

NIMA L. YOLMO

Curriculum Vitae

Postdoctoral Faculty
Department of Anthropology
University of South Carolina
Columbia - 29205
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EDUCATION

PhD	Anthropology, University of California-Irvine <u>Certificate: Graduate Feminist Emphasis and Critical Theory Emphasis</u>	2022
MA	Anthropology, University of California-Irvine	2017
M.Phil.	Center for Studies in Science Policy, Jawaharlal Nehru University, Delhi	2012
MA	Economics, Jawaharlal Nehru University, Delhi	2006
BA	Economics, North Bengal University, West Bengal, India	2003

AREAS OF FOCUS

Economic Anthropology, Digital Finance, Gender, Feminism, Labor, Peace & Conflict Studies, South-Asia

PUBLICATIONS

- Central Bank Digital Currency: Implications for Credit Unions, Filene Credit Union 2022
- Poster Winifred R. and Nima L. Yolmo. "Globalization and Outsourcing" in Stephen Edgell, Heidi Gottfried, and Edward Granter (eds), *The SAGE Handbook of the Sociology of Work and Employment*: 576-596. Sage: London 2016
- Yolmo, Nima L. "Digitised money transactions and cultures of malling: Frauds and debt-making in New Delhi." *Contributions to Indian Sociology* 48.3: 307-33 2014

AWARDS | HONORS | GRANTS

- Christian Werner Fellowship, UC-Irvine 2021
- Social Sciences Assistant Dean's Dissertation Fellowship 2019-21
- Dean's Reading Group School of Social Sciences for South Asia Series 2019-21
- Institute of Money Technology and Financial Inclusion 2019-21
- Illuminations Grant, UC-Irvine, with Anandi Rao 2019-21
- University of California Humanities Research Institute (UCHRI), with Anandi Rao 2019-20
- Tom Angell Mentorship Award 2020
- Otto W. Shaler Scholarship, UC-Irvine 2019
- Borders and Belonging, Humanities Initiative, UC-Irvine with Sabrina Naser 2019
- Taraknath Das Foundation Fellowship, South-Asia Institute, Columbia University, New York 2018
- Humanities Commons, for graduate student conference with Philip Anselmo 2018
- Graduate Research Grant, Center for Global Peace and Conflict Studies 2015, 2019, 2020
- Graduate Summer Research Grant, Center for Asian Studies 2015, 2017, 2018
- Dr. Dard Magnus Rossell Memorial Award for Merit 2016
- Fulbright-Nehru Doctoral and Professional Research Fellowship 2013-14

RESEARCH & PROFESSIONAL EXPERIENCE

- Research Consultant for Central Bank Digital Currency and Financial Inclusion Research, Maidan Labs, 2021-2022
In collaboration with the Massachusetts Institute of Technology, Digital Currency Initiative (DCI)
- Research Consultant, Central Bank Digital Currency, Filene Credit Union 2021
- Graduate Student Researcher, Dhan Kaur Sahota Presidential Chair of Sikh Studies, UCI. Involved in 2020
communications for Sikh Feminisms Working Group, program development, and archive building.
- Summer Fellow. Division of Teaching Excellence and Innovation, UCI. Assisting faculty in setting up 2020, 2021
and managing courses on Canvas, Yuja video-making, Perusall annotation software.
- Graduate Student Researcher, Institute for Money, Technology and Financial Inclusion (IMTFI), UCI. 2015-2019
Archiving and course development on Blockchain and Smart Contract Code Studies, National Science
Foundation on Research Experience for Undergraduates
 - o UX/UI design and feedback on financial education board game tool
 - o Conference and events organizing, newsletters, and communications
- Research Associate, Centre for Women’s Development Studies, Delhi, India. Field-researcher for 2013
research on “Gender and Governance in South Asia.”
- Research Consultant, SAHAYOG, Negotiating Rights for Maternal Health, Delhi, India. 2012
- Research Consultant, Centre for Legislative Research and Advocacy, Delhi, India 2011

TEACHING EXPERIENCE

Instructor on Record, UC-Irvine 2021

Economic Anthropology I Upper Division, Anthropology, Business Economics

Teaching Assistant, UC-Irvine

- Medical Anthropology I Anthropology and STEM I Remote 2021
- Social Analysis of Computing I Informatics 161 I Remote 2020
- Global Cultures, Global Studies I Anthropology and Global Studies Remote 2020
- Introduction to Archaeology I Anthropology 2020
- Introduction to Economic Anthropology I Anthropology and Business Economics 2019
- Global Cultures and Societies I General Electives, Anthropology 2019
- Introduction to Socio-Cultural Anthropology I Anthropology 2014-2015

Overall Responsibilities in teaching:

- o Lesson plans, presentations, conduct group discussions and exam reviews, maintain regular office hours, timely and responsive communication
- o Proctor and grade weekly assignments, midterm, and final exams
- o Develop rubrics and guidelines for assignments
- o Setting up course websites, assignments, and discussion activities

RESEARCH PRESENTATIONS

- “Digital technologies: Erasures and Absences.” The Hustle Economy Academic Workshop. Data and Society. 2021
- “For those who wait: Queues and Infrastructures in Manipur, North-East India,” Invited talk, South 2020
Asia Initiative, UC-San Diego.

