



Women's and Gender Studies

College of Arts and Sciences

Course Offerings and Descriptions Undergraduate Fall 2024

List of available courses as of 3/8/2024. Check Banner for most updated course listings.

WGST 112-001 **CRN: 17363** **T/TH 8:30AM-9:45AM** **BOITER-JOLLEY**
INTRODUCTION TO WOMEN'S AND GENDER STUDIES

A social science perspective of women in psychological, sociological, historical, anthropological, economic, and political contexts; the changing roles, images, and institutions.

WGST 112-002 **CRN: 26586** **T/TH 10:05AM-11:20AM** **YOLMO**
INTRODUCTION TO WOMEN'S AND GENDER STUDIES

A social science perspective of women in psychological, sociological, historical, anthropological, economic, and political contexts; the changing roles, images, and institutions.

WGST 112-003 **CRN: 26587** **T/TH 1:15PM-2:30PM** **YOLMO**
INTRODUCTION TO WOMEN'S AND GENDER STUDIES

A social science perspective of women in psychological, sociological, historical, anthropological, economic, and political contexts; the changing roles, images, and institutions.

WGST 112-H01 **CRN: 14020** **T/TH 2:50PM-4:05PM** **BASKIN-WATERS**
INTRODUCTION TO WOMEN'S AND GENDER STUDIES

This service-learning course emphasizes the importance of active learning both in the classroom and in the community. As the practice of community-based archival efforts continues to grow, students will be introduced to the important role that archiving and related community cultural documentation practices can play in preserving the history of notable South Carolina women activists. Students will identify and document these living cultural traditions by interviewing, and collecting papers and items while completing 30 hours of service-learning activities and assignments. This reciprocal professional experience is regularly recorded throughout the 30 hours of service in student individual reflective Journals. Additionally, students will study the legal and ethical responsibilities and codes of conduct related to the profession of archiving. At the end of the semester, these "new" collections will be donated to the Archiving South Carolina Women Collection currently housed at the South Carolina Political Collections (SCPC) located in the Hollings Special Collections Library.

Requires Honors College permission

**ONLINE SECTIONS OF WGST 112:
INTRODUCTION TO WOMEN'S & GENDER STUDIES**

WGST 112-J10	CRN: 22637	CAMPBELL
WGST 112-J11	CRN: 22638	CAMPBELL
WGST 112-J12	CRN: 12835	CAMPBELL
WGST 112-J13	CRN: 14335	CAMPBELL
WGST 112-J14	CRN: 22639	BOITER-JOLLEY
WGST 112-J15	CRN: 12299	BOITER-JOLLEY
WGST 112-J16	CRN: 16723	WEISSMAN
WGST 112-J17	CRN: 16724	WEISSMAN
WGST 112-J18	CRN: 17372	WEISSMAN
WGST 112-J20 *3B	CRN:18342	YOLMO
WGST 112-J22 *3B	CRN: 25522	YOLMO

WGST 113-001 **CRN: 10068** **M/W/F 10:50AM-11:40AM** **SWAN**

SWAN WOMEN'S HEALTH

Basic functioning of the female body; effects of society on processes of health and disease.

WGST 113-J10 **CRN: 18284** **WEB** **LUCHOK**

WOMEN'S HEALTH

Basic functioning of the female body; effects of society on processes of health and disease.

WGST 113-J11 **CRN: 21540** **WEB** **LUCHOK**

WOMEN'S HEALTH

Basic functioning of the female body; effects of society on processes of health and disease.

WGST 113-J12 **CRN: 21541** **WEB** **LUCHOK**

WOMEN'S HEALTH

Basic functioning of the female body; effects of society on processes of health and disease.

WGST 301-002 **CRN: 22287** **T/TH 1:15PM-2:30PM** **BROWN**

PSYCHOLOGY OF MARRIAGE

The psychological, physiological, and social characteristics of marriage.

Cross-listed course: PSYC 301

WGST 304-J10 **CRN: 11997** **WEB** **CAMPBELL**

RACE, CLASS, GENDER, AND SEXUALITY

Historical and contemporary power relationships in race, social class, gender, and sexual orientation.

Cross-listed course: SOCY 304, POLI 305

WGST 307-001 **CRN: 23047** **M/W 2:20PM-3:35PM** **SWAN**

FEMINIST THEORY

Historical development of feminist theory and contemporary debates within feminism.

Cross-listed course: POLI 307

WGST 307-J10 **CRN: 19257** **WEB** **MCCLIMANS**

FEMINIST THEORY

Historical development of feminist theory and contemporary debates within feminism.

Cross-listed course: POLI 307

WGST 308-001 **CRN: 27139** **T/TH 2:50PM-4:05PM** **BENTON**
AFRICAN-AMERICAN FEMINIST THEORY

An interdisciplinary survey of the contributions of African-American women to feminist theory.

