The plenary session, opening, and closing keynotes are free and open to the public. A registration fee is required for conference attendance (\$40 general registration; \$20 student registration fee includes materials, lunch, and receptions). Registration forms are available in the Women's Studies Program Office, 201 Flinn Hall and on the Women's Studies Web site, www.cas.sc.edu/WOST. For more information, call the Women's Studies Program Office at 803-777-4007. ■

Women's Studies Undergraduate Program



Dr. Laura R. Woliver

The Women's Studies undergraduate program is thriving and has many women's studies majors, minors, and high enrollments.

Three of our students completed internships during fall 2005: Kristin Bailey completed an internship at CASA (*guardian ad litem*), Richland County Courts, Columbia, S.C.; Wanda Collier completed an internship at the Cooperative Ministry, Columbia, S.C., and Ronica Rish completed an internship on campus at the USC Office of Sexual Health and Violence Prevention.

The Women's Students Association will continue its successful performance of *The Vagina Monologues* in February 2006 under the direction of Rachael Bowman and Melissa Lee. All proceeds will be donated to community and campus antiviolence programs.

WOST Undergraduate Alumni News

Lou (Leslie) Belou is the women's director at The Shack (a campus ministry).

Alexcia Adams Thuss has begun her career with the South Carolina Department of Probation, Pardon, and Parole.

Rachal Halton is a victim services coordinator at the South Carolina Department of Probation, Pardon, and Parole.

If you have information or announcements about our WOST students, please e-mail them to me at woliver@sc.edu.

WOST Graduate Program



Dr. Deanne K. Hilfinger Messias

The Women's Studies Graduate Certificate Program continues to attract a diverse group of committed and engaged students who are making a difference at USC and in the local community. Several indicators that attest

to the talent and quality of our graduate students are the awards and recognition they garner and their presentations at national academic conferences. It gives me great pleasure to sing the praises of these outstanding students!

Julie Jacobson, a WOST and MFA graduate student, was recognized by the Columbia Museum of Art as the 2005 Contemporaries' Young Artist of the Year. As a result of this award, her work was featured in a show at City Art Gallery last November. Julie has held a WOST graduate assistantship for the past two years, taking responsibility for the WOST community partnership with the West Columbia Empowerment Center. She combined her community leadership and artistic talent to spearhead the West Columbia mural project, which was highlighted in our fall 2005 newsletter.

Kristen Hudgins, who is enrolled in the WOST certificate and doctoral program in anthropology, is the recipient of two fellowships, one with the Student Action with Farm Workers: Sowing Seeds for Change program and the other a USC Graduate Incentive Grant. She also received the fall 2005 Harriett Hampton Faucette Graduate Award to further her research on improving public transportation access among Latina immigrant women in Columbia.

Christine Sixta presented a paper titled "The Crisis of Canonization: Holy Women in the Early Renaissance" at the American Political Science Association conference in Washington, D.C., in September. In December Kristen Hudgins gave a presentation on her research, "Bridging the Gap: Public Mass Transit and Latina Immigrants in Columbia, S.C.," at the annual meeting of the American Anthropological Association, also held in Washington, D.C.

During the past year, six students also received the Women's Studies Graduate Certificate. On behalf of the Women's Studies Program, we send our congratulations and best wishes to our 2005 graduates: **Irina Anisimova, Stephanie Davis, Autumn Perkins, Hattie Roberts, Joyce Simons, and Joann Smith.** As our newest alumni, we look forward to your continuing support of the USC Women's Studies Program! ■

Mission Statement

University of South Carolina Women's Studies Program

Women's Studies at the University of South Carolina promotes understanding of the diverse array of women's experiences through a complete program of teaching, research, and service to the University, the local community, the state, and the nation. Through its research mission, Women's Studies reconceptualizes existing knowledge and creates new knowledge through the lens of gender and the prism of diversity. Through its teaching mission, Women's Studies shares this knowledge with

students so that they learn to think critically, to communicate effectively, to solve problems, and to interpret human experience. Emerging from an activist tradition, Women's Studies serves University, local, state, and national communities by acting as a resource and guide for issues related to women and gender. Our research, teaching, and service missions interweave as we create, share, and apply the knowledge, skills, and values that promote the full participation of women in society. ■

Mark your calendar for these spring 2006 events!

Women's Studies Program 19th Annual Conference

Theme: "Transnational Feminisms"

Thursday, Feb. 23, 2006

3:15 p.m. Plenary Session on Transnational Feminisms

Lumpkin Auditorium, Eighth Floor, Moore School of Business

5:30 p.m. Poetry Reading and Discussion, Russell House Theatre

Speaker: Eavan Boland, Preeminent Female Poet of Ireland

Friday, Feb. 24, 2006

12:30 p.m. Josephine Abney Award Lecture

Capstone House Campus Room

Speakers: Dr. Suzanne Swan, Assistant Professor of WOST and Psychology, and

Dr. Elaine Lacy, Director, Consortium for Latino Immigration Studies

4:30 p.m. Closing Keynote "We Can Have Her Put Away: Magdalene Laundries, Transnational Trauma Culture, and the Interrelationship of Irish and Northern Irish Feminisms"

Belk Auditorium, Moore School of Business

Speaker: Margot Backus, Associate Professor of English, University of Houston

Research Series Lectures *(Reception follows lectures)*

Thursday, Jan. 19, 2006, 3:30 p.m.

