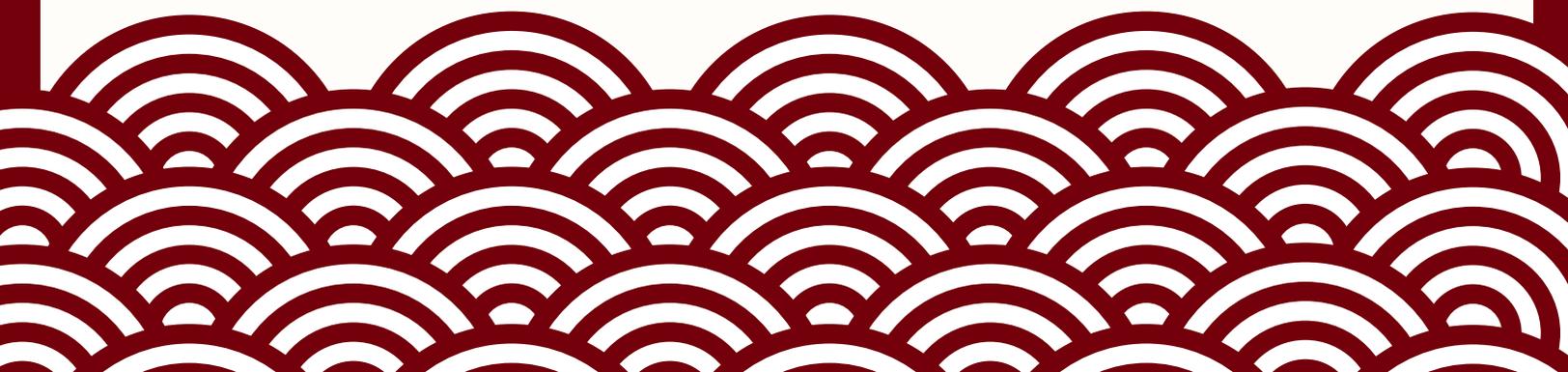

SPRING 2022 EDITION

WOMEN'S AND GENDER STUDIES PROGRAM NEWSLETTER

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LETTER FROM THE DIRECTOR

DR. ED MADDEN



Photo by Forrest Clonts

I began my letter in last fall's newsletter with, "This has been quite a semester." New offices, new leadership, new textbook, new faculty searches, as well as some heartbreaking losses—it was a semester of major transition and change. This spring, it turns out, has been quite a semester as well.

First some good news. Our Dr. Mary Baskin Waters Lecture with Dr. Ruha Benjamin, postponed since 2020 because of the pandemic, was rescheduled this spring. In the sixth annual Dr. Waters lecture, Dr. Benjamin spoke on "Race to the Future? Reimagining the Default Settings of Technology and Society," a wide-ranging lecture that combined critical analysis of uses of technology at present (particularly around citizenship and borders) with fascinating explorations of sci fi and fantasy representations that push us to reimagine the role of technology. Through the hard work of Dr. Stephanie Mitchem, we also offered a workshop on social media and social justice for faculty and grad students, led by faculty from Auburn Seminary in New York. Also, our WGST Partnership Council participated in an illuminating workshop on implicit bias led by Council President Valerie Ekue.

But we continue to live with things postponed and things pending. Both of our searches failed. We lost our candidates for the tenure track position to a competitive market, and we failed to secure a good joint appointment home in our external search for a director. We are hopeful that we will see a new search in the fall, and especially hopeful that we may participate in a proposed cluster hire in race, gender, and health.

In addition, we continue to experience transitions in faculty. Dr. Drucilla Barker, former director and leader of our program, has announced her retirement this spring. We are delighted, however, to announce three additions to our faculty. Dr. Lauren Sklaroff in History, who currently serves as our graduate director, has joined us as joint appointment and core faculty this spring. And we are excited that the College has approved the appointment of Dr. Dawn Campbell and Dr. Kathryn Luchok as senior instructors—thus recognizing their many contributions to the

department by making them full-time rather than adjunct faculty.

We continue to fundraise for the Lynn Weber Endowed Scholarship Fund, a memorial scholarship honoring our former director, who passed away last fall. We are only a few thousand short of the \$25,000 goal for an endowed fund—though thanks to the generosity of Dr. Sally Boyd, a longtime supporter of the program, we will be giving the first scholarship this fall. If you would like to donate, you can visit <https://donate.sc.edu/LynnWeberFund> or make a check payable to the USC Education Foundation. Put A32549—Dr. Lynn Weber Endowed Scholarship Fund in the memo line, and mail to University of South Carolina, Attn: Development Office of Gift Processing, 1600 Hampton Street, Suite 736, Columbia SC 29208.

We submitted paperwork last fall requesting a change in status, from secondary program status to academic department status. Dr. Joel Samuels, the Dean of the College of Arts and Sciences submitted this change of status request for both African American Studies and Women's and Gender Studies. The change will allow WGST to be a home for tenure and promotion, it will give us representation in the Faculty Senate, and it will allow us to apply for grants and other programs that we currently cannot qualify for. It will transform us. The Board of Trustees is set to vote on both programs at their June meeting; if successful, we will officially be the Department of Women's and Gender Studies on July 1.

As I write this, I've just left our annual awards celebration, where we honor the winners of our teaching and research awards, as well as our graduating seniors and certificate students. It was also another opportunity to showcase the community service work of seniors in our capstone internship course—work that always amazes me. We are small, but we have an impact that far exceeds our size. We have a long and rich history of scholarship, teaching, public service and service learning. I hope that this summer we will receive department status, which will strengthen our impact.

It has been my honor to serve again as an interim director for this year, but I look forward to turning things over to Dr. Stephanie Mitchem, our newly appointed interim director, who will guide us through the next two years and through our anniversary.

Yes, we are starting to plan for our 50th anniversary celebration in 2023-2024!

A handwritten signature in black ink that reads "Ed Madder". The signature is written in a cursive, flowing style.

CONGRATULATIONS, WGST GRADUATES!



GRADUATING SENIORS:

Abimbola Bello

Mariah Cochran

Adeshia Reed

Timothy Simmons

Ethan Wilson

GRADUATE CERTIFICATE RECIPIENTS:

Mia Brantley

Samantha Moser

MariaJose Paton

Atticus Wolfe



2021-2022 WGST AWARD WINNERS

ARNEY ROBINSON CHILDS STUDENT AWARD, FALL 2021

Zola Jane Aplin

HARRIOTT HAMPTON FAUCETTE AWARD, FALL 2021

Samantha Moser for "Our Debt or Your Debt? How Couples Manage Student Loan Debt"

JOSEPHINE ABNEY FACULTY FELLOWSHIP AWARD, SPRING 2022

Dr. Jaclyn S. Wong for "Housework Gender Equity Intervention Study"

WOMEN'S AND GENDER STUDIES TEACHING AWARD, SPRING 2022

Dr. F.K. Schoeman

DR. MARY BASKIN-WATERS SERVICE LEARNING AWARD, SPRING 2022

Dr. Tia Stevens Andersen

CAROL JONES CARLISLE AWARD, SPRING 2022

Dr. Kaitlin Boyle for "Gender-Based Mass Violence"

UPCOMING AWARDS AND FELLOWSHIPS FOR FALL 2022

ARNEY ROBINSON CHILDS STUDENT AWARD

The Arney Robinson Childs Award is presented to a senior undergraduate student who has a record of extraordinary achievement and contributions to Women's and Gender Studies classes as well as a commitment to women's issues in the community. Nominations deadline: October 15.

HARRIOTT HAMPTON FAUCETTE AWARD

The Harriott Hampton Faucette Award is designed to assist Women's and Gender Studies Graduate Certificate students with research and professional development. Application deadline: October 15.

EMILY THOMPSON STUDENT AWARD

The Emily Thompson Award in Women's and Gender Studies is designed to recognize the best graduate student research paper or project focusing on some aspect of women's health. Application deadline: November 15.

JOSEPHINE ABNEY FACULTY FELLOWSHIP AWARD

The Josephine Abney Faculty Fellowship is designed to encourage cutting edge research that is solidly grounded in women's and gender studies perspectives. The fellowship is open to any full-time, permanent faculty or professional staff member in the UofSC system. Application deadline: October 15.

DR. LYNN WEBER MEMORIAL SCHOLARSHIP

Scholarship in memory of Dr. Lynn Weber. The award recognizes a senior undergraduate major showing academic excellence, with priority to underrepresented groups. Application deadline: TBD.

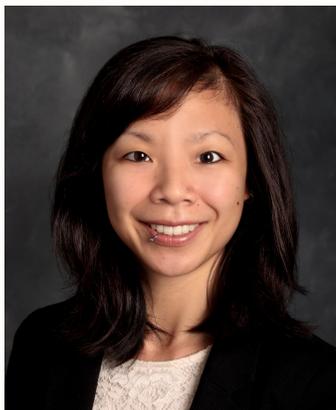
Find out more about these awards and how to apply on [WGST's Fellowships and Awards website page](#).

CELEBRATING WGST AWARD WINNERS



ZOLA JANE APLIN - ARNEY ROBINSON CHILDS AWARD, FALL 2021

"I am honored to win the Arney Robinson Childs Award for the 2021-2022 year. I have truly enjoyed my time as part of the Women's and Gender Studies Department at USC and it feels wonderful to have my commitment to the program acknowledged with this award. The courses and people in the WGST department have greatly enhanced my views and perspectives related to women's health, social justice, and general academia. I am excited to use what I have learned to continue to do my part in creating a more just and equitable society for all."



DR. JACLYN WONG - JOSEPHINE ABNEY AWARD, FALL 2021

"The WGST Josephine Abney Award will fund the first round of data collection for my Housework Gender Equity Intervention Study. American women consistently do more housework than men, and this imbalance results in additional gender inequalities in labor market participation and individual health and wellbeing. This project aims to test whether informational and behavioral interventions with different-sex couples who just started living together can set partners up to more evenly participate in unpaid housework. The Abney Award will pay for research participant incentives and help me recruit a sufficient sample of couples to run this intervention study."



SAMANTHA MOSER - HARRIOTT HAMPTON FAUCETTE AWARD, FALL 2021

"I am a doctoral student in the sociology department with dual enrollment in the Women's and Gender Studies Program. I am in the process of working on my dissertation which focuses on how different-sex couples manage educational debt collectively. I am hoping to explore the ways that class and gender based norms impact couples' understanding of their student loan debt and how they choose to manage them within their relationships. The Harriott Hampton Faucette award was integral in helping me gain access to the readings I needed to orient my project. Without it I doubt I would be as far along with my research as I am."

DR. F.K. SCHOEMAN - WOMEN'S AND GENDER STUDIES TEACHING AWARD, SPRING 2022



"I am deeply moved. I wish to thank with all my heart the Committee Members and the Women's and Gender Studies Program. I renew to you all my commitment and promise to devote my teaching (and research) to the memory and awareness of the great historical and personal struggles through which women, minorities, the LGBTQIA+ community pushed us forward, made us freer, and revolutionized the world for the better. A WGST course at a time, I will keep offering my small contribution in creating the next generation of committed Feminist fighters!"

DR. TIA STEVENS ANDERSEN - DR. MARY BASKIN-WATERS SERVICE LEARNING AWARD, SPRING 2022



"I am truly honored to receive the Mary Baskin Waters Service-Learning Award and so incredibly grateful for the support of the Women's and Gender Studies Program and the Women's Well-Being Initiative."

DR. KAITLIN BOYLE - CAROL JONES CARLISLE AWARD, SPRING 2022



"Receiving the Carlisle Award will provide me with important support as I continue to develop the concept "gender-based mass violence." This concept highlights the ways in which gender socialization and inequality places women and girls at disproportionate risk for being targeted and killed by mass violence. I will be able to pay a graduate student to collect data on cases of domestic violence in which men kill their current or former partner and other family members (and often, themselves). These cases, which technically fit the criteria of mass violence due to their number of victims, are often neglected in larger discussions of mass violence that focus on incidents that occur in public spaces between strangers or acquaintances."

DR. LYNN WEBER MEMORIAL FUND UPDATE

The Women's and Gender Studies Program continues to mourn the loss of former WGST director Dr. Lynn Weber. Her time as director shaped the intersectional and community engagement aspects of the program which remain central to its mission.

A memorial fund has been established as a tribute to Dr. Weber and her enduring legacy in our Program, providing support for scholarships in the Women's and Gender Studies Program in her memory. WGST Interim Director Dr. Ed Madden and Dr. Sally Boyd, former WGST Partnership Council chair and longtime supporter of the program, have worked to create the fund and spread the word among Dr. Weber's friends and colleagues. Through their work, and the generosity of those who knew Dr. Weber, \$17,975 has been raised towards the goal of \$25,000 for endowment.



The first scholarship will be awarded in the 2022-2023 school year. Any donations are greatly appreciated. Please see the information below about donating to the fund.

Donate to the Dr. Lynn Weber Memorial Fund:

Donations to the Dr. Lynn Weber Endowed Scholarship be made online at <https://donate.sc.edu/LynnWeberFund>.

Checks can be made payable to the USC Education Foundation, with this in the memo line: A32549 - Dr. Lynn Weber Endowed Scholarship Fund. They should be mailed to University of South Carolina, Attn: Development Office of Gift Processing, 1600 Hampton Street, Suite 736, Columbia, SC 29208.

STUDENT AND FACULTY SPOTLIGHTS

Learn more about the recent work and accomplishments of WGST's faculty and students:

FACULTY KUDOS



DR. ED MADDEN, PROFESSOR AND DIRECTOR OF WGST

Dr. Madden was selected as a 2022 Governor's Award for the Arts recipient by the South Carolina Arts Commission. The award recognizes his exceptional achievement in practicing and supporting the arts.

Dr. Madden was also a University of South Carolina 2022 Breakthrough Leadership in Research Award Recipient, celebrating excellent research by senior UofSC faculty.



DR. BARBARA KOONS-WITT, ASSOCIATE PROFESSOR OF CRIMINOLOGY & CRIMINAL JUSTICE AND WGST FACULTY AFFILIATE

Dr. Koons-Witt was awarded a grant from the National Institute of Justice for "Court Decision-Making in Domestic Violence Cases: An Analysis of Case Processing Pipeline in South Carolina." Dr. Koons-Witt is the project's Co-PI with project PI Dr. Christi Metcalfe, Associate Professor of Criminology & Criminal Justice.



DR. KATHRYN LUCHOK, WGST SENIOR INSTRUCTOR

Dr. Luchok was featured in the Garnet and Black article "Taking Control: The Importance of Reproductive Health Education" where she explained stigmas surrounding birth control and sexual education in the United States. Dr. Luchok was also quoted in the Garnet and Black article "The Invisible Beauty Standard" discussing body hair and shaving.



DR. DAWN CAMPBELL, WGST SENIOR INSTRUCTOR

Dr. Campbell presented at the award-winning Women's Leadership Institute on April 27, 2022. Dr. Campbell's session was entitled "Women, Leadership, and Social Policy."

WGST GRADUATE STUDENT SPOTLIGHTS



MADELINE ATWELL:

Madeline Atwell is graduating with her PhD in Anthropology this spring. She received a WGST certificate in 2019 and was a TA for several WGST courses from 2020-2021. Madeline's dissertation and research are deeply influenced by feminist theoretical frameworks and from what she learned during her certificate program. Madeline notes that she is so thankful for having been encouraged by Dr. Barker to pursue the certificate.



JILLIAN M. HINDERLITER:

Jillian M. Hinderliter earned her graduate certificate from the WGST program in 2019 and her PhD from the Department of History in 2021. She recently accepted a job offer from UNC. She will be the Moses M. and Hannah L. Malkin Fellow in Jewish History and Culture and Assistant Professor in the Department of Women's and Gender Studies the University of North Carolina at Chapel Hill.

Photo credit: Crystal Smith Photography.

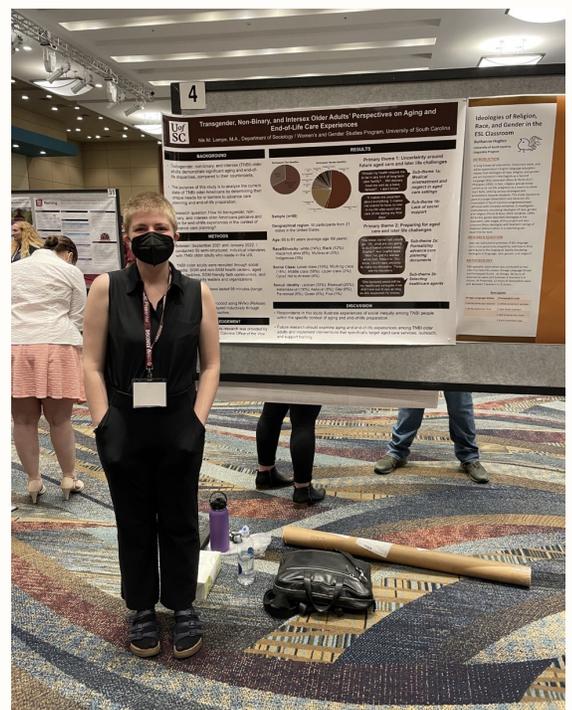


NIK LAMPE:

Nik Lampe received a WGST certificate in 2021 and has been a TA for several WGST courses. Nik recently accepted a position at Vanderbilt University. They will be a Postdoctoral Scholar in the Department of Medicine, Health, and Society.

Nik also participated in this year's Discover UofSC event, presenting on "Transgender, Non-Binary, and Intersex Older Adults' Perspectives on Aging and End-of-Life Care Experiences."

Nik Lampe at Discover UofSC



RECENT ACADEMIC PUBLICATIONS BY FACULTY AND STUDENTS

DR. EMILY MANN, ASSOCIATE PROFESSOR AND ASSOCIATE DIRECTOR OF WGST

- Mann, Emily S. 2022. "The power of persuasion: Normative accountability and clinicians' practices of contraceptive counseling." *Social Science & Medicine – Qualitative Research in Health*. <https://doi.org/10.1016/j.ssmqr.2022.100049>
- Mann, Emily S., Andrew M. Chen, and Christiana L. Johnson. 2021. "Doctor knows best? Provider bias in the context of contraceptive counseling." *Contraception*. <https://doi.org/10.1016/j.contraception.2021.11.009>

NIK LAMPE, WGST GRADUATE CERTIFICATE AND SOCIOLOGY PHD STUDENT

- Lampe, N. M., Desai, N., Norton-Brown, T., Nowakowski, A. C. H., & Glueckauf, R. L. (2022). African American lay pastoral care facilitators' perspectives on dementia caregiver education and training. *The Qualitative Report*, 27(2), 324-339.
- Byers, M. D., Resciniti, N. V., Ureña, S., Leith, K., Brown, M. J., Lampe, N. M., & Friedman, D. B. (2022). An evaluation of Dementia Dialogues®: A program for informal and formal caregivers in North and South Carolina. *Journal of Applied Gerontology*, 41(1), 82-91.
- Lampe, N. M. (2022). [Review of the book *Trans medicine: The emergence and practice of treating gender*, by s. m. shuster]. *Sociology of Health & Illness*, 44(2), 525-526.
- Lampe, N. M. (2021). [Review of the book *Pink and blue: Gender, culture, and the health of children*, by E. C. Conis, S. Eder, & A. Medeiros (Eds.)]. *Gender & Society*, 35(6), 1008-1009

DR. BARBARA KOONS-WITT, ASSOCIATE PROFESSOR OF CRIMINOLOGY & CRIMINAL JUSTICE AND WGST FACULTY AFFILIATE

- Exploring the Perceived Helpfulness of Correctional Programs and Needs Among Incarcerated Mothers. 2021. *Journal of Offender Rehabilitation*, 60(8), 501-526. (Barbara Koons-Witt, Amanda Huffman, and Amber Wilson) <https://www.tandfonline.com/doi/full/10.1080/10509674.2021.2000549>

Do you have news to share with the Women's and Gender Studies Program?
[Click here to fill out our Community Member Update Form.](#)

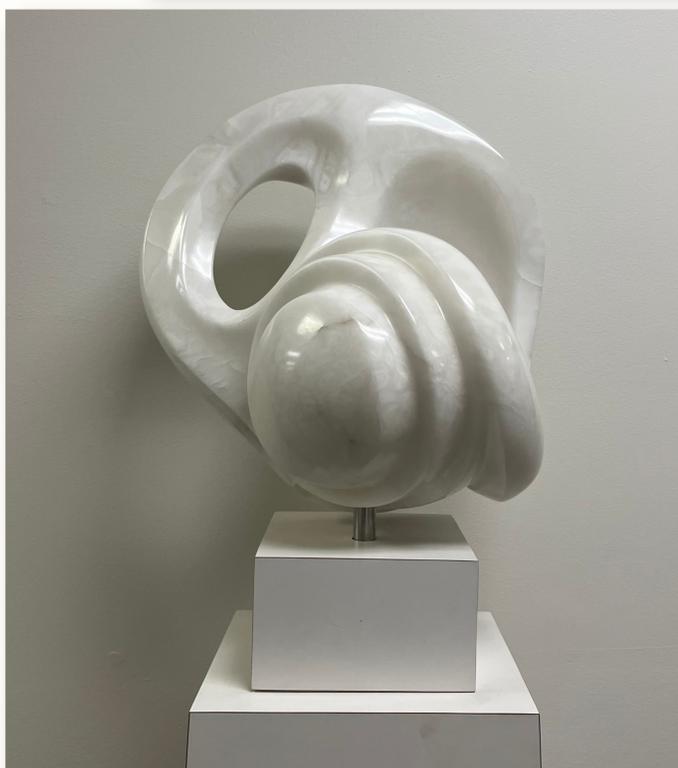
SPOTLIGHT ON WGST ART

The WGST office space features works from several artists, including *Cosmic Sonnet*, a carrara marble sculpture made by Nina M. Cantrell. *Cosmic Sonnet* was donated to the University of South Carolina by Dr.s Marilyn and David Larach and was displayed in the library before being moved to the WGST Program space.

The artist, Ms. Cantrell, was born in New York City and attended New York City schools, including Pratt Institute, the Fashion Design Institute, and C.W. Post College. She studied sculpture with Bruno Luchese at the Istituto Statali D'arte di Pietrasanta in Italy and with Minoru Niizuma in his New York City studio. This sculpture was created by Nina M. Cantrell before 1997 at her studio in Port Washington, New York.

Ms. Cantrell pioneered a path as a female stone sculptor. She was a pioneer in the use of colored, semiprecious stone as a sculpted medium. She taught sculpting for over 40 years and was an invited guest lecturer in the U.S. and abroad (including Japan and China). She died on March 27, 2004 from cancer.

The Women's and Gender Studies Program greatly appreciates the Larachs allowing us to display the sculpture in our office space.



WGST COMMUNITY SERVICE INTERNSHIP

This Spring, students in Professor Dawn Campbell's WGST 499: Community Service Internship course worked with a variety of community organizations related to women's and gender studies issues. The students' internship placements included the Juvenile Arbitration Program, Sexual Assault and Violence Intervention and Prevention Program, the Women's Well-Being Initiative, the UofSC Office of Multicultural Affairs, and the Hannah House.

At the end of the semester, students presented their work at the WGST Internship Student Showcase held in Close-Hipp. Students spoke about the impact their internships had on shaping their goals as well as the knowledge and skills that they developed. Josie Galasso, who interned with the Juvenile Arbitration Program, said the internship, along with her mentoring role, helped her to realize she can make a difference in areas like sexual assault by paying attention to juveniles. Ethan Wilson, interning with the UofSC Office of Multicultural Affairs, described the experience as an "epiphany."

We are proud of our WGST internship students and wish them all the best!

Learn more about about WGST community service internships in Erica Holt's Women's Well-Being Initiative Update on pages 14-15 of the newsletter.



Abimbola Bello and Adeshia Reed presenting their 499 projects



Spring 2022 WGST 499 class with Dr. Campbell



Scan the QR code to listen to Timothy Simmons discussing his internship experience on the UofSC Hear Me Out podcast

WOMEN'S WELL-BEING INITIATIVE UPDATE

Article written by Erica Holt, Spring 2022 WWBI intern

As a soon-to-be graduate of the Women & Gender Studies program at UofSC, I interned with the university's Women's Well-Being Initiative (WWBI) in the spring of 2022 in order to complete my final major requirements. In January, I began assisting the WWBI with organizing art workshops at the Hannah House and West Columbia City Hall.

The WWBI is a service-learning initiative founded by two WGST faculty members in 2001 and headed by current director, Dr. Olga Ivashkevich. The WWBI aims to promote the well-being of women and children by combining university faculty with community partners in order to create art workshops and curriculum that engage participants and explore topics affecting women and girls today. As an intern, I worked specifically with the Art for Women's Agency program and the juvenile arbitration program.

The Art for Women's Agency program currently takes place at the Hannah House, a transitional living facility here in Columbia for women and their children. During the spring semester, the WWBI organized art workshops for the women at the house every other Wednesday. These workshops ranged from clay molding and fabric collage to blackout poetry and painting and created a safe space for the women living there to work through their feelings and discuss topics like violence, body image, and abuse.

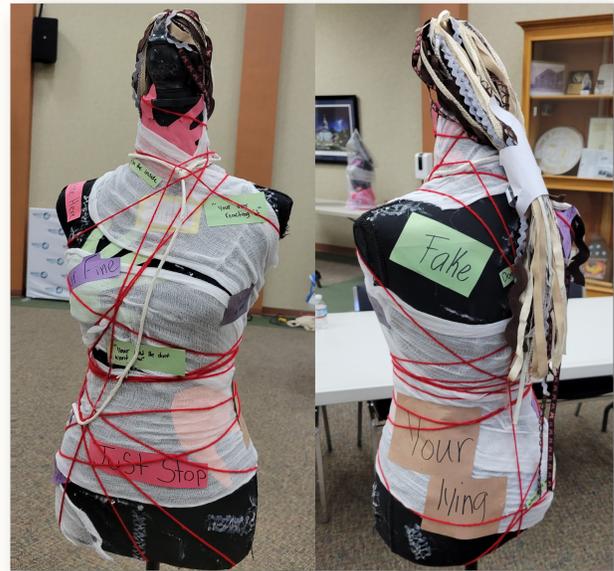
While interning with the WWBI, I also worked with young girls in the juvenile arbitration program. Every Saturday for three weeks, I assisted the WWBI with organizing art workshops at West Columbia City Hall for first-time, non-violent, juvenile offenders in order to keep them out of the legal system. These workshops occurred in cycles, with two cycles happening during the spring semester. The first group of girls were tasked with creating a collaborative mural depicting life as a girl in the world today. The second group of girls worked to create "sheroes"



Group picture of art produced in a WWBI workshop

(female heroes) that they decorated with clothes and accessories they deemed important to being a strong role model or "hero". These workshops also included a variety of smaller art activities and lessons pertaining to topics like anger management, consent, and peer pressure.

As an intern with the WWBI, I have gained a greater understanding of and connection with my community. The experience of working with young girls and women has given me a new lens through which to look at women's issues, and I've learned the value of art as a coping mechanism, teaching device, and community bridge. I hope to be able to continue my work with the juvenile arbitration program, in particular, as I pursue my goal of becoming a family court attorney in the following years.



"Shero" mannequins created in WWBI workshops



Erica Holt was the Spring 2022 intern for the Women's Well-Being Initiative. She is majoring in Political Science and WGST and minoring in Southern Studies. Erica will graduate in May 2022.

Support the Women's Well-Being Initiative:

Donations to the WWBI can be made online by visiting donate.sc.edu and selecting fund "1A1427."

Checks can be made payable to the USC Education Foundation, with this in the memo line: 1A1427 - Women's Well-Being Initiative. They should be mailed to University of South Carolina, Attn: Development Office of Gift Processing, 1600 Hampton Street, Suite 736, Columbia, SC 29208.

6TH ANNUAL DR. MARY BASKIN-WATERS LECTURE DR. RUHA BENJAMIN

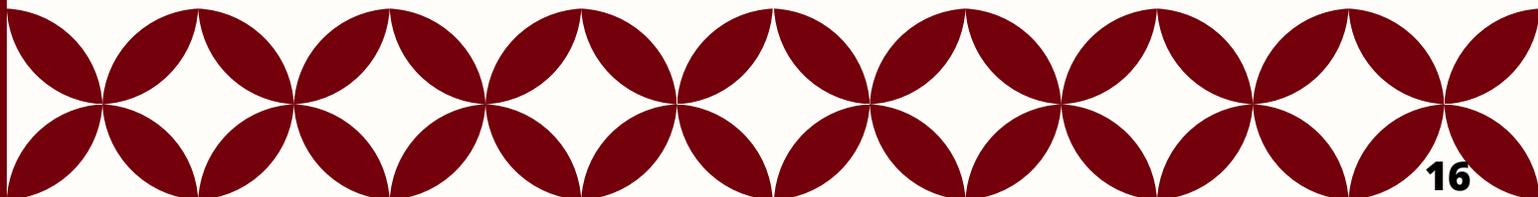
Dr. Ruha Benjamin, Associate Professor of African American Studies at Princeton University and founder of the JUST DATA Lab, delivered the 6th Dr. Mary Baskin-Waters lecture on March 31, 2022. Her talk, "Race to the Future? Reimagining the Default Settings of Technology & Society," was held via Zoom for faculty, students, and community members.



In her talk, Dr. Benjamin discussed ways that technology can encode inequity through the concept of the "New Jim Code." She explored the current limitations of technology, with biased bots and noninclusive algorithms, and the ways that we can move away from a tech deterministic perspective.

Dr. Benjamin's work investigates the social dimensions of science, medicine, and technology with a focus on the relationship between innovation and inequity, health and justice, knowledge and power. Ruha earned a BA in Sociology and Anthropology from Spelman College, MA and PhD in Sociology from UC Berkeley, and completed postdoctoral fellowships at UCLA's Institute for Society & Genetics and Harvard's Science, Technology & Society Program. She is the recipient of numerous awards and fellowships including from the American Council of Learned Societies, National Science Foundation, Marguerite Casey Foundation 2020 Freedom Scholar Award, and the President's Award for Distinguished Teaching at Princeton. For more information, please visit www.ruhabenjamin.com.

The Women's and Gender Studies Program appreciates the generosity of Dr. Mary Baskin-Waters which allows this lecture series to be possible.

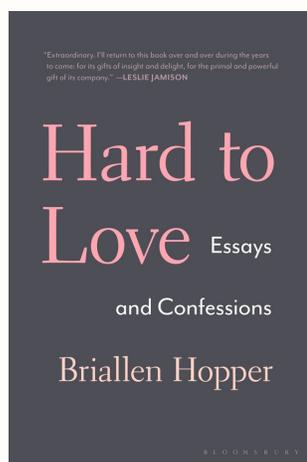


SPRING 2022 EVENTS

The Women's and Gender Studies Program welcomed several guest speakers this semester, as well as co-sponsoring a variety of university events.

Comparative Literature Conference - USC Twenty-Third Annual Comparative Literature Conference

The Women's and Gender Studies Program partnered with the Comparative Literature Program, Anthropology, Philosophy, English & the Department of Languages, Literatures, and Cultures to co-sponsor the 2022 Comparative Literature Conference. The conference, 'Truth in the Late Foucault,' featured keynote speakers Sandra Boehringer, Alex Dressler, and Edward McGushin along with a special event "Foucault: A Polemical Dialogue."



Briallen Hopper workshop and reading - Easy to Love/ Writing about Love

Author Briallen Hopper joined the Women's and Gender Studies Program for a writing workshop and reading in February. Briallen Hopper's reading, 'Easy to Love: An Alternative Valentine's Day Event,' was held at Odd Bird Books, cosponsored by the Humanities Collaborative, WGST, the School of Visual Art and Design and the School of Music's Bridging Our Distances Initiative. The event featured a reading and discussion with Briallen Hopper, as well as musical accompaniment by the Collective at USC.

During her visit, Briallen Hopper also joined the Women's and Gender Studies Program for a writing workshop with faculty, students and community members. The workshop - Writing about Love - explored ways to bring relationships to life in writing, and how to put experiences into a creative context. More information on Briallen Hopper can be found at: briallenhopper.com



Auburn Media and Messaging Training with Dr. Stephanie Mitchem's WGST Graduate Seminar

Auburn Seminary provided their Media and Messaging Training Program to Dr. Stephanie Mitchem's WGST Graduate Seminar and interested WGST faculty. Auburn's

program encourages changing the conversation on social justice and presenting clear messages

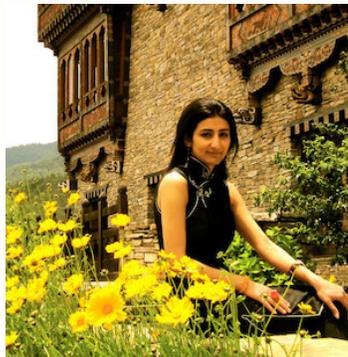
online. During the training, students and faculty learned strategies to communicate effectively in interviews, social media and op-eds. As media savviness becomes more essential in many fields, the program helped WGST's graduate students prepare for their futures.



Dr. Patrick Grzanka talk - Programs of Life: Post-Genomic Science and the Politics of Sexuality

Dr. Emily Mann and the Women's and Gender Studies Program welcomed Dr. Patrick Grzanka for 'Programs of Life: Post-Genomic Science and the Politics of Sexuality.' In his talk, Dr. Grzanka discussed his work on the motivations and consequences of "genome-wide association study" technology and the changing perceptions of the science of homosexuality. Patrick R. Grzanka is an applied social issues

researcher and an associate professor of psychology at the University of Tennessee, where he chairs the women, gender, and sexuality studies program. More information on Dr. Grzanka can be found at: socialactionrt.org



Dr. Nitasha Kaul talk - "Kashmir: The Personal is Political"

Dr. Nitasha Kaul, a Kashmiri novelist, academic, economist and artist, visited the university for *Kashmir: The Personal is Political*. In her talk, Dr. Kaul addressed the politics of identity across nation-state borders and explored the connections between the personal and the political in the lives and the memories of the Kashmiri

people, both inside and outside of Kashmir. Dr. Kaul also read from her latest novel, *Future Tense*. The talk was hosted by the CAS Humanities Collaborative and was co-sponsored by the Anthropology Department, Maxcy College, the Walker Institute and WGST.

[Click here to follow WGST on social media for information about upcoming events](#)

UPCOMING COURSES

WGST 113

WOMEN'S HEALTH

with Dr. Kathryn Luchok

**WEB-BASED
ONLINE
ASYNCHRONOUS**

CREDIT HOURS: 3

**TWO PARTS OF
TERM:**

**WGST 113-J10
DATES: 5/9-5/27
CRN: 71837**

OR

**WGST 113-J14
DATES: 6/20-7/8
CRN: 75574**



In this course we seek to better understand female bodies, their health, how to take care of their health, and the impact of the society we live in on health. It takes a lifecycle approach examining health from infancy through old age. We examine political, cultural and economic influences on health and well-being. The course incorporates gender and sexuality diversity across many health issues. While we emphasize the contemporary U.S. we also examine the history of women's health and look at global issues in gender and health.

Fulfills Carolina Core GSS Global/Social Science, 3GDD - GLD: Diversity & Social Advocacy, 3GDL - GLD: PCE Leadership
Required for WGST majors and minors

Contact Dr. Kathryn Luchok for more information (luchok@mailbox.sc.edu)

HPEB/ WGST 621

Maternal and Child Health

with Dr. Emily Mann

Course Description: This course will enhance students' understanding of reproductive health issues, of which maternal and child health is a substantive component. An interdisciplinary approach to understanding reproductive health, rights, and justice is emphasized. We will examine current and historical issues, health inequalities, theories, principles, programs, policies, and services related to reproductive, maternal, and child health, with a focus on the United States. This is a 600-level course that is reading and writing intensive and requires a high level of maturity and intellectual engagement.

Maternal and Child Health Graduate Certificate:

This course is one of the foundational core courses for the newly established MCH Graduate Certificate. More details about the certificate are available here:

<https://web.asph.sc.edu/mch/certificate/>.

Questions? Contact Dr. Mann (emily.mann@sc.edu), Associate Professor of Health Promotion, Education & Behavior and Women's & Gender Studies

- **Semester:** Fall 2022
- **CRN:** 26729
- **Mode:** Face-to-face
- **Time/ Room:** Tu/Th 2:50-4:05PM in Carolina Coliseum 115
- **Fulfills:** GLD: Professional and Civic Engagement Leadership Experiences
- **Restrictions:** Graduate or upper-level undergraduate (junior or senior) standing or permission of the professor. Available for undergraduate and graduate credit.

Chinese Feminism in Theory and Practice

CHIN550/WGST598



At the beginning of the 20th century Chinese women were largely seen as “inside people” who belonged in the home serving their families. With changes in society as China transitioned from empire to nation roles for women expanded greatly, as women unbound their feet and began to step into public life. But would a release from family make women vulnerable to lascivious men and economic peril? Communist theorists thought the answer was a definite yes, and that the only way to true feminist liberation would be through class struggle and women’s participation in public life as workers, farmers, and soldiers. This understanding of women’s role in society was questioned as China once again opened to the west in the 1980s, and then in the 21st century when young activists turned to the Internet to protest an unfinished liberation. This course explores the challenges of achieving feminist liberation in modern China and the difficulty of putting theory into practice throughout the modern period. Readings include feminist theory, fictional representations of women's liberation, and memoirs written by women who lived through these changes, with a focus on the tensions between feminist theory and women’s lived experiences in different historical periods.

Readings in English with Chinese enrichment available

TTH 2:50-4:05

Professor Krista Van Fleit

WGST 298-001: SPECIAL TOPICS COURSE

WONDER WOMAN

WITH DR. DAWN CAMPBELL

This course offers a critical examination of Wonder Woman, the longest lasting female superhero. Created in 1941, by William Moulton Marston, Wonder Woman has made a profound cultural, social, and political impact. Wonder Woman has been represented in numerous mediums, including comics, trade paperbacks, tv series, films, and various advertisements/propaganda. We will study the comic book genre and explore the history of the character development, including the many parallels to the creator's life as well as the publication history of Wonder Woman. We will critically examine important themes, including the connection to the U.S. women's movement, gender equality, domesticity, war and politics, sexual politics, audience interpretation and influence, narrative, and imagery and symbolism. There will be opportunities for both theoretical and practical, hands-on inquiry and engagement.

Questions about this course?

Contact Dr. Campbell at
dawnc@mailbox.sc.edu

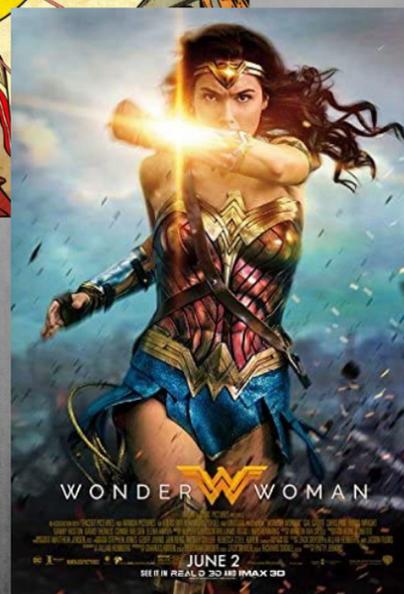
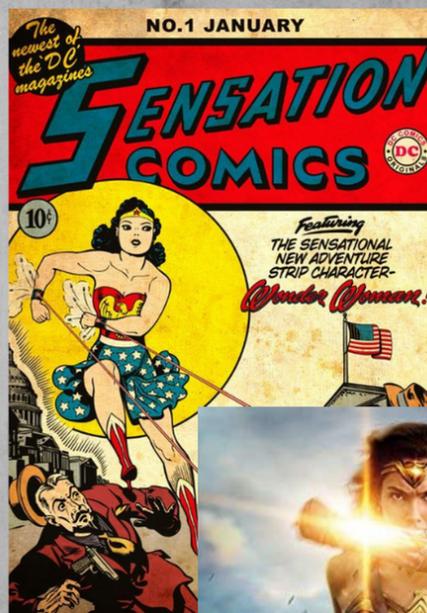
Semester: Fall 2022

CRN: 26728

Mode: Face-to-face

Time: T/TH 10:05-11:20AM

Fulfills: GLD - PCE Leadership



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2. Scan the QR code to the right by taking a photo with your cell phone

3. Call 877-349-2106 and indicate that you wish to make a donation to the Women's Studies Endowment Fund (1b1305).



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**Women's and
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College of Arts and Sciences