RESEARCH PRESENTATIONS continued

- "Identity, positionality, and reflexivity: Some notes from the field," Lecture, Honors Graduate Class on Research Design Anthro H190A Spring, UC-Irvine. 2020
- "What if it wasn't so bad?" A short story examining the limits of ethical reason and humanistic predilections. Imaginary Ethnographies of the Future, Department of Comparative Literature and sponsored by Centre for Ethnography, UC-Irvine. 2019
- "Following a Money Suit: Money, Land, and Court of Law in Manipur, North-East India," Graduate Student Conference, Center for Global Peace and Conflict Studies, UC-Irvine. 2019
- "Mobilizing Funds, Friendships, and Friction: Monetary Conventions and Money Infrastructures in Manipur, North-East India." Society for Economic Anthropology, Annual Meeting, Orlando, Florida. 2019
- "Money Infrastructures in North-East India: An Exploratory Note," Seminar Paper, Omiya Kumar Das Institute of Social Change and Development: Guwahati, Assam, India. 2018
- "Managing Money and Relationships: Time and Infrastructures in Manipur, North-East India," Seminar Series Lecture at Northeast India Studies Programme, Jawaharlal Nehru University, New Delhi, India. 2018
- "Mobilizing funds, friction and friendships: Traditional savings and credit scheme of Marup in Manipur, North-East India." American Anthropological Association, Annual Meeting in San Jose. 2018
- "Matters of money, time and inclusion: Digitized Transactions in the North-East Region of India," Second Annual Graduate Interdisciplinary Conference on South Asia, UC- LA. 2017
- "Negotiations Around the Use of ATMs in the North-East, India: A Case of Evident Evidence of Neglect?" American Anthropological Association, Annual Meeting in Minneapolis. 2016
- "Sense-making and Making-sense of practices and negotiations around money infrastructures in Manipur, North-East India," Anthro-in-Transit, UC-Irvine. 2016
- "ATMs and the promise of immediate cash: What do people think about waiting in long lines for money?" Comparative Literature, UCI-Irvine. 2016
- "Race and Racism in the Global South: Notes from Contemporary India: Conversations," The Transnational Solidarity Initiative, Urbana Champaign. 2016
- "Surveillance, Marginality, and Vulnerability: An inquiry into the use of digital money in New Delhi," International Seminar: Institution, Structure and Organisation. Indian Institute of Technology, Mumbai. 2014
- "Evolving conceptions of family and household in Indian Feminist writings: An exploratory note", National Seminar, Centre for Advance Studies (CAS) Programme, Dibrugarh University, Assam, India. 2009

SERVICE & COLLABORATIVE INITIATIVES

- "Transnational Politics, Ecology, and Environment," Online Photo Exhibition. Organizer. 2021
- "Sidi diaspora in India: African descendants in India by Dr. Beheroze Shroff, UCI. Co-organizer. 2020
- "Clowns: Humor as A Weapon by Martin Boudot," Southeast Asia Archive Film Series. Discussant. 2019
- "Cry Out Loud, a collaborative ethnographic film on African life in urban India" by Gabriel Dattareyan. Screening and discussion. Principal organizer. 2019
- Student Representative, involved in reviewing proposals for events on creative and artistic excellence across campus. Illuminations, the Chancellor's Arts and Culture Initiative, UCI. 2019-21
- Discussion on California Textbook Controversy on the removal of the topic of caste. Co-organizer 2019
- "Confluences and Divergences: Performance by Post Natyam Collective." Performance featuring Shyamala Moorty. Principal organizer. 2019

SERVICE & COLLABORATIVE INITIATIVES continued

2019

- Interrogating 'South Asia': Borders, Epistemology, and Relationalities, UC-Irvine. UC-Wide conference. Principal organizer. 2019
- Graduate Student Representative to high school students. Global Connect Program, UC-Irvine. 2019
- Reading Group on political economy, South Asia, Gender, capitalism, and colonialism. Organizer. 2016-19
- Historiography and Archives Poetic Remains Sexuality's Historiography, Organizer. 2017
- Antagonisms Anthro in Transit, Anthropology Graduate Student Conference, UC-Irvine. 2017
- Founding member, South-Asia Graduate Student Group at UC-Irvine. 2016
- Panel on "Evidentiary Impulse: Shapeshifting between Evidence as Ethnographic Object and in-the-world Engagement," Annual American Anthropological Association, Minneapolis. Panel co-organizer. 2016
- Roundtable on "Finance | Capital | Aesthetics, Interdisciplinary," UC-Irvine. Co-organizer. 2015
- Story-telling session on "Sacred Stories Retold": A story-telling session on the Oral Traditions of the Himalayan Region" with Acoustic Traditional, at JNU and India Habitat Center, India. Principal Organizer. 2014

Overall Responsibilities as Principal organizer for above events:

- o Principal organizer and manager for workshops/colloquium and activities, connecting undergraduate and graduates and students across social sciences, physical sciences, and humanities disciplines on issues related to South Asia and transnationalism, finance, and economic anthropology.
- o Principal Grant Writer and organizer responsible for graduate student-led events.
- o Conceptualizing themes and managing collaborations among multi-disciplinary participants.
- o Working with faculty and staff to manage venues, honoraria, budget, and overall logistics.
- o Main liaison between speakers, university administration, and faculty for managing budget and logistics for travel plans, reception, and reimbursement.

MENTORSHIP

- Graduate Interconnect Peer Mentor for International Students, UC-Irvine 2019- 20
(Duties: provide mentorship and weekly informational emails to nine international students for three months and organize welcome events for sixty inter students).
- Mentor, Critical Theory Undergraduate Conference 2016
(Provided research guidance to undergraduate researchers working on economic theory and philosophy for their presentation in the campus-wide undergraduate conference).
- Graduate Student Representative, Department of Anthropology, UC-Irvine 2019-20
(Identify graduate student concerns, attend faculty meetings, and maintain regular communication on department events, resources, and opportunities).
- Graduate Mentor, Anthropology Graduate-Undergraduate Mentorship Program 2018-2022
(Duties: mentor and coach first-generation graduate and undergraduate students on grant writing, formulate research questions, and guidance on graduate education).