Moore School of Business, Room 003

Title: "Rethinking Trauma: Chronic Oppression and Health"

Speaker: Tawanda Greer, Ph.D., Women's Studies Program and Department of Psychology

Wednesday, March 15, 2006, 3:30 p.m.

Gambrell Hall, Room 250

"Students Creating New Knowledge"

Women's Studies Graduate Students' Panel

Wednesday, March 29, 2006, 3:30 p.m.

Gambrell Hall, Room 250

Title: "The Long, Hot Melodramas: Gender and Other Southern Disorders in Films of the Fifties and Sixties"

Speaker: Susan Courtney, Ph.D., Department of English and Film Studies Program

Cosponsored Events

Exhibit

January 15–April 15, 2006

Irish Literature from the 18th Century to the Present

Graniteville Room, Thomas Cooper Library

Monday–Friday, 8 a.m.–4:30 p.m.

This exhibit from USC's Department of Rare Books and Special Collections illustrates major phases in Irish literature

from the 18th century to the present. Books on display will include first and important editions of Spenser, Swift, Goldsmith, Edgeworth, Moore, Lever, Le Fanu, Yeats, Synge, Joyce, Beskett, Louis MacNeice, Thomas Kinsella, and Seamus Heaney. Other notable items include a leaf from the first Old Testament printed in Irish and several Renaissance maps of Ireland, including the Braun and Hogenberg maps of Dublin and other Irish cities since 1618.

For more information on the Irish Studies Conference, please visit the English Department's Web site at www.cas.sc.edu/engl/irish/index.html

Feb. 9–11, 2006

Comparative Literature Conference

Theme: "Cultures of Evil and the Attractions of Villainy"

For more information, please visit the Department of Languages, Literatures and Cultures' Web site at www.cas.sc.edu/dllc/CPLT/activities/8thannucon.html

March 31–April 1, 2006

Annual 19th Century Literature Graduate Conference

Theme: "19th-Century Literature and the Cultural Moment"

Keynote Speaker: Dr. Eric Wilson, Wake Forest University

Plenary Speaker: Dr. Ed Madden, USC Department of English

For more information, please visit the English department's Web site at <http://www.cas.sc.edu/engl/19thcenturyconference/index.html>

March is University-wide Women's History Month, coordinated by the Women's Studies Program and the Office of Women's Student Services.

Exhibits

Marjorie Kinnan Rawlings

Mezzanine Gallery, Thomas Cooper Library

January 15–April 15, 2006

Open during regular library hours

The Florida-based writer Marjorie Kinnan Rawlings (1846–1953) is best known for her Pulitzer-prizewinning novel *The Yearling* (1936). This exhibit covers Rawlings' entire writing career, from her earliest magazine stories for *McCall's*, her discovery by *Scribner's Magazine*, and Scribner's legendary editor Maxwell Perkins, and the success of her subsequent books, notably *Cross Creek* (1941). The exhibit is the first from the Robert D. Middendorf Collection, which the library recently acquired through its Treasures Acquisition Program. The collection supports other recent acquisitions made through the Donna I. Sorensen Endowment for Southern Women in the Arts.

If you are sponsoring a women's-studies-related event or would like to cosponsor an event, please e-mail Rosa Thom at thom@gwm.sc.edu.

University of South Carolina
Women's Studies
Columbia, SC 29208

Published biannually by
Women's Studies
at the University of South Carolina

Dr. Lynn Weber
Director of Women's Studies

Dr. Laura R. Woliver
Associate Director of Women's Studies

Dr. DeAnne K.H. Messias
Graduate Director of Women's Studies

Rosa Thorn
Program Coordinator
Newsletter Editor

Jacqueline McClary
Administrative Assistant

Flinn Hall
University of South Carolina
Columbia, SC 29208
Telephone 803-777-4007
Fax 803-777-9114
www.cas.sc.edu/WOST

06022 University Publications 2/06

Support USC Women's Studies and the Initiative for Women's Well-Being

The Women's Studies Program is growing. We invite you to join our efforts to promote the understanding essential to improving the lives of women and girls by becoming a Friend of Women's Studies.

\$25 \$50 \$100 \$250 \$500 \$1,000 Other \$ _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone #: _____ E-mail: _____

- Send information about the Women's Studies Program Remove my name from the mailing list
 Add my name to the mailing list Correct my address

Make checks payable to *USC Educational Foundation* and mail to:
 Women's Studies Program, 201 Flinn Hall, University of South Carolina, Columbia, SC 29208.