Cross-listed course: AFAM 308

WGST 309-001 **CRN: 27140** **T/TH 10:05AM-11:20AM** **MADDEN**
LGBTQ+ STUDIES

Overview of theories, history, literature, politics, legal, health, and social issues connected to sexualities, including the intersections of gender, race, and social class.

WGST 321-001 **CRN:27944** **M/W 2:20PM-3:35PM** **GARDNER**
SEXUALITY, GENDER, AND POWER IN ANCIENT ROME

Sexuality as a social construct exemplified in standards of sexual behavior in ancient Rome and their reinforcement of the ruling ideology; feminine virtue, definitions of manliness, attitudes toward homosexuality.

Cross-listed course: CLAS 321

WGST 333-001 **CRN: 28032** **M/W 2:20PM-3:35PM** **ROBERTS**
SEX, GENDER, AND RELIGION

Gender and sexuality in the shaping of social and individual identity in religious contexts.

Cross-listed course: RELG 333

WGST 352-J10 **CRN: 26593** **WEB** **BOITER-JOLLEY**
GENDER AND POLITICS

Impact of gender on the distribution of power in society; foundations for intersections of gender, race, social class, and sexuality and their economic, social, and political concomitants

Cross-listed course: POLI 352

WGST 392-001 **CRN: 22642** **T/TH 1:15PM-2:30PM** **LUCHOK**
GLOBAL WOMEN'S HEALTH

This course examines health concerns important in the lives of women around the world through an overview of contemporary issues and challenges in the field of global health, broadly construed.

Cross-listed course: ANTH 392

WGST 398-001 **CRN: 22288** **T/TH 10:05AM-11:20AM** **MOSCOWITZ**
TOPIC: GENDER, SEXUALITY, AND SPORTS MEDIA

How the sports media culture helps create and maintain, as well as challenge, inequalities based on gender and sexual identity. Students will learn how gender and sexuality are constructed through sports media and how they intersect with race, class, able-bodiedness and nationality.

Cross-listed course: JOUR 345

WGST 430-002 **CRN: 21949** **T/TH 1:15-2:30PM** **MADDEN**
TOPIC: LITERATURE AND AIDS

When Philadelphia appeared in movie theaters and Angels in America appeared on the Broadway stage in 1993, they signaled a shift in cultural representations and in popular understandings of HIV/AIDS. While stigma and trauma lingered, these representations indicated a shift in the cultural imagination. Two years later, the death toll in the US would peak as new drug therapies became available and HIV became a manageable condition rather than a death sentence. This class will examine that pivotal moment in American

culture, as well as what happened before, what happened after—and what has happened since. We will examine literature, film, and other cultural representations, paying attention to social and political contexts. Though we will focus primarily on American cultural responses, we will also consider some international representations. How did HIV/AIDS influence American culture in the first two decades, 1981-2001? How are those early decades still represented in popular culture? How was HIV/AIDS represented in literature and film? in children's literature? in popular music? What can those texts teach us about the history of LGBTQ activism and protest, death and dying, rage and remembrance, the nature of community and our responsibility for one another?

Cross-listed course: ENGL 439

WGST 432-001 **CRN: 18235** **M/W 3:55PM-5:10PM** **PACZYNSKI**
MEN AND MASCULINITIES

This course provides an overview of psychological, social, physical, and emotional issues related to men's lives. Major topics include: gender construction, men and work, men and health, men in relationships, male sexualities, men in families, and masculinities in the media and popular culture.

Cross-listed course: PSYC 432

WGST 437-001 **CRN: 19260** **T/TH 11:40AM-12:55PM** **KEYSER**
WOMEN WRITERS

Representative works written by women.

Prerequisites: C or higher in both ENGL 101 and ENGL 102.

Cross-listed course: ENGL 437

WGST 551-001 **CRN: 20364** **T/TH 10:05AM-11:20AM** **ANDERSEN**
ADOLESCENT MENTORING

Application of skills and theories of adolescent mentoring taught in the classroom to a supervised, structured mentoring field experience.

Cross-listed course: CRJU 551

WGST 554-001 **CRN: 19261** **M/W/F 9:40AM-10:30AM** **ROGERS**
WOMEN, GENDER, AND CRIME

Impact of gender-based relations on crime and the criminal justice system.

Cross-listed course: CRJU 554

WGST 554-002 **CRN: 19370** **M/W/F 10:50AM-11:40AM** **ROGERS**
WOMEN, GENDER, AND CRIME

Impact of gender-based relations on crime and the criminal justice system.

Cross-listed course: CRJU 554

WGST 627-001 **CRN: 26594** **T/TH 2:50PM- 4:05PM** **MANN**
LESBIAN, GAY, BISEXUAL AND TRANSGENDER (LGBT) HEALTH

Health status and concerns of lesbian, gay, bisexual, and transgender communities. Includes an examination of measurement issues and methodological considerations in research, as well as intervention efforts targeting LGBT populations.

Cross-listed course: HPEB 627

Must be upper-division undergraduate (junior/ senior